

Horn (Eb) 2

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 **A** 8 **B** 16 **C** 16

51 **D** *mf*

57 *mf*

63 *f* **E** *mf*

68

73 **F** **G** *f*

85

90 **H**

95

100 **I** open repeat for perc. solo **J** **K** *f*

113

Horn (Eb) 3

Sabor caribeño

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$\text{♩} = 85$

2 8 **A** 8 **B** 16 **C** 16

51 **D** *mf*

57 *mf*

63 *f* **E** *mf*

68

73 **F** **G** *f*

85

90 **H**

95

100 **I** open repeat for perc. solo **J** **K** *f*

113

Horn (Eb) 4

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 **A** 8 **B** 16 **C** 16

51 **D** *mf*

57 *mf*

63 *f* **E** *mf*

68

73 **F** **G** *f*

85

90 **H**

95

100 **I** open repeat for perc. solo **J** **K** *f*

113

Trombone 1 (treble B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 A 8 B 16 C 16

51 **D**
mf

56

62 *f*

67 **E**

72 **F** 1 7 **G**
f

84

89 **H** 1

96 **I** open repeat for perc. solo 2

103 **J** 8 **K**

114

Trombone 2 (bass B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 A 8 B 16 C 16

51 D *mf* 3

56 3

62 3 *f* 3

67 E

72 F 1 7 *f*

84

89 H 1

96 I open repeat for perc. solo 2

103 J K 8 *f*

114 3 3

Trombone 2 (treble B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 A 8 B 16 C 16

51 **D**

mf

56

62

f

67 **E**

72 **F** 1 7 **G**

f

84

89 **H** 1

96 **I** open repeat for perc. solo 2

103 **J** 8 **K**

f

114

Trombone 3 (bass B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 **8** **A** **8** **B** **16** **C** **16**

D

51 *mf*

56

62 *f*

E

67

F **G**

72 *f*

84

H

89

I open repeat for perc. solo **2**

96

J **K**

103 *f*

114

Trombone 3 (treble B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 A 8 B 16 C 16

51 **D**

mf

56

62 *f*

67 **E**

72 **F** 1 7 **G**

f

84

89 **H** 1

96 **I** open repeat for perc. solo 2

103 **J** 8 **K**

f

114

Tuba Bass Bb

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 7

1-2 3-9

A

mf *p*

10 11 12 13

B

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

C

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

D

50 51 52 53 54 55

56 57 58 59 60 61

E

62 63 64 65 66 67

F

68 69 70 71 72 73 74

75 76 77 78 79 80 81

G

82 83 84 85 86 87 88

f *mf*

Tuba Bass Bb

H

Musical staff 1: Measures 89-95. The staff contains a sequence of eighth and quarter notes. Measure 89 starts with a whole rest. Measure 95 ends with a sharp sign (#) above the note.

I open repeat for perc. solo

Musical staff 2: Measures 96-102. Measure 96 starts with a whole rest. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101-102 is a double bar line with a repeat sign.

J

K

Musical staff 3: Measures 103-113. Measure 103-109 is a double bar line with a repeat sign. Measure 110 starts with a whole rest. Measure 111 has a forte (*f*) dynamic marking. Measure 113 ends with a sharp sign (#) above the note.

Musical staff 4: Measures 114-117. Measure 114 starts with a whole rest. Measure 115 has a flat sign (b) below the note. Measure 116 has a sharp sign (#) above the note. Measure 117 ends with a sharp sign (#) above the note.

Tuba bass Eb

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

1-2 3-9 *mf* *p* **A**

14 *p* **B**

20

26

32 *p* **C**

38

44

50 *mf* **D**

56 *mf* **E**

62 *f* *mf*

68

75 **F**

82 *f* **G**

Tuba treble Bb

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 7 A

1-2 3-9 *mf* *p*

14 B

20

26

32 C

38

44

50 D

56 *mf*

62 E

68 *f* *mf*

75 F

82 G *f*

Tuba treble Bb

89 **H**

96 **I** open repeat for perc. solo **2**

101-102

J **K**

103-109

f

114

Tuba treble Eb

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

14

20

26

32

38

44

50

56

62

68

75

82

A

B

C

D

E

F

G

mf

p

f

Tuba treble Eb

89 **H**

Musical staff 89-95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'H' is positioned above the staff at the beginning of the line.

96 **I** open repeat for perc. solo **2**

Musical staff 96-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'I' is positioned above the staff. A bracket above the staff indicates a triplet of eighth notes. A double bar line with repeat dots is followed by a box labeled '2' and another double bar line with repeat dots.

103 **J** **K**

Musical staff 103-113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'J' is positioned above the staff. A box labeled 'K' is positioned above the staff. A bracket above the staff indicates a triplet of eighth notes. A dynamic marking 'f' is placed below the staff.

114

Musical staff 114-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A bracket above the staff indicates a triplet of eighth notes.

Trombone 1 (bass B flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 8 16 16

A **B** **C**

51 **D** *mf* 3

56 3

62 3 *f* 3

E 67

72 **F** 1 7 *f* **G**

84

89 **H** 1

96 **I** open repeat for perc. solo 2

103 **J** 8 **K** *f*

114 3 3

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

The musical score is written for Tuba Bb BC in bass clef with a common time signature. It begins with a tempo marking of quarter note = 85. The first staff contains two measures of rests, with '2' and '7' written above and '1-2' and '3-9' below. The first staff also features a boxed 'A' above the first measure. The second staff starts at measure 13 and contains a boxed 'B' above the first measure. The third staff starts at measure 18 and contains a boxed '3' above the first measure. The fourth staff starts at measure 23 and contains a boxed '3' above the first measure. The fifth staff starts at measure 28 and contains a boxed 'C' above the first measure. The sixth staff starts at measure 32 and contains a boxed '3' above the first measure. The seventh staff starts at measure 37 and contains a boxed '3' above the first measure. The eighth staff starts at measure 42 and contains a boxed '3' above the first measure and a boxed 'D' above the first measure. The ninth staff starts at measure 47 and contains a boxed '3' above the first measure. The tenth staff starts at measure 52 and contains a boxed '3' above the first measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamics include mf and p. There are also accents and slurs. The key signature has one sharp (F#).

62 *f* 3

E

67 *mf*

F

73

G

79 *f*

85

H

91

I open repeat for perc. solo **J**

97 3

101-102 103-109

K

110 *f* 3

114 3

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

A

1-2 3-9

mf *p*

13

B

18

p

23

28

C

32

p

37

42

D

47

mf

52

57 *mf*

62 *f*

E
67 *mf*

F
73

G
79 *f*

85

H
91

97 *f*

I open repeat for perc. solo **J**

2 **7**

101-102 103-109

K
110 *f*

114

Horn (Eb) 1

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

2 8 **A** 8 **B** 16 **C** 16

51 **D** *mf*

57 *mf*

63 *f* **E** *mf*

68

73 **F** **G** *f*

85

90 **H**

95

100 **I** open repeat for perc. solo **J** **K** *f*

113

Euphonium (Bass B Flat)

Sabor caribeño

Sverre Indris Joner

$\text{♩} = 85$

p

A 8 **B** 16 **C** 16

D *mf*

mf

E *f* *mf*

F 7 *f*

G

H

I open repeat for perc. solo 2

J 7 **K** 3 *f*

114