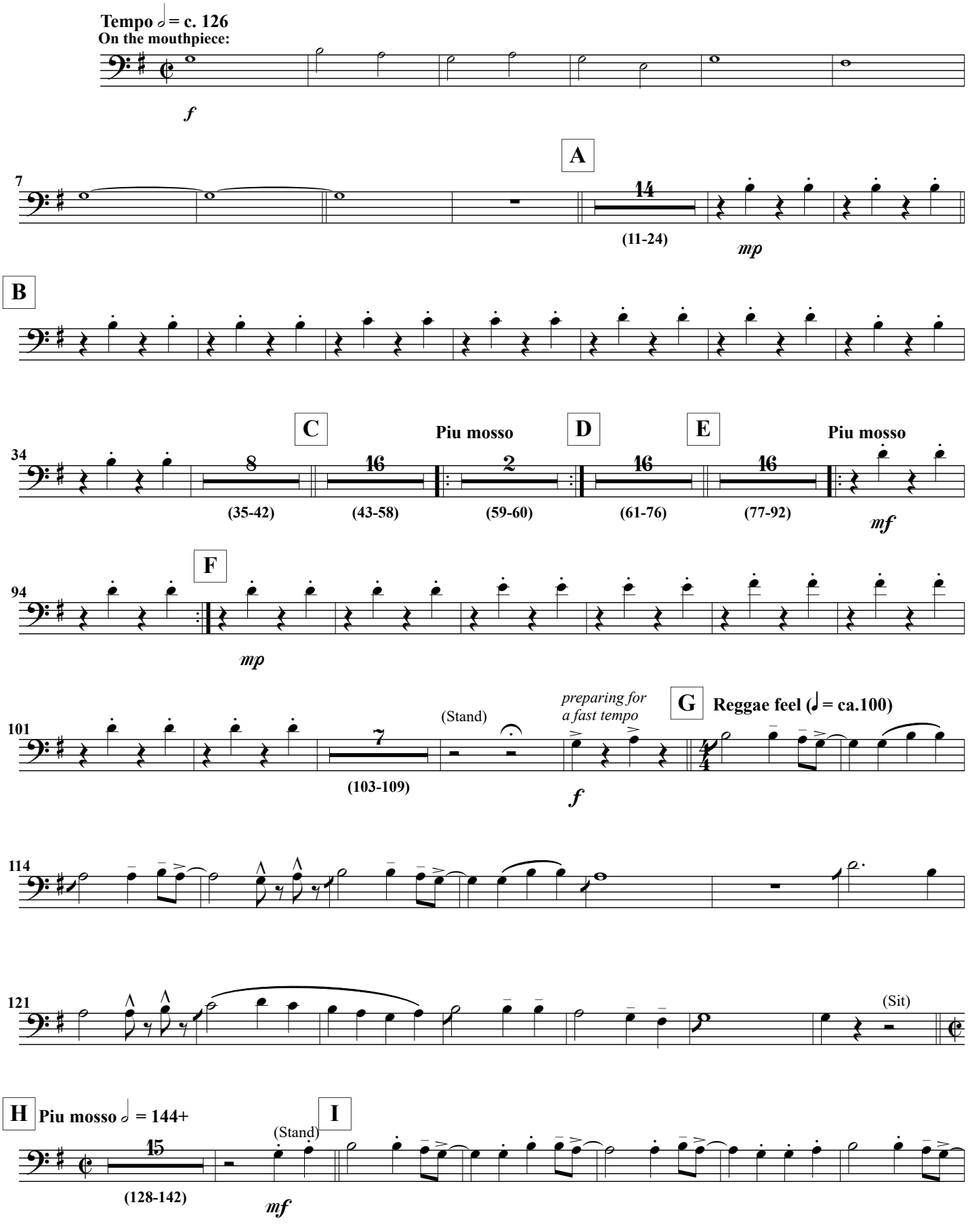
1st Trombone in Bb (BC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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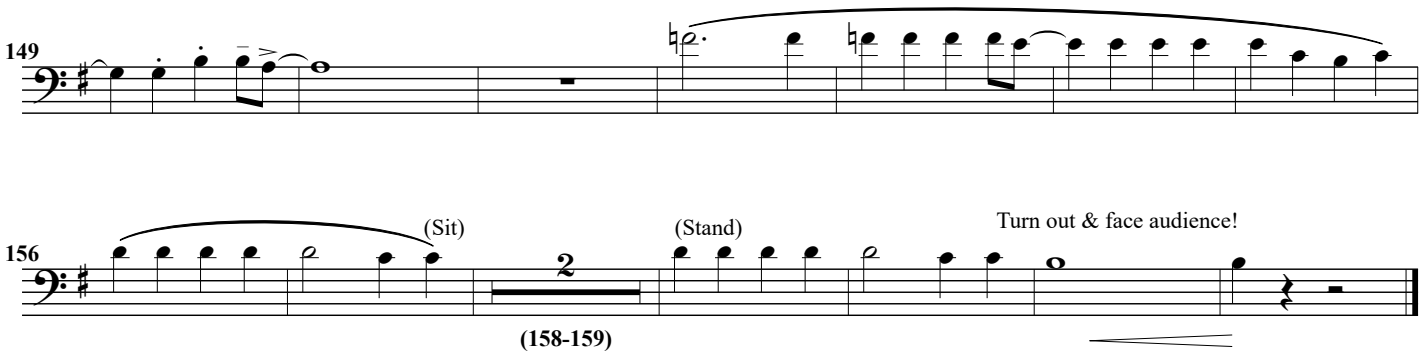

149

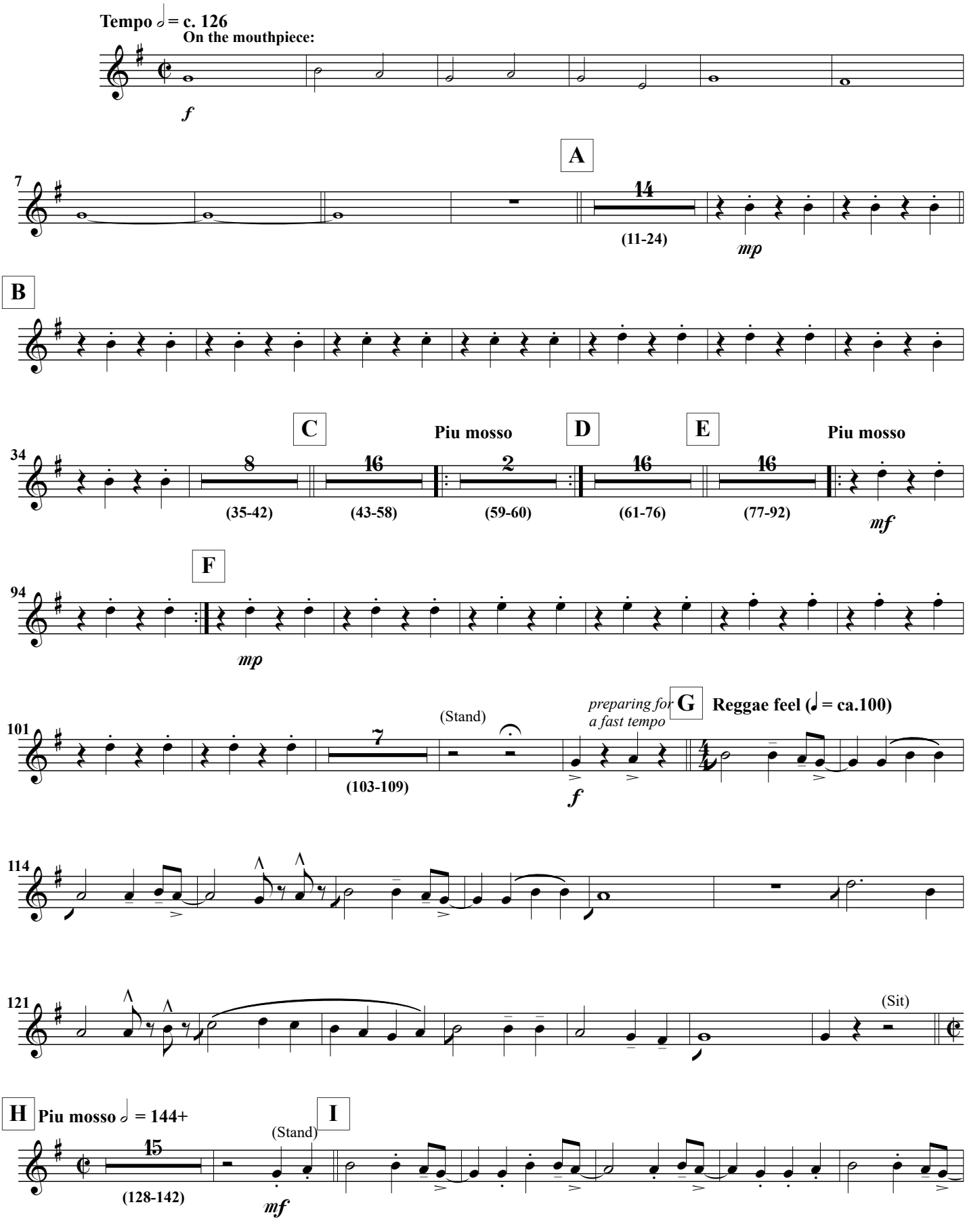
156
(Sit)
2
(Stand)
Turn out & face audience!
(158-159)

1st Trombone in Bb (TC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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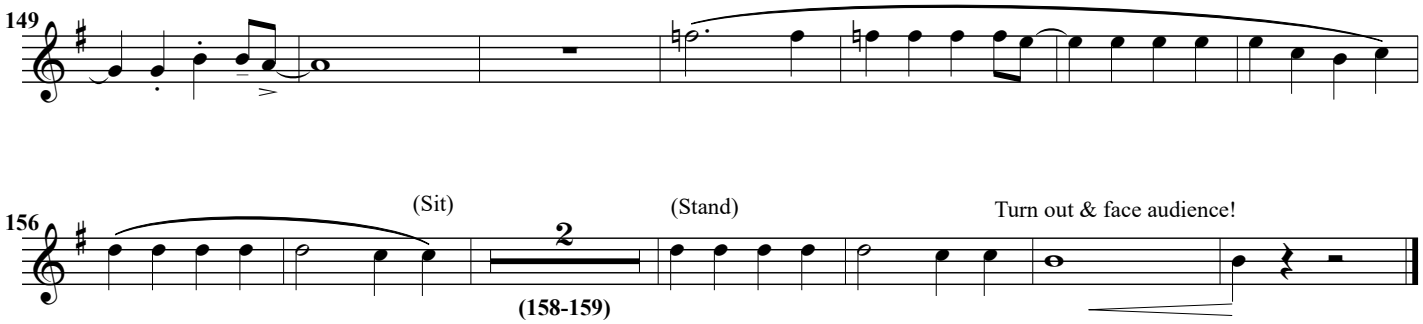

149

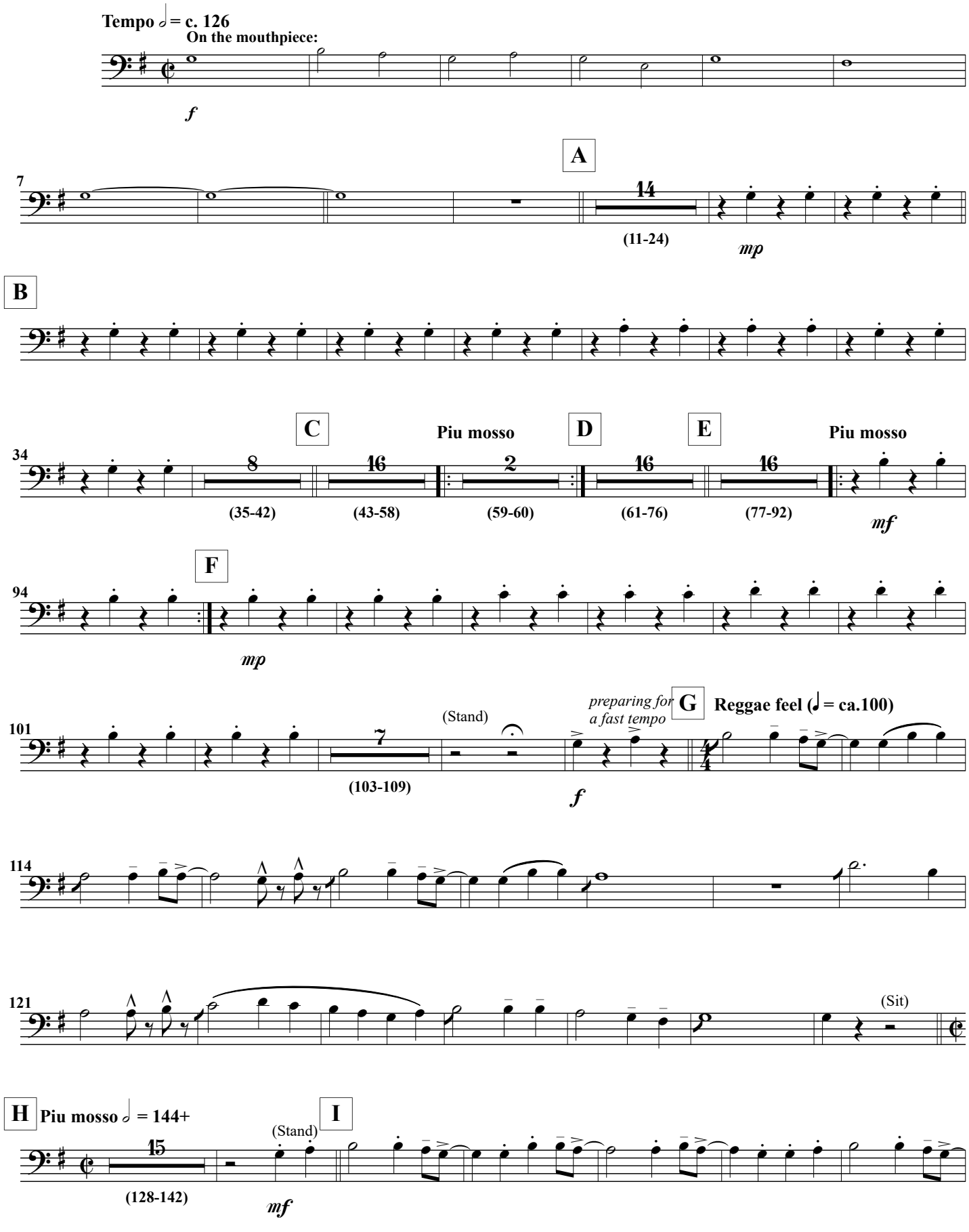
156
(Sit)
2
(158-159)
(Stand)
Turn out & face audience!

2nd Trombone in Bb (BC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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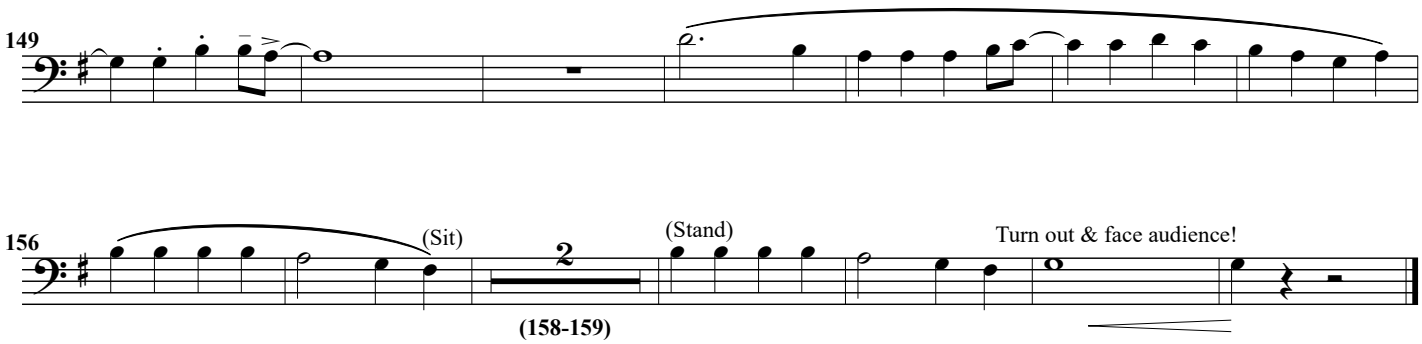

149

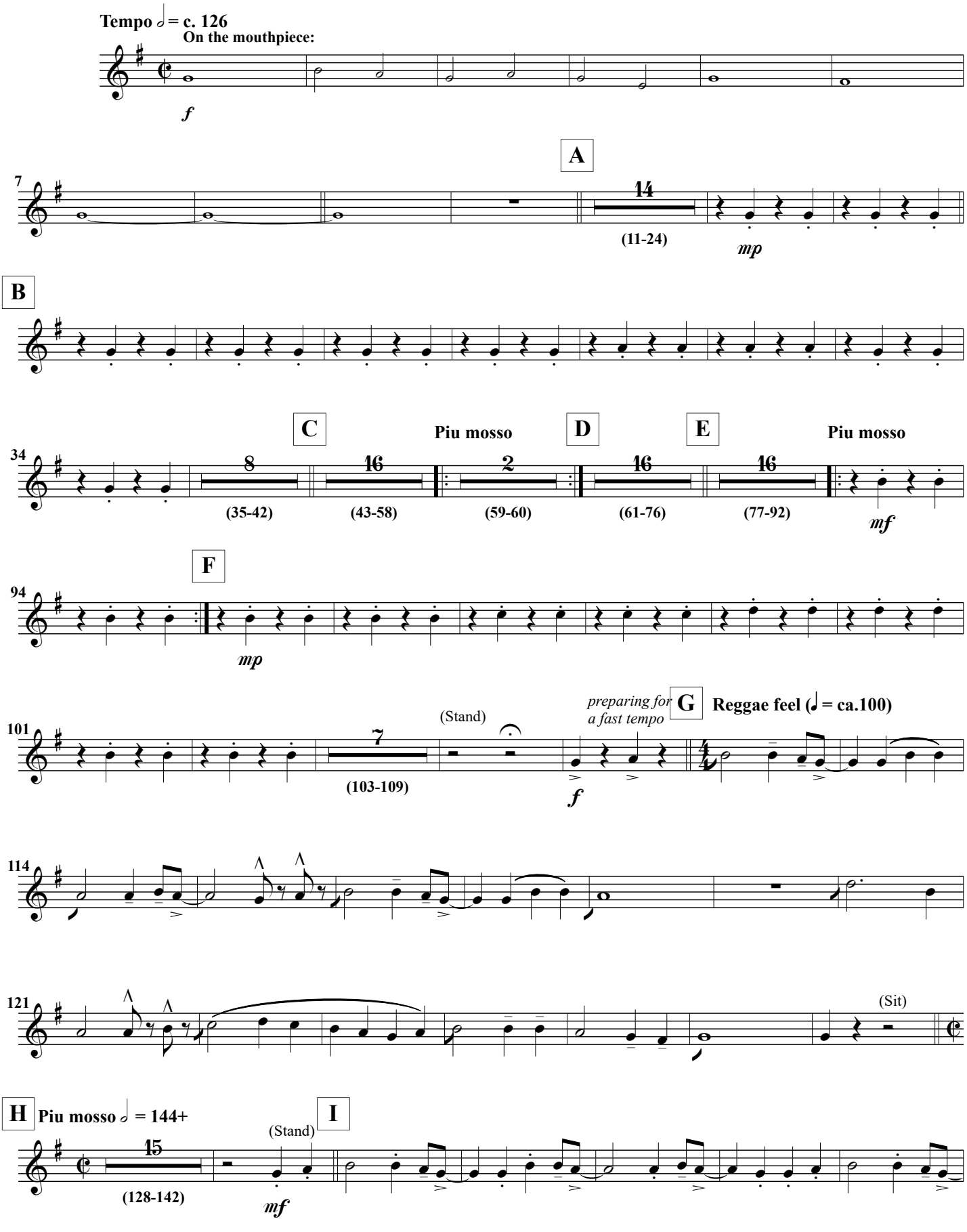
156
(Sit)
2
(Stand)
Turn out & face audience!
(158-159)

2nd Trombone in Bb (TC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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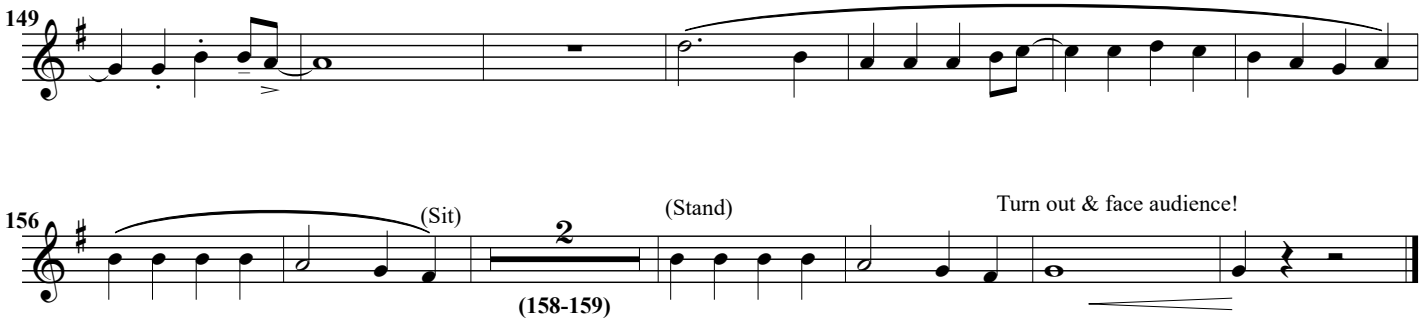

149

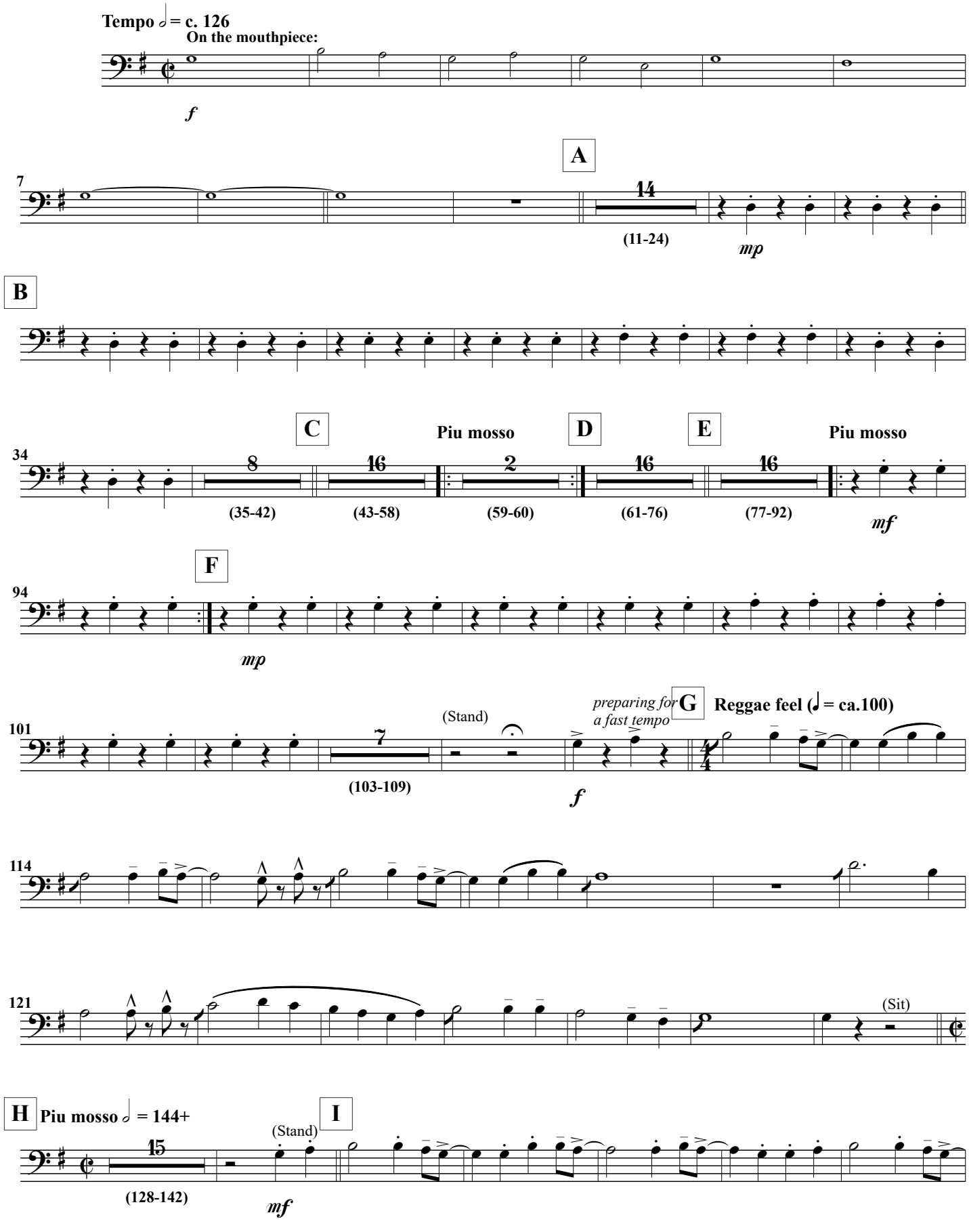
156
(Sit)
2
(158-159)
(Stand)
Turn out & face audience!

Bass Trombone in Bb (BC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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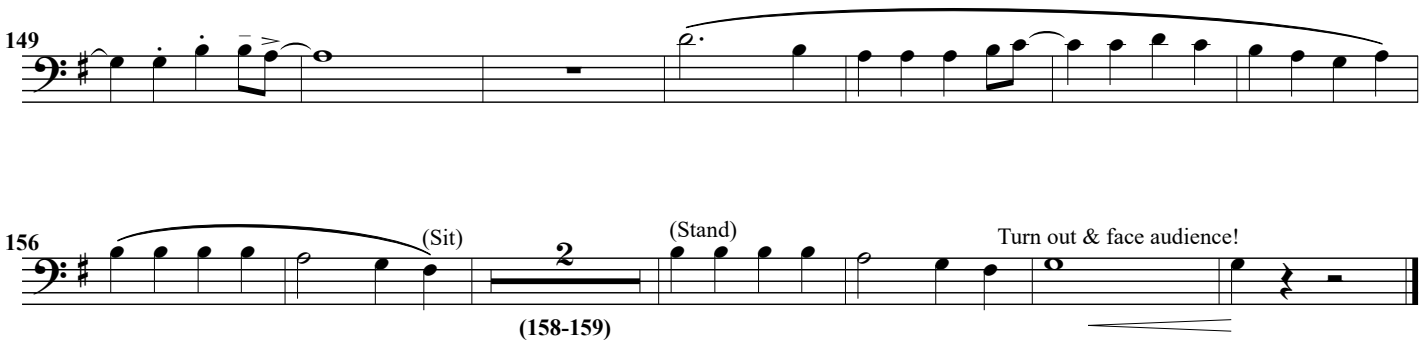

149

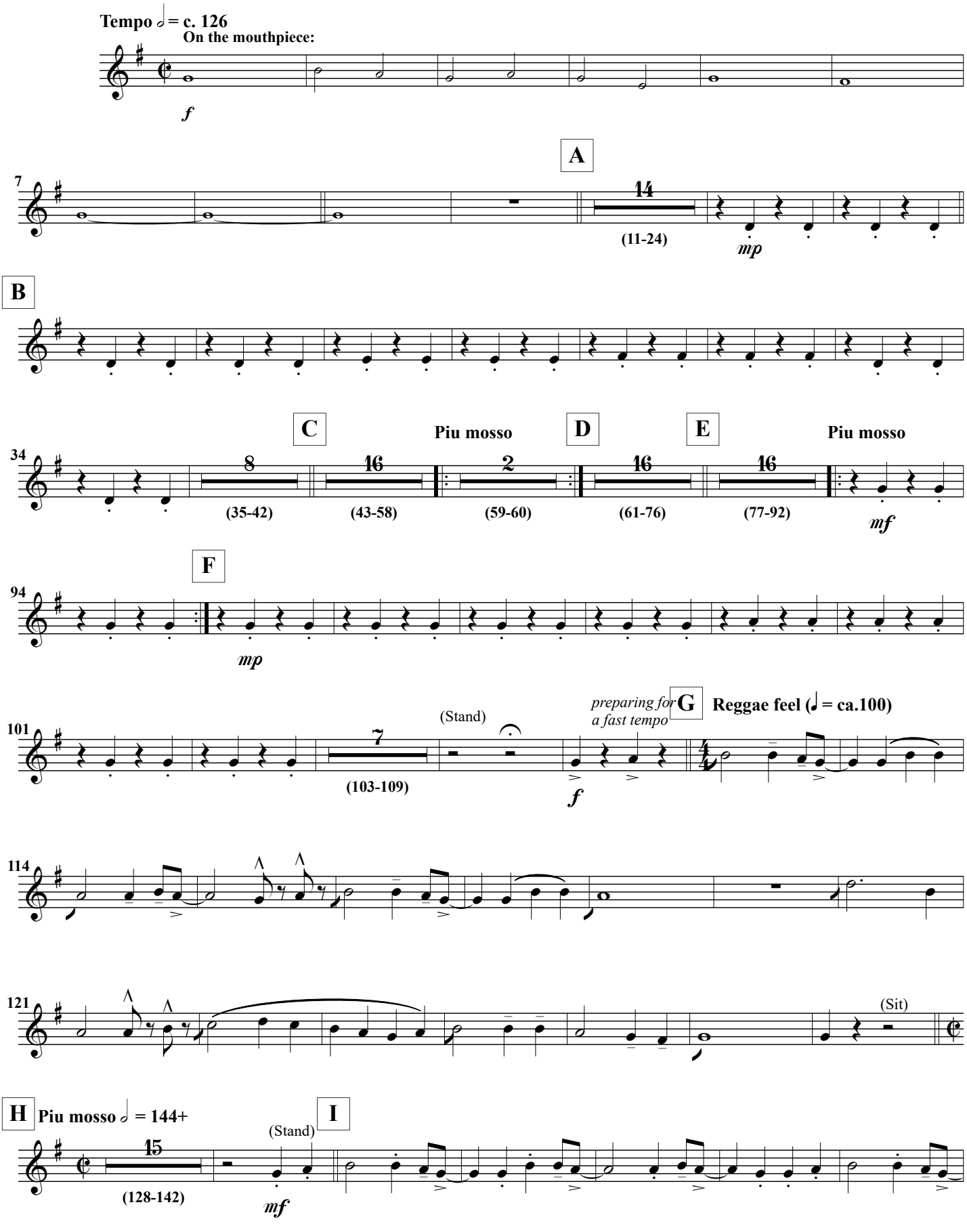
156
(Sit)
2
(Stand)
Turn out & face audience!
(158-159)

Bass Trombone in Bb (TC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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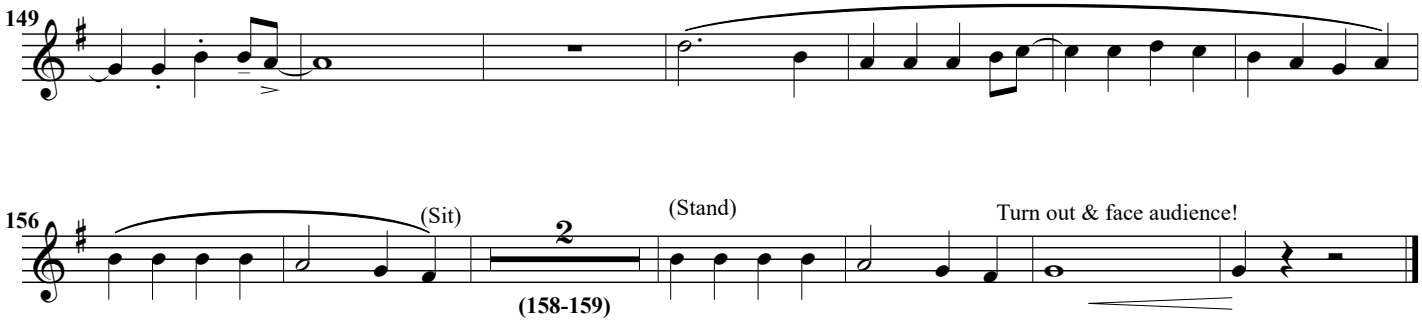

149

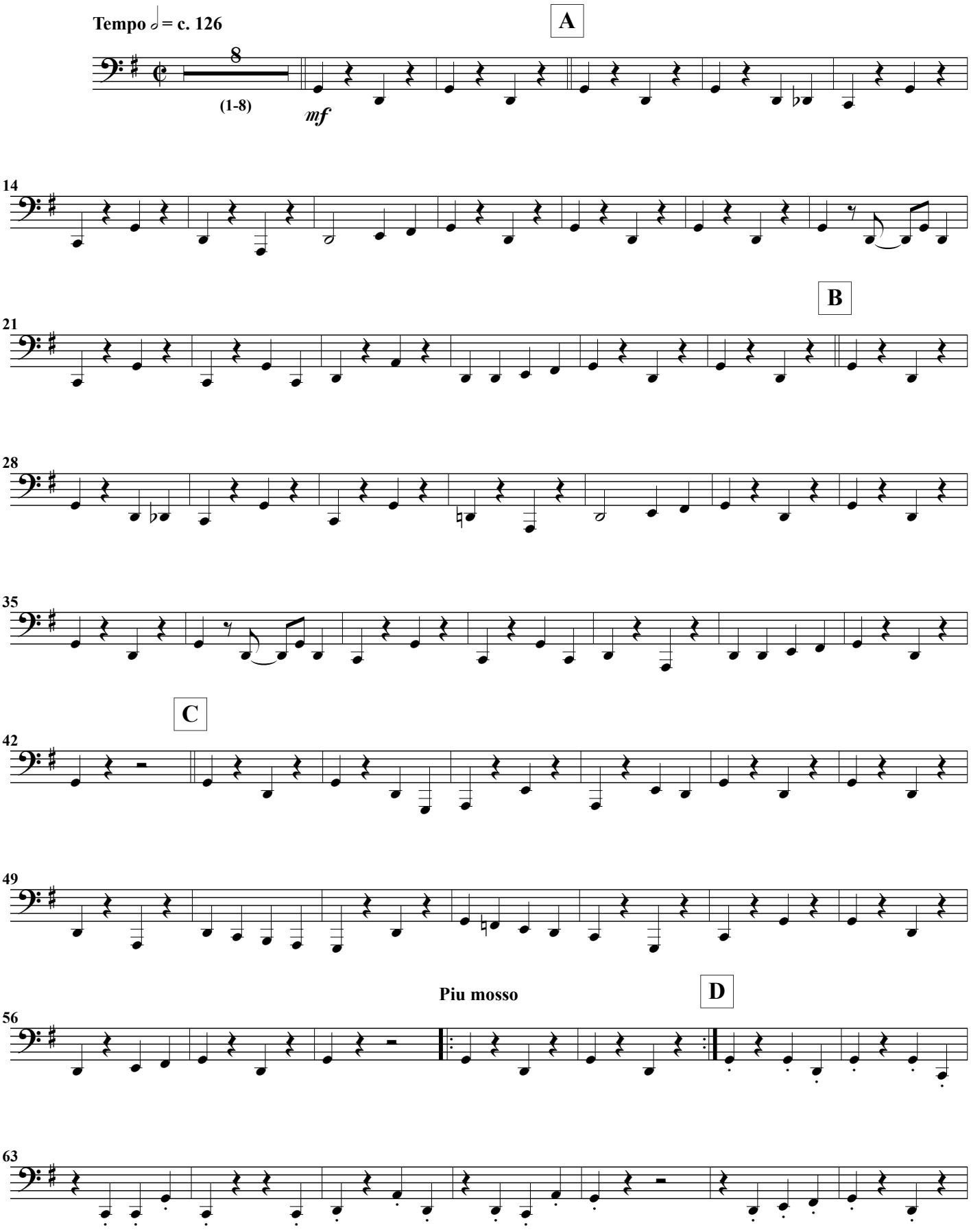
156
(Sit)
2
(158-159)
(Stand)
Turn out & face audience!

B♭ Bass (BC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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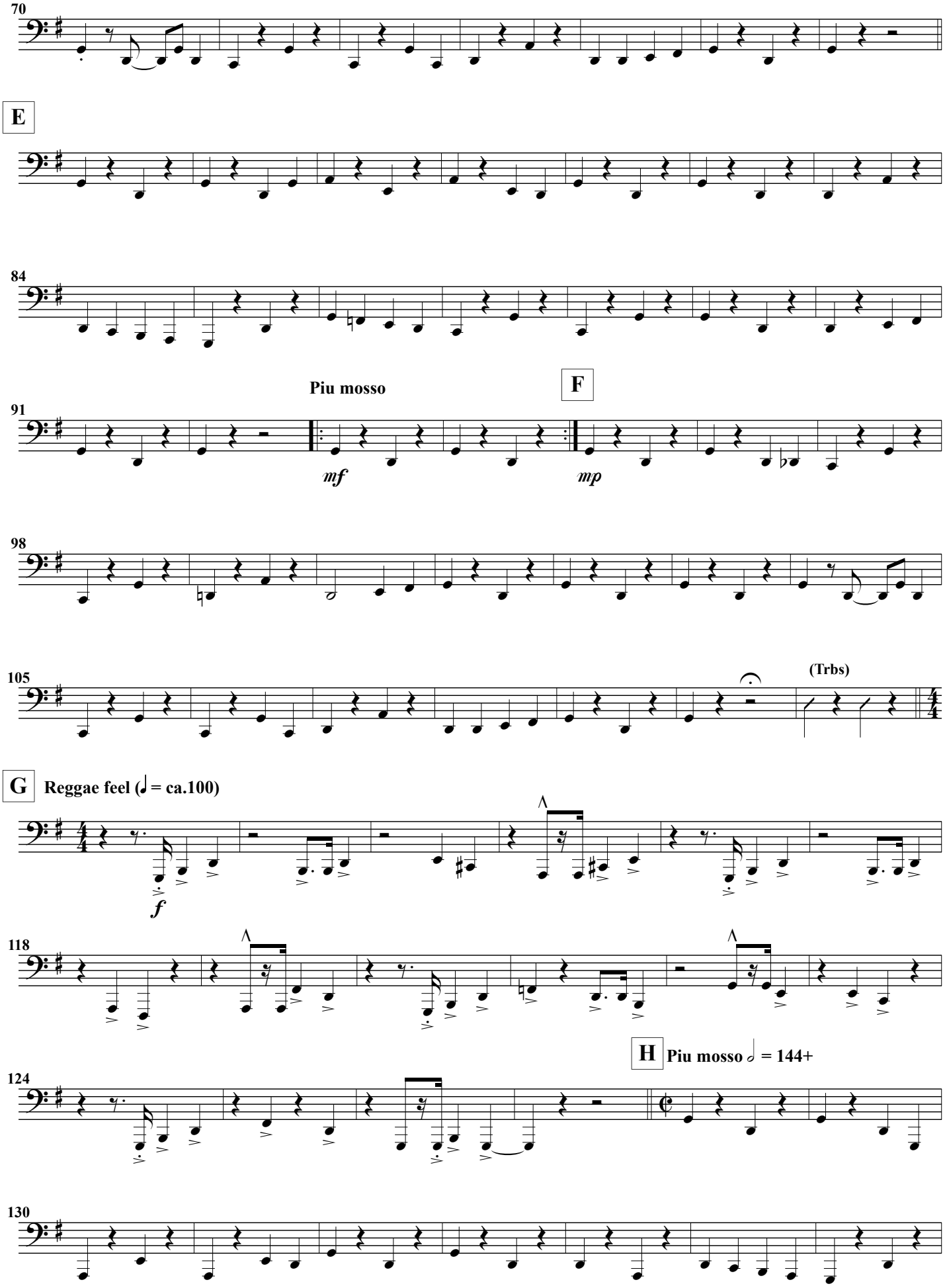
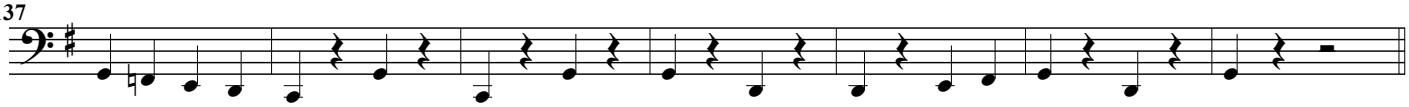

70
E
84
Piu mosso
F
91
mf
mp
98
105
(Trbs)
G
Reggae feel (𝅗𝅥 = ca.100)
f
118
H
Piu mosso 𝅗𝅥 = 144+
124
130

137



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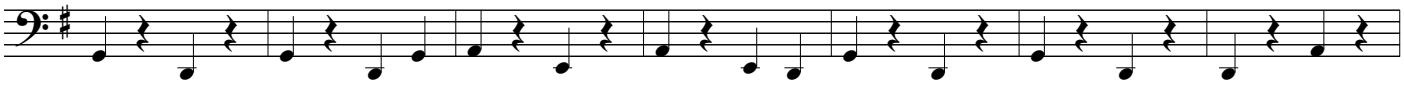

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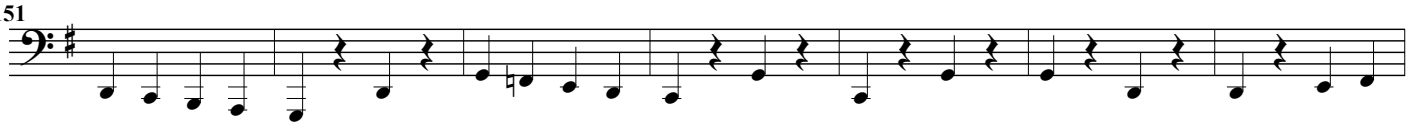
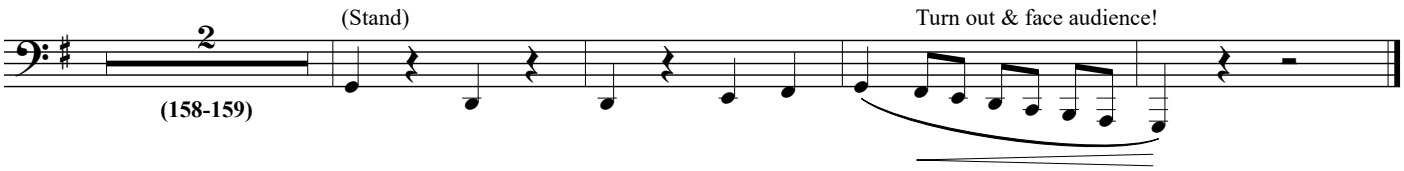


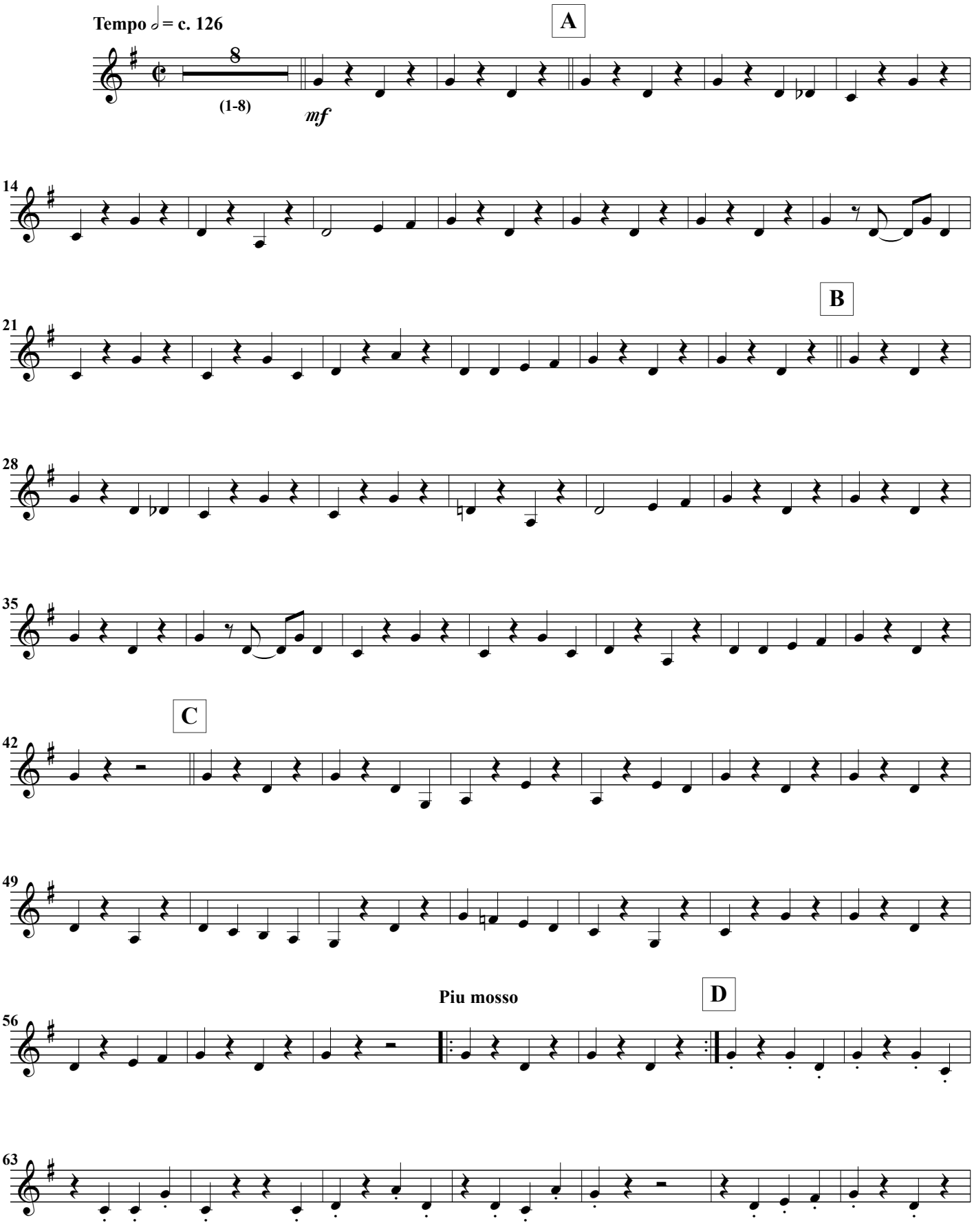


B♭ Bass (TC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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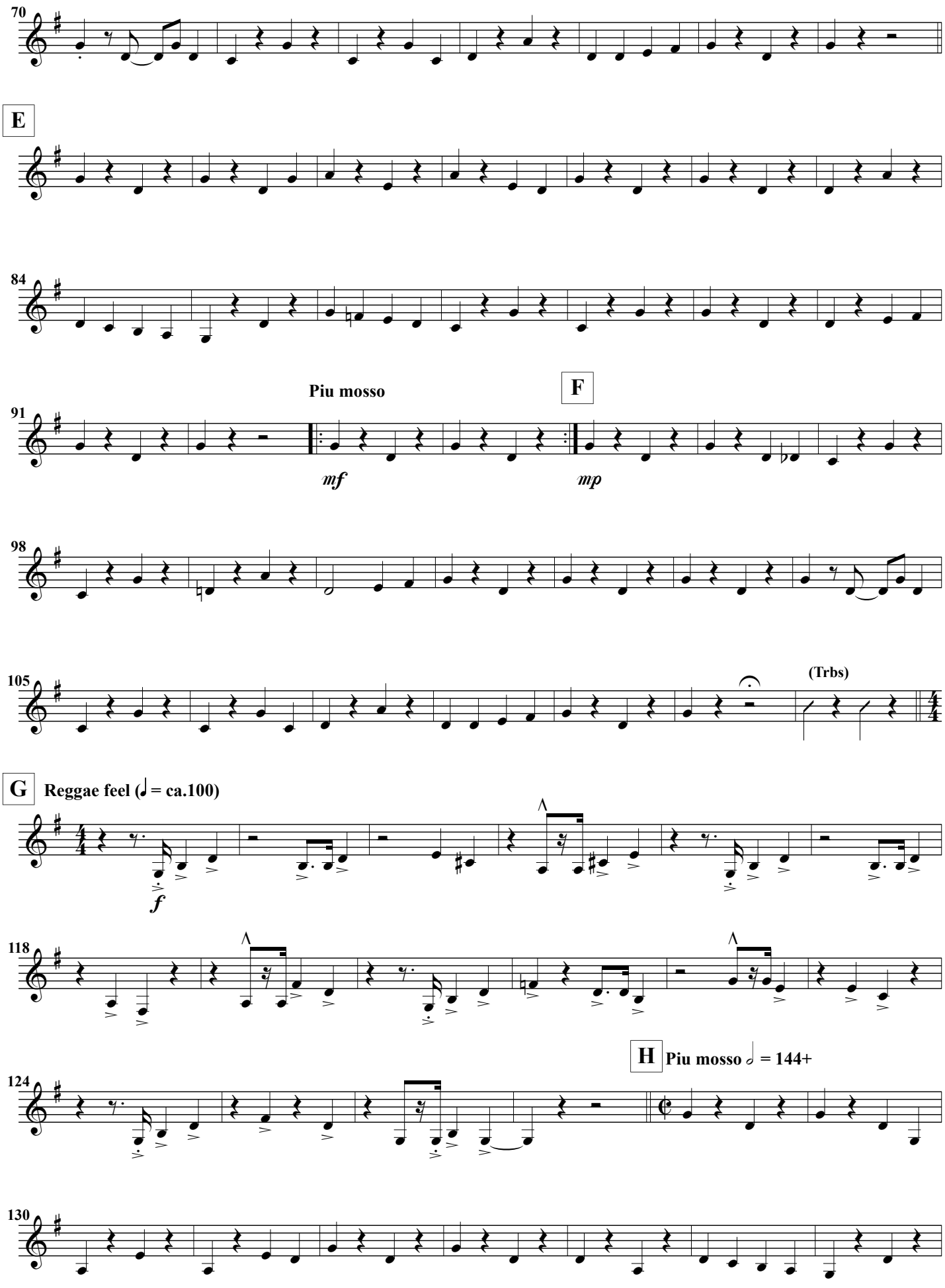
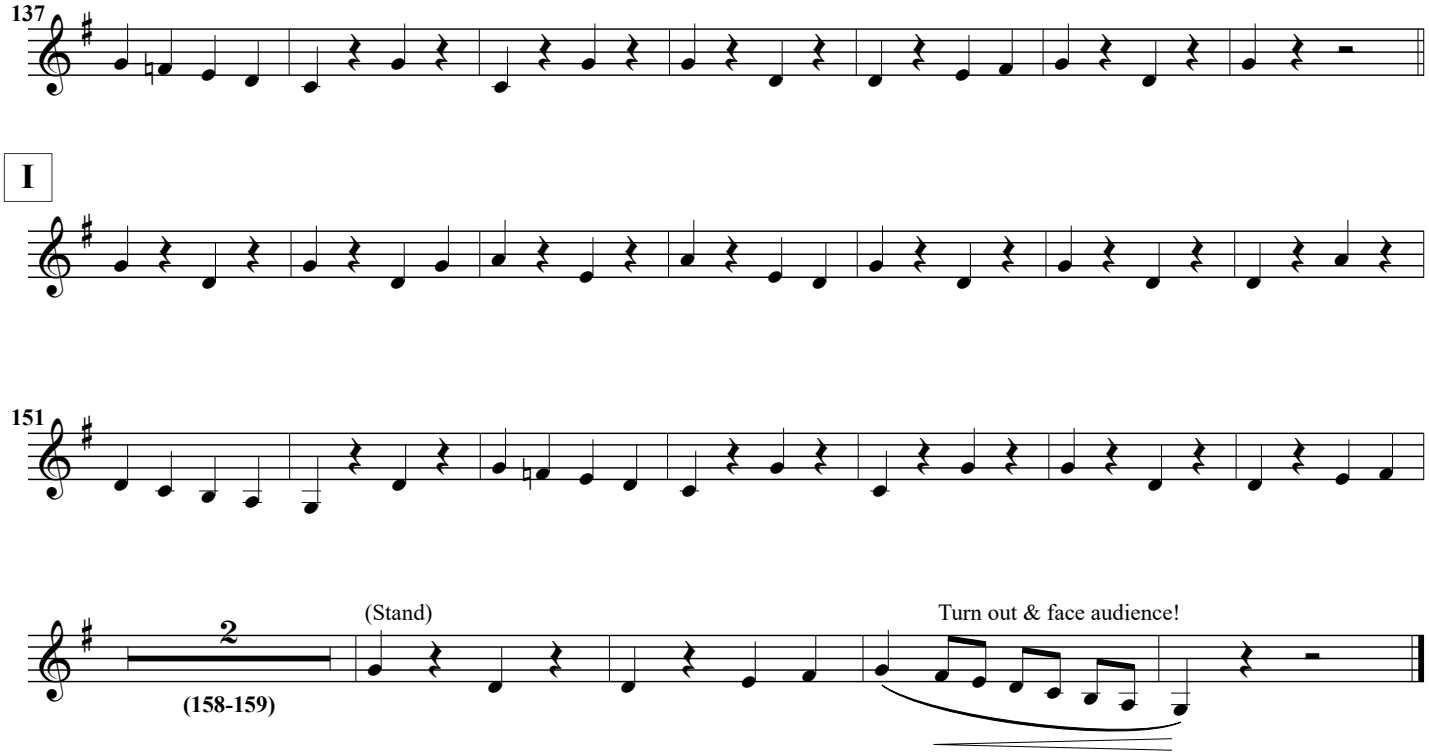

70
E
84
Piu mosso
F
91
mf
mp
98
105
(Trbs)
G
Reggae feel (𝅗𝅥 = ca.100)
f
118
H
Piu mosso 𝅗𝅥 = 144+
124
130


137
I
151
2
(158-159)
(Stand)
Turn out & face audience!

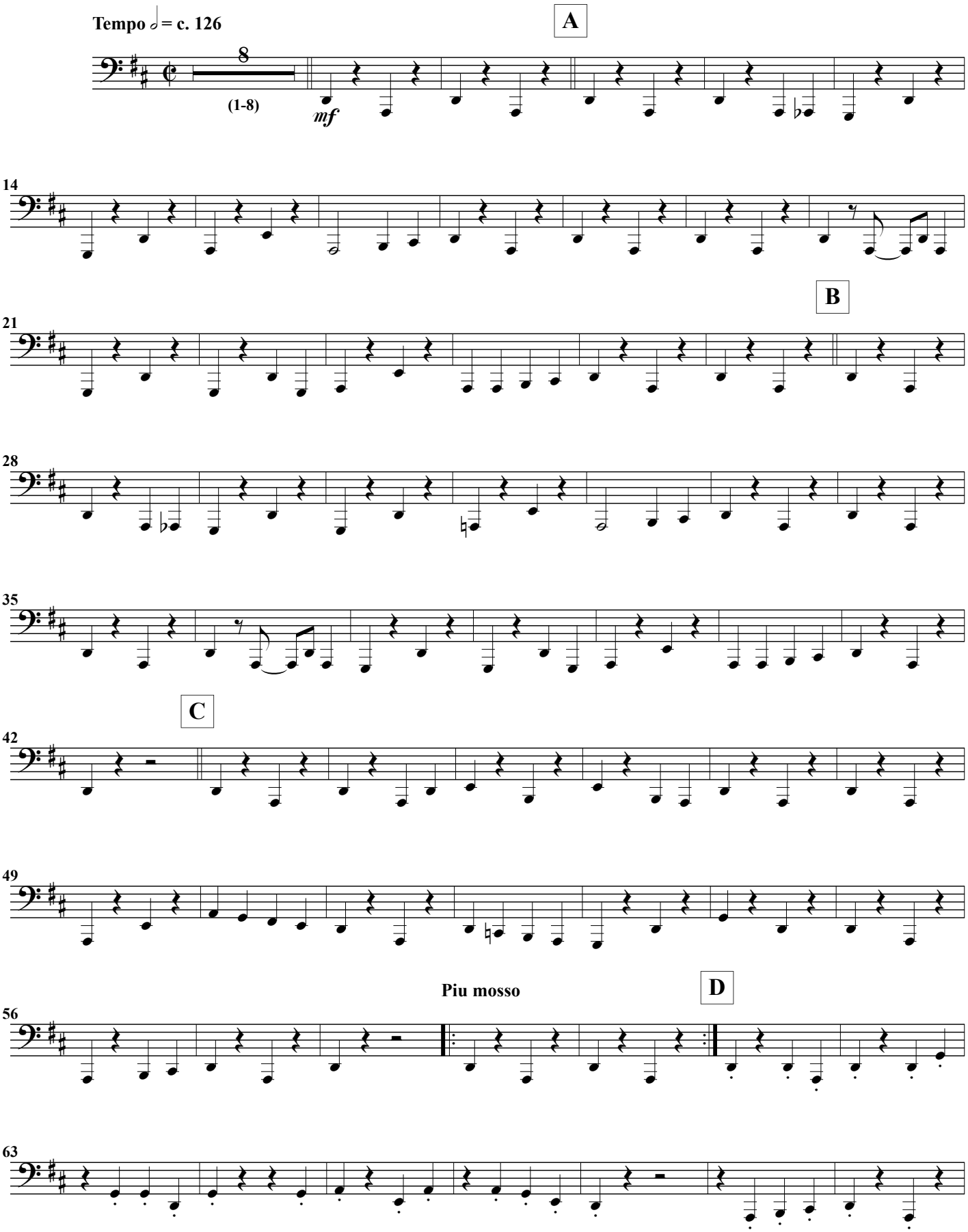
E♭ Bass (BC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje

Tempo ♩ = c. 126



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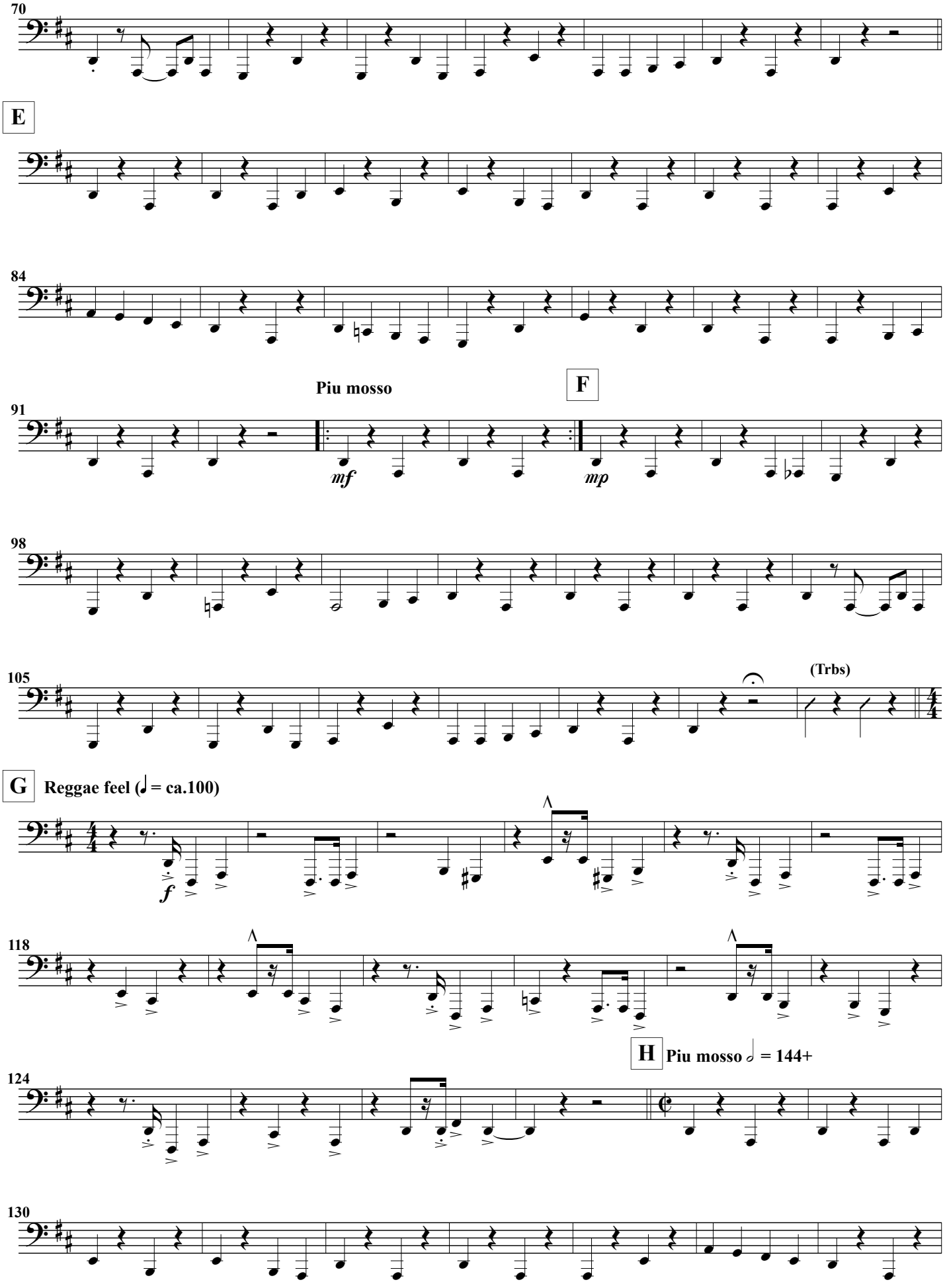
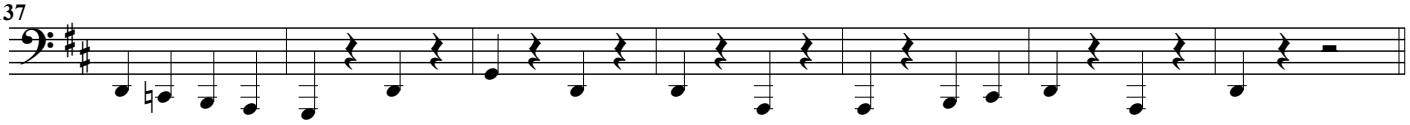
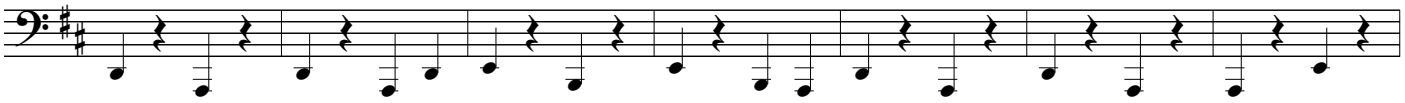

70
E
84
Piu mosso
F
91
mf
mp
98
105
(Trbs)
G
Reggae feel (𝅗𝅥 = ca.100)
f
118
H
Piu mosso 𝅗𝅥 = 144+
124
130

137



I



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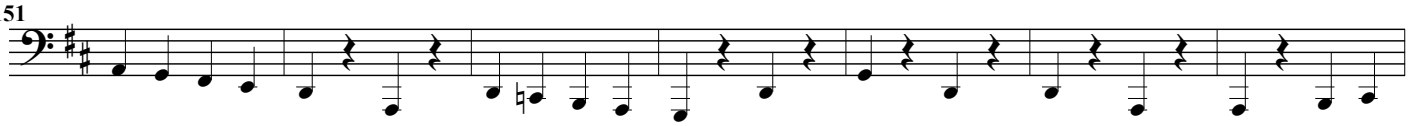
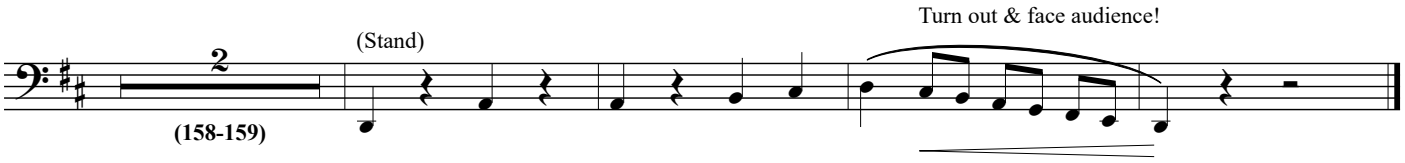


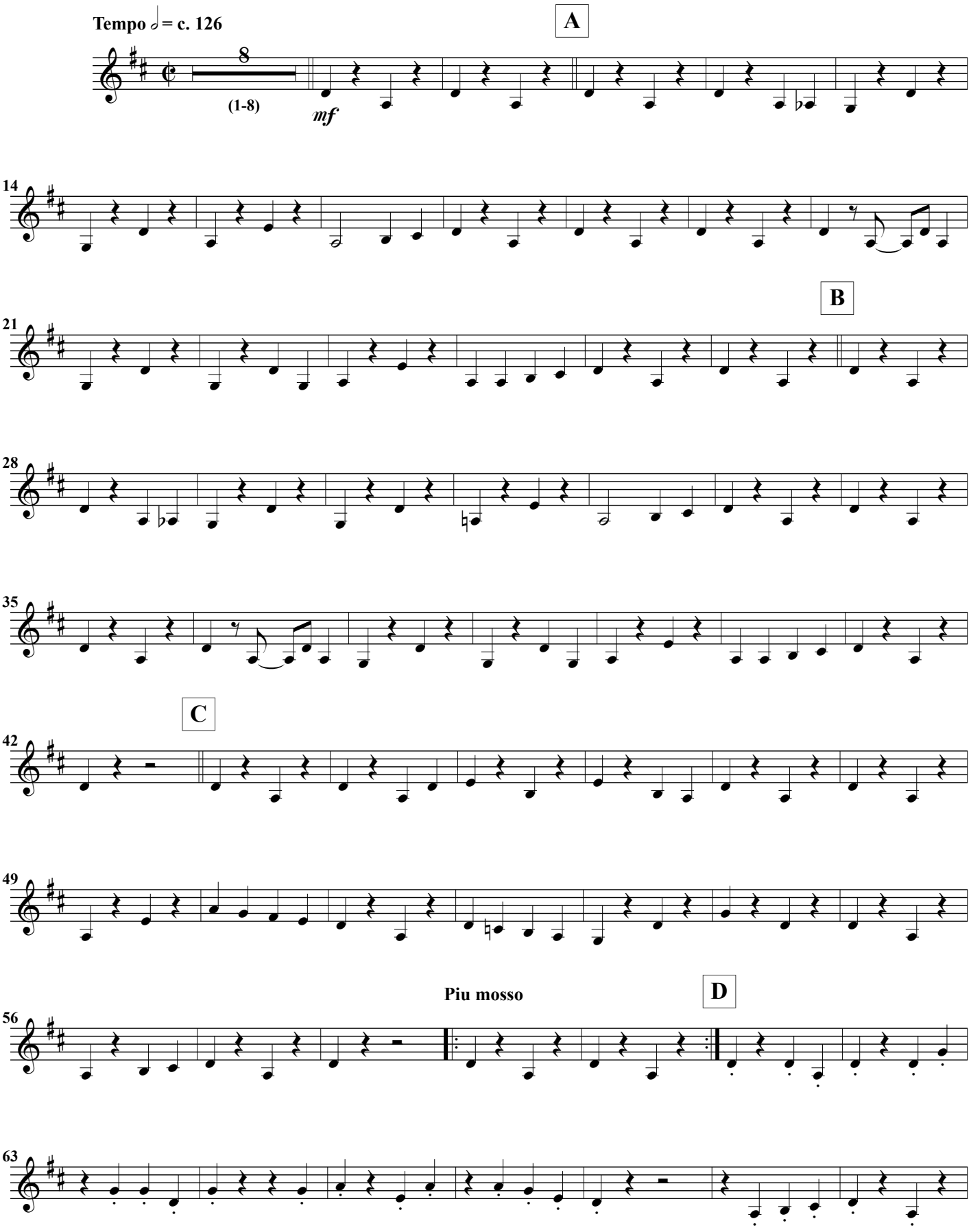


E♭ Bass (TC)

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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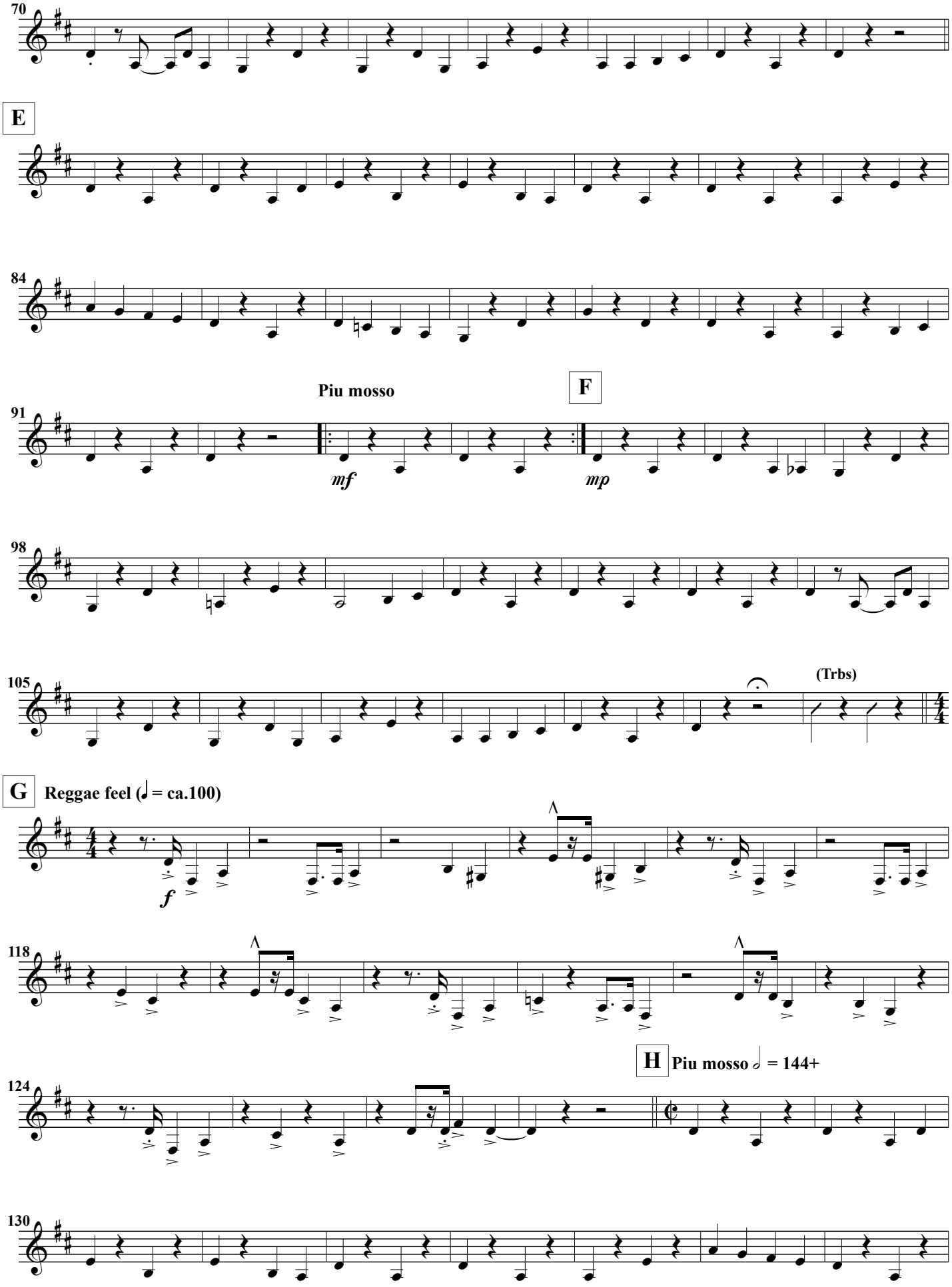
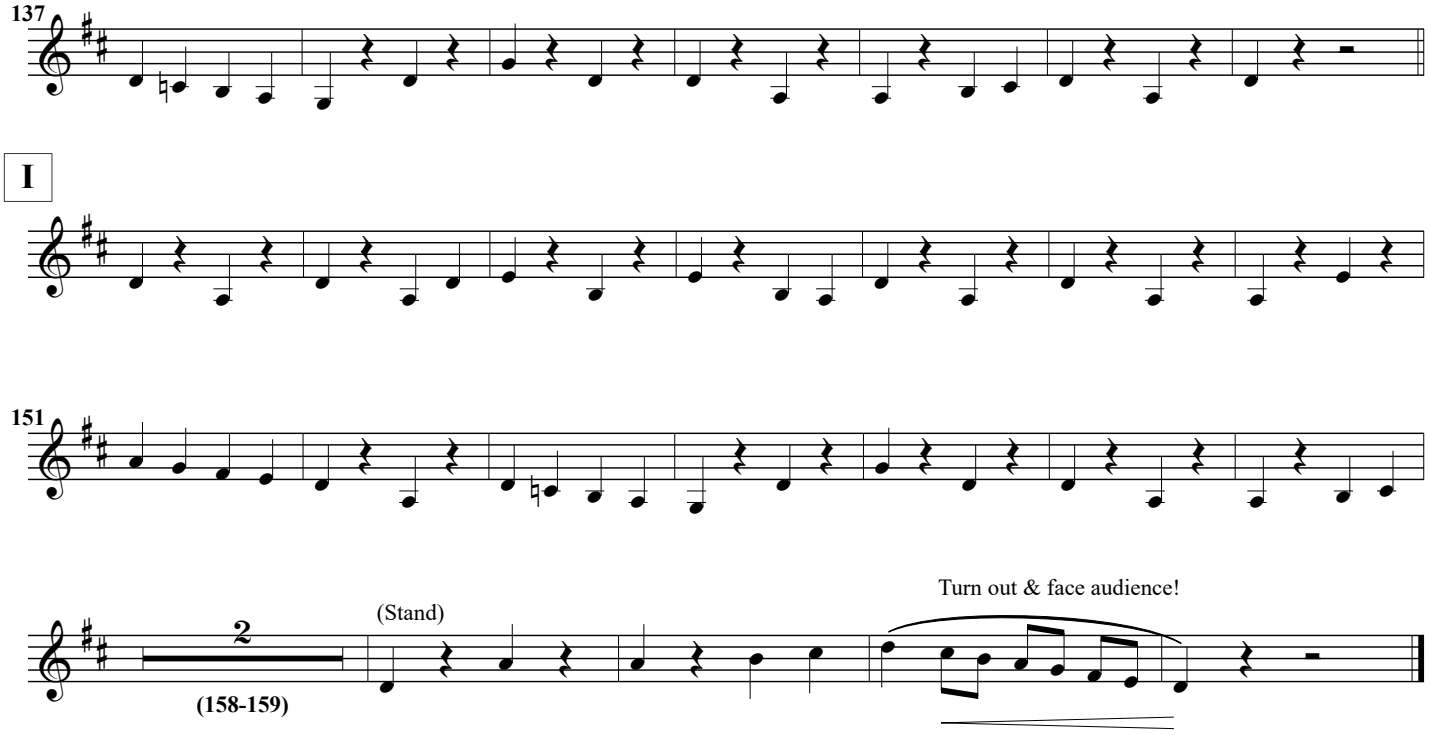

70
E
84
Piu mosso
F
91
mf
mp
98
105
(Trbs)
G
Reggae feel (𝅗𝅥 = ca.100)
f
118
H
Piu mosso 𝅗𝅥 = 144+
124
130

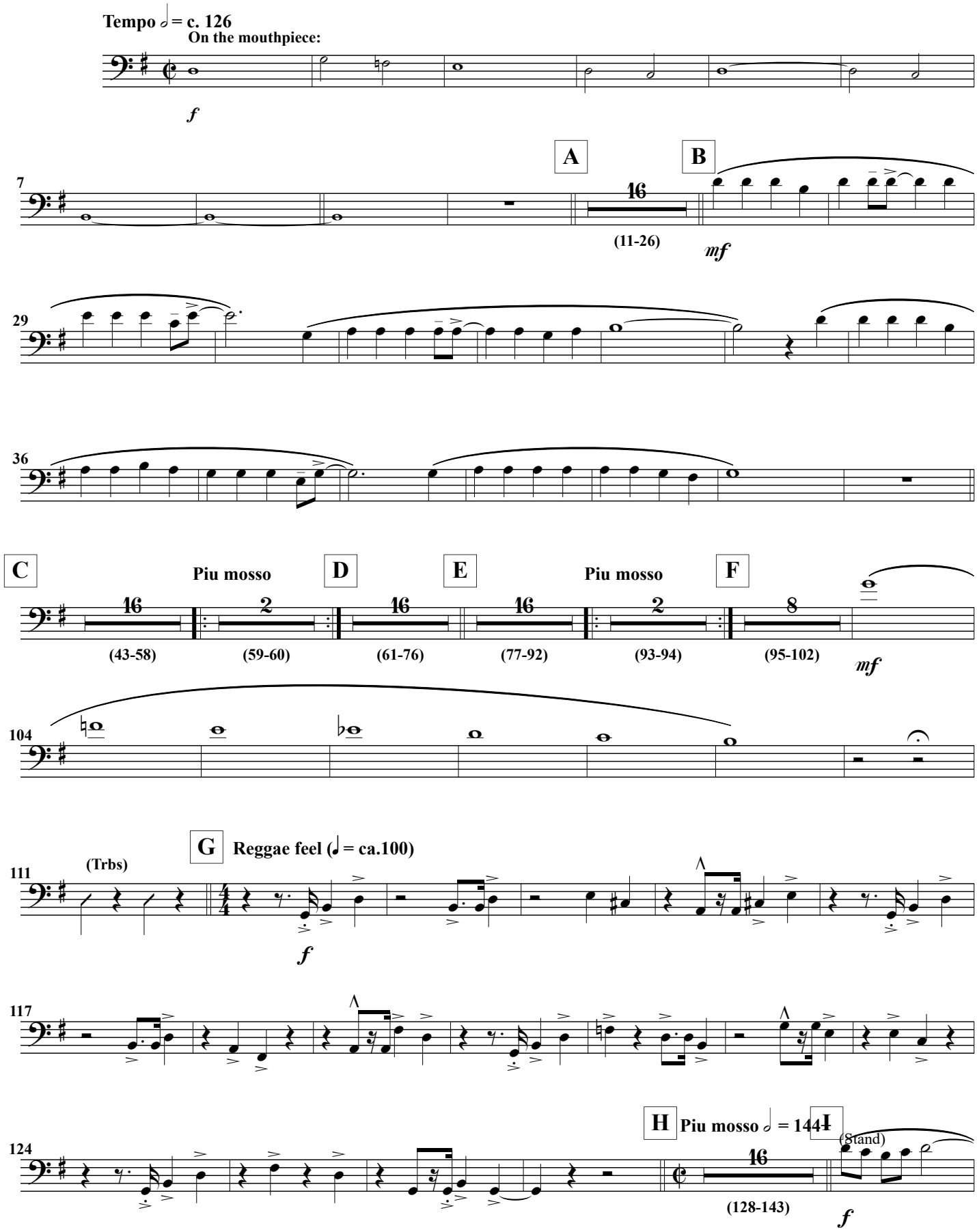

137
I
151
2
(158-159)
(Stand)
Turn out & face audience!

Euphonium in Bb (BC) 1

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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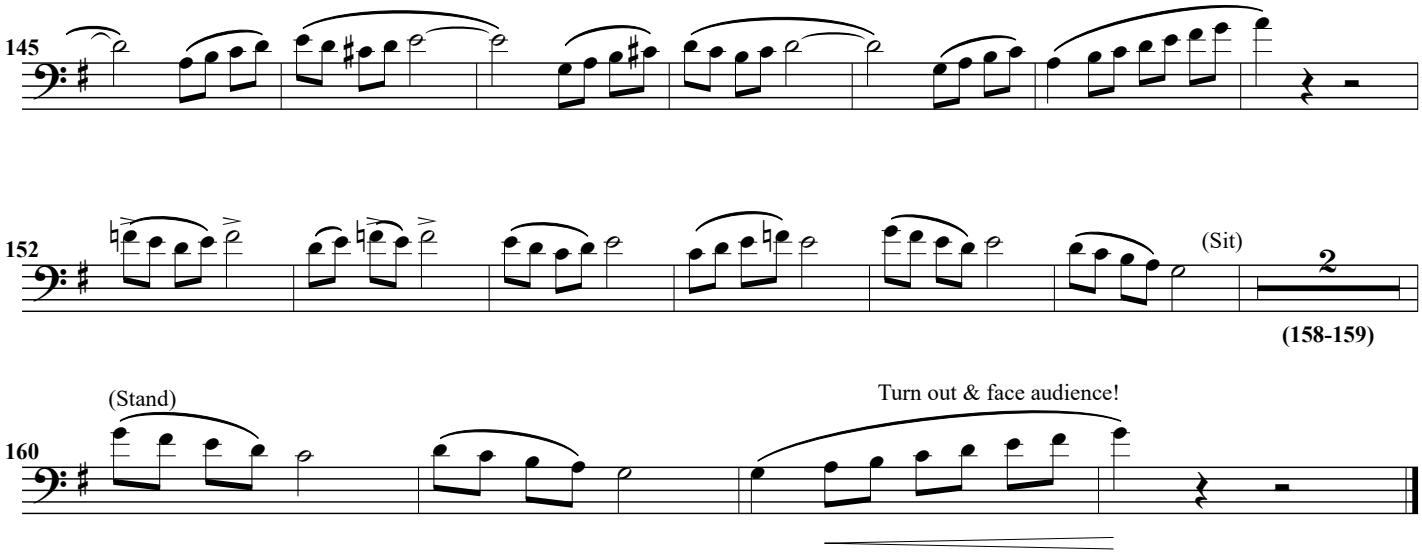
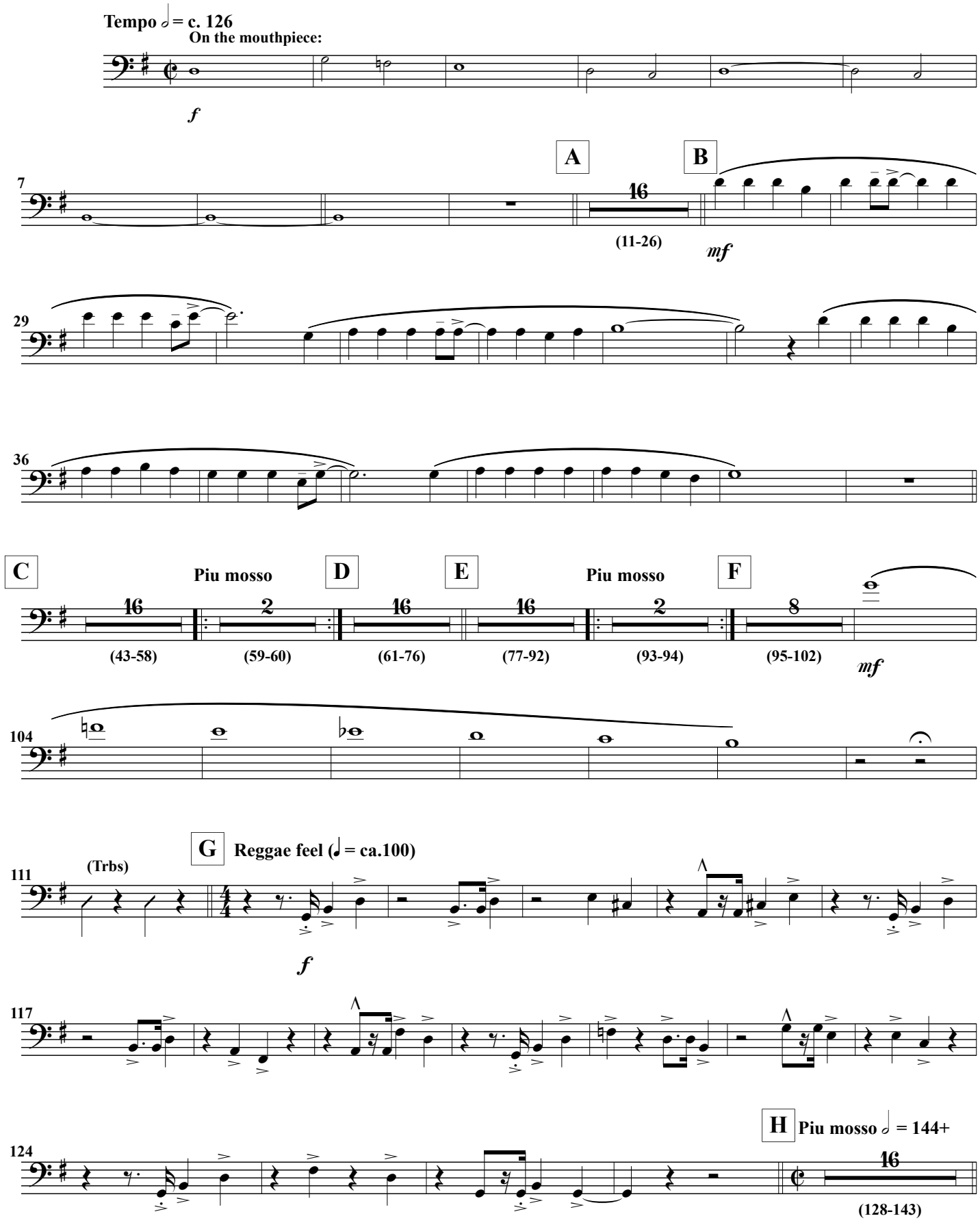

145
152
(Sit)
2
(158-159)
(Stand)
160
Turn out & face audience!

Euphonium in Bb (BC) 2

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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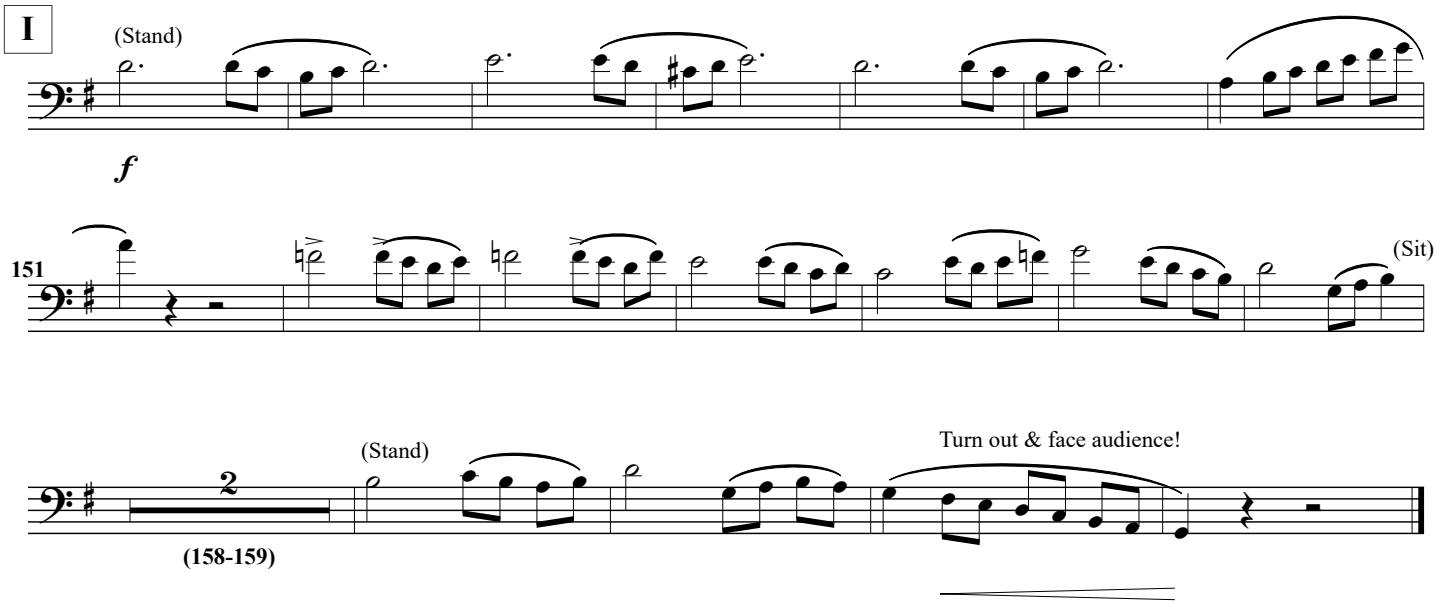

I
(Stand)
f
151
(Sit)

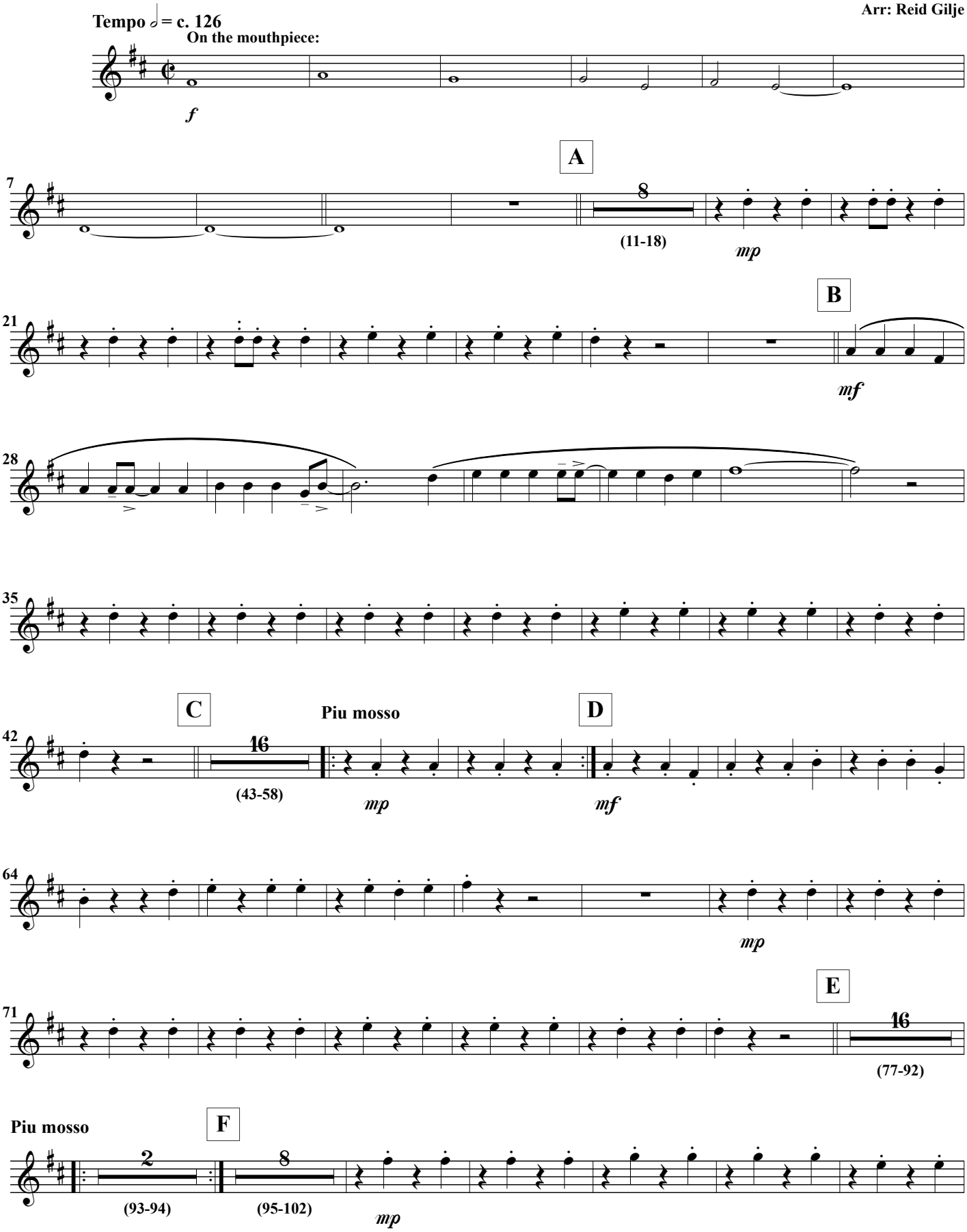
2
(158-159)
(Stand)
Turn out & face audience!

Horn in E♭ 1

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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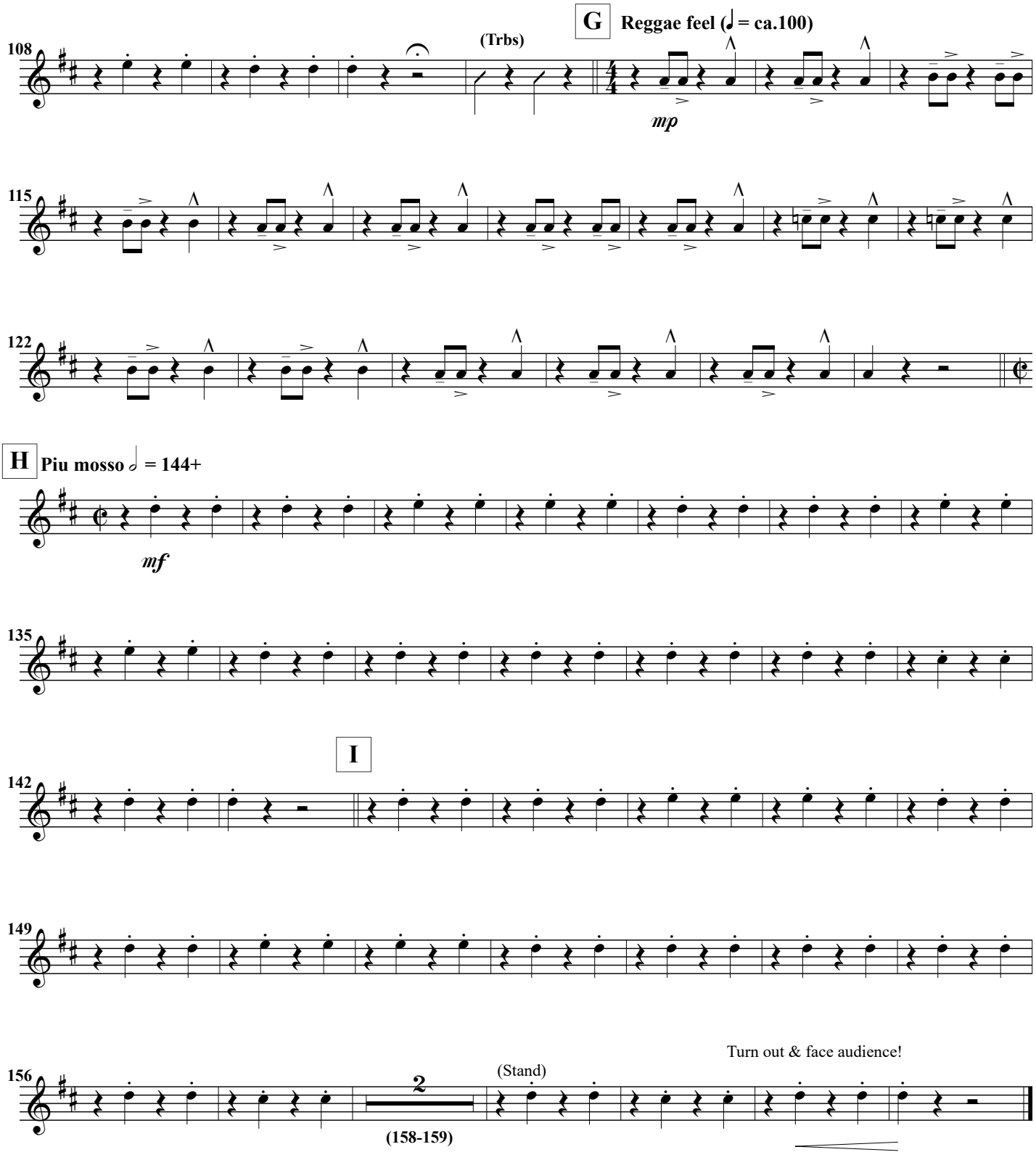
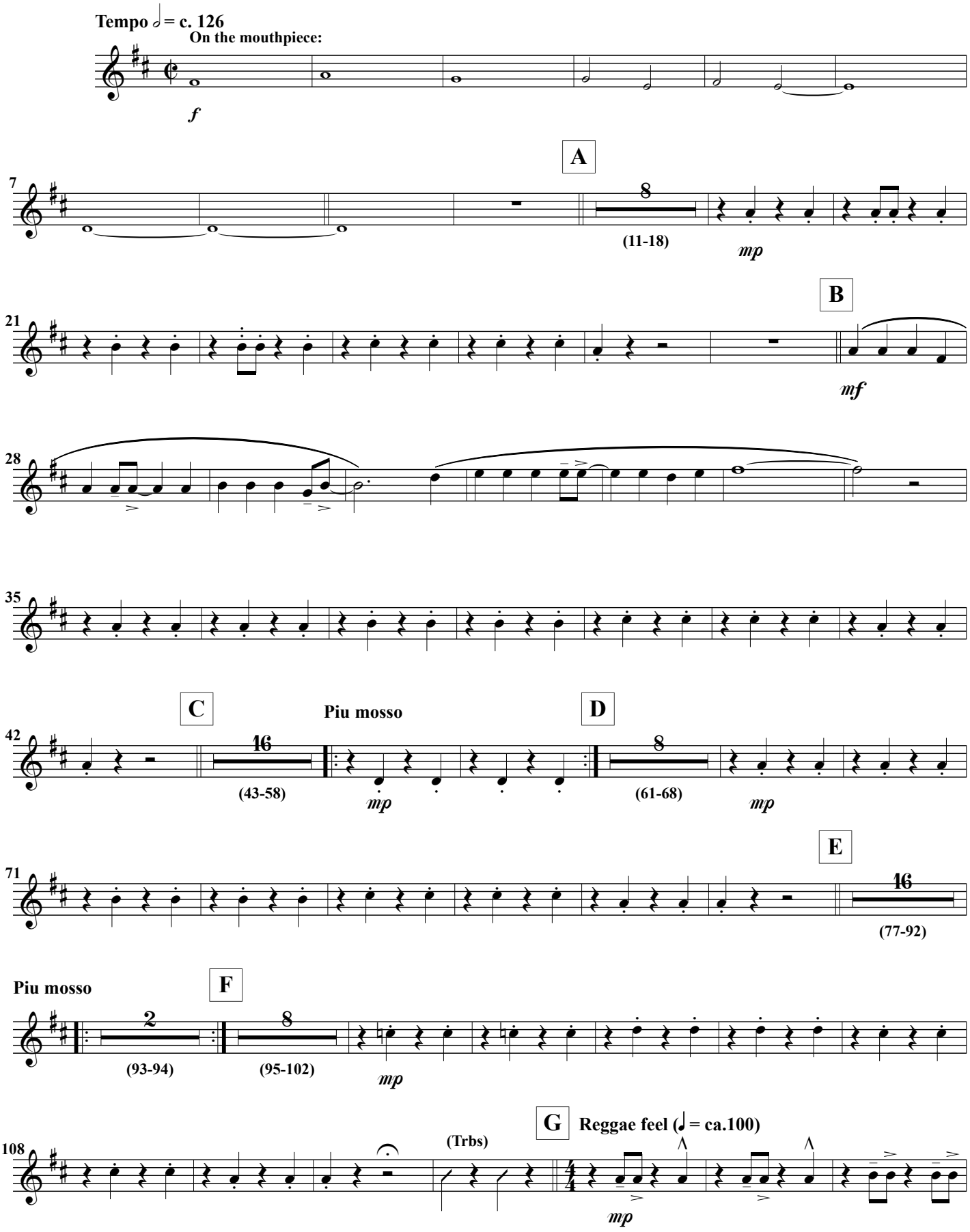

G
Reggae feel (♩ = ca.100)
(Trbs)
mp
H
Piu mosso 𝅗𝅥 = 144+
mf
I
2
(158-159)
(Stand)
Turn out & face audience!

Horn in E♭ 2

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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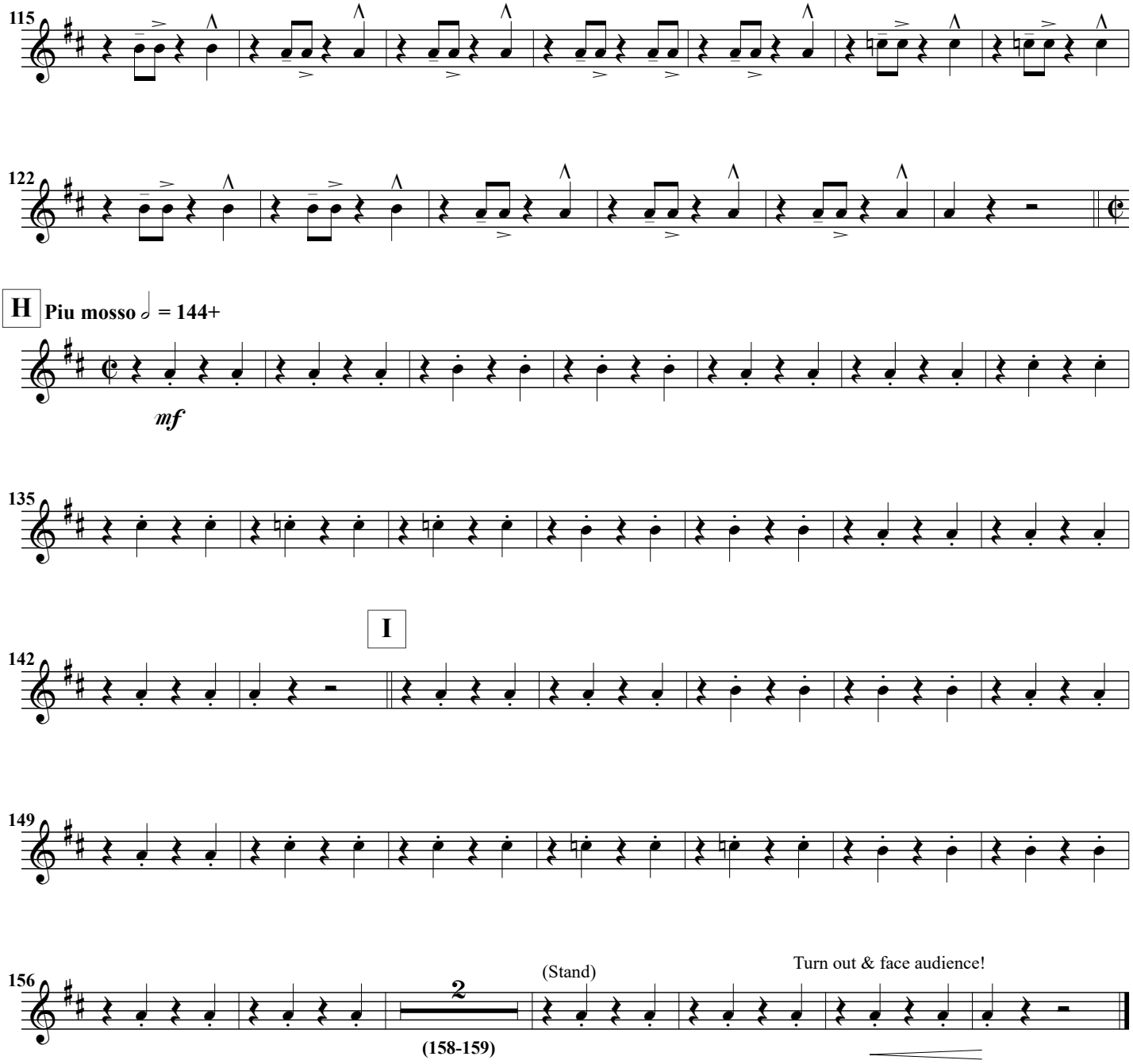
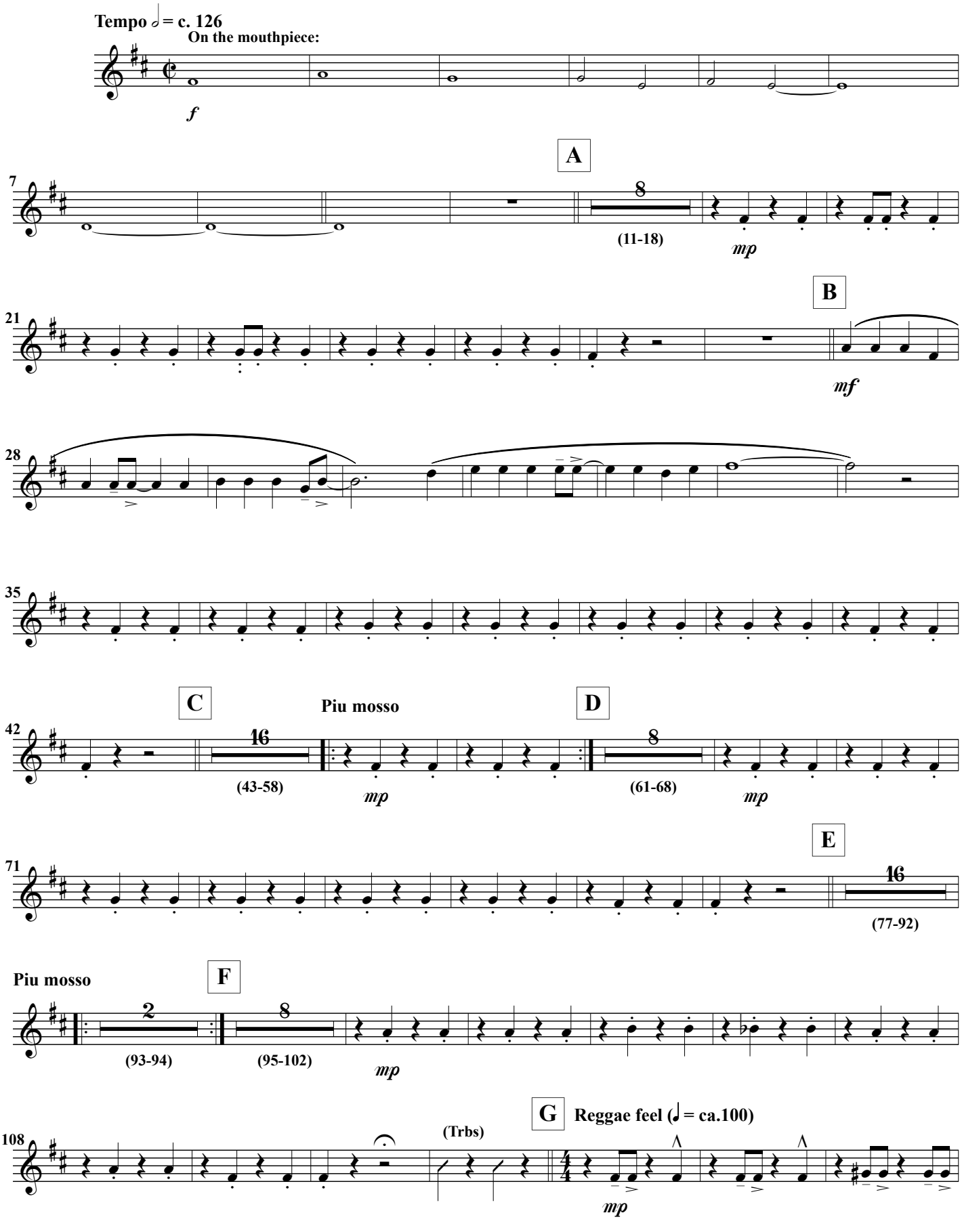

115
122
H
Piu mosso 𝅗𝅥 = 144+
mf
135
I
142
149
156
2
(158-159)
(Stand)
Turn out & face audience!

Horn in E♭ 3

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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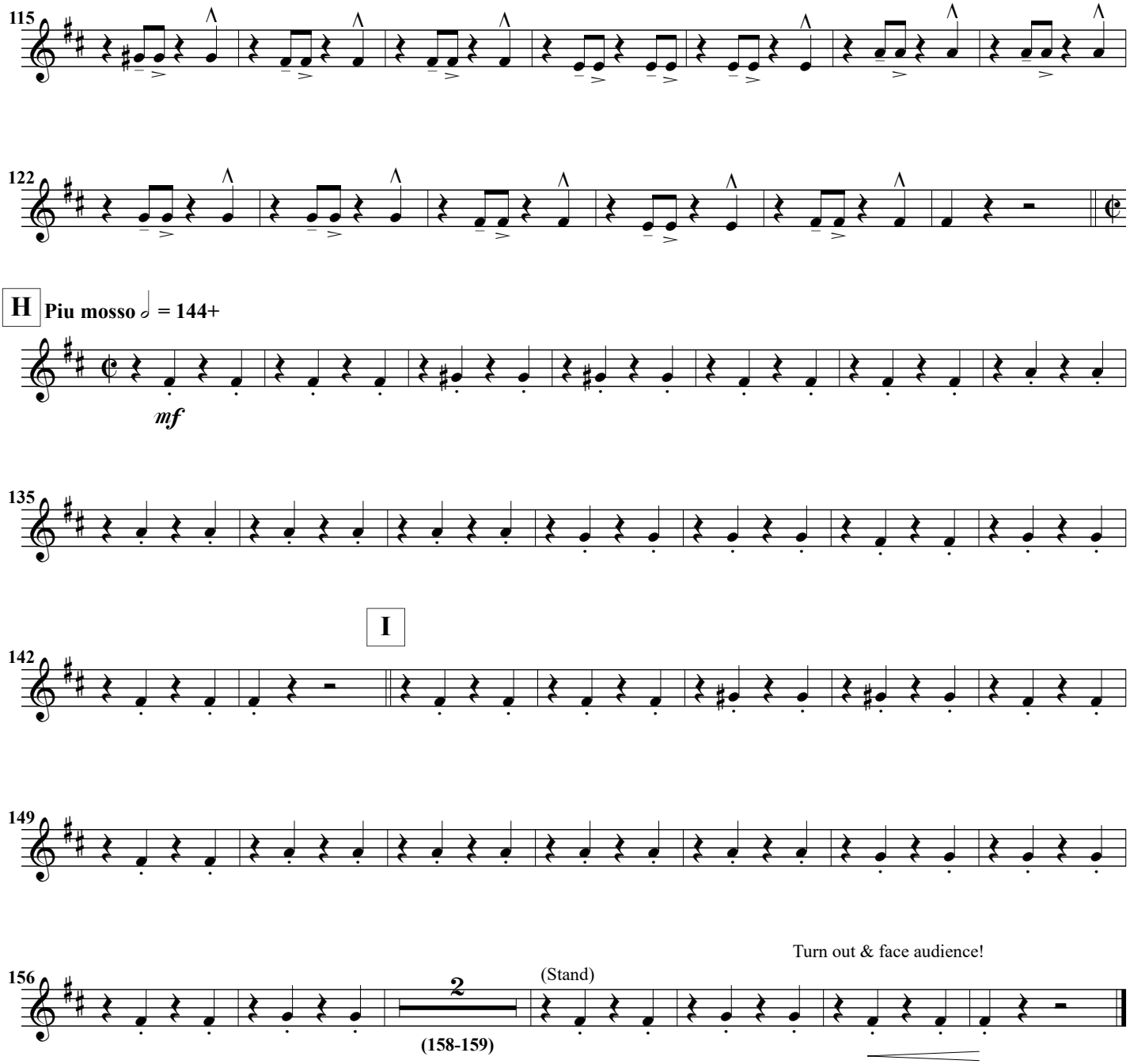
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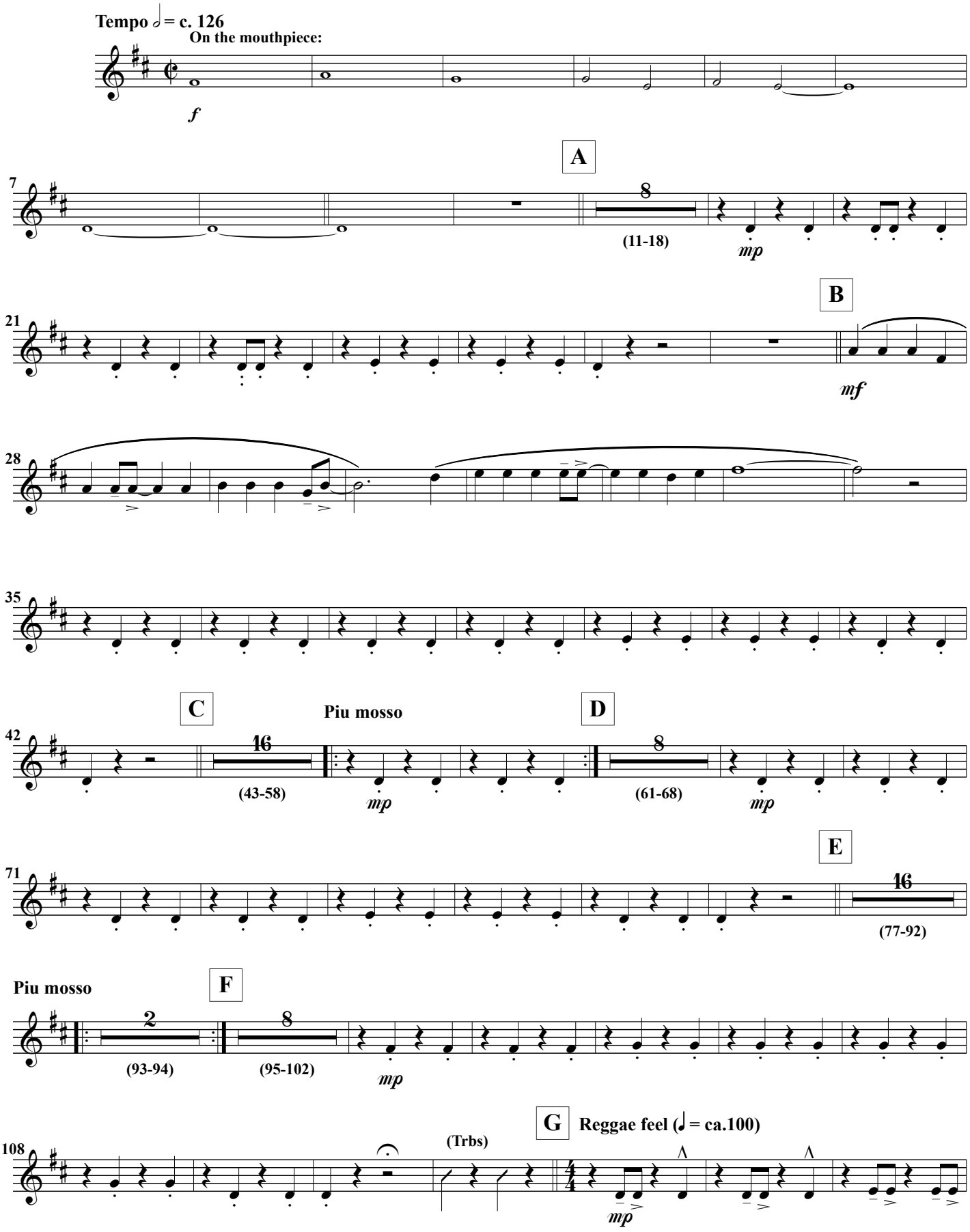
(Stand)
Turn out & face audience!

Horn in E♭ 4

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje



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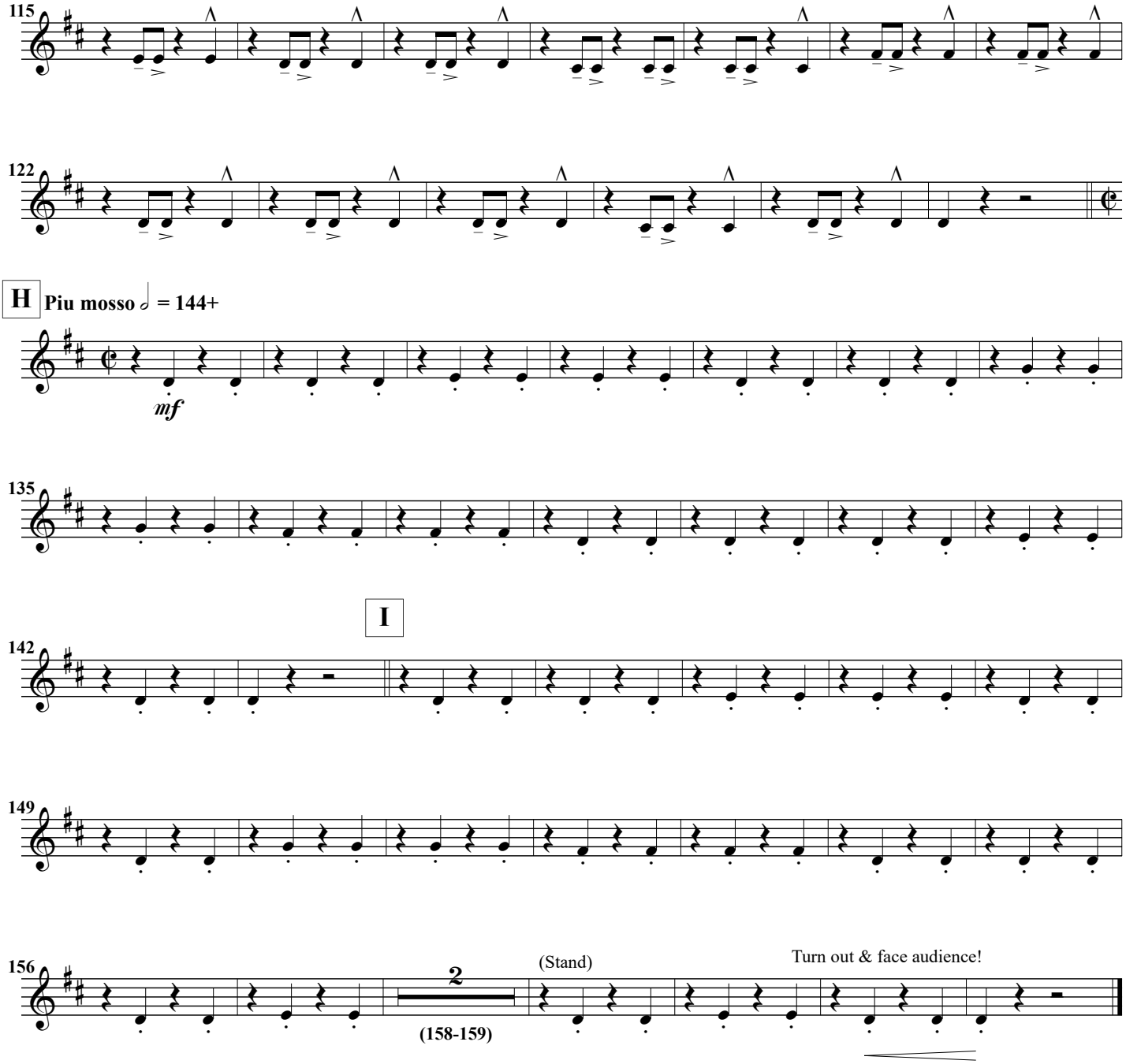
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