

Four vignettes for Shakespeare's play

The Winter's Tale

1st E♭ Horn
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)

p

13 6 19 *p*

27 *mp* 35 3 *mf*

43 *f*

51 *mf* *p*

65 (Tbn. 1 - play if requested) *p*

2. Intermezzo

Allegro leggiero

p

(Hn. 3)

p *p*

11 *play*

sf *sf p*

15 *mf* (Cl. 2, Alto Sax. 2) (Hn. 3)

mf *mf*

23 *play*

p

(Hn. 3)

p

31 *play*

p *sf*

sf p

3. Pastoral

Allegretto pastorale

p

7 4 (Bsn. 1)
mf

14 *play*
mf

f

20 3 (Hn. 3)
mf p

28 *play*
mf

3
mf

36

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a dynamic marking of *p* and contains measures 36 and 37. The second staff continues the melody from measure 36 and concludes with a double bar line at the end of measure 37. Accents are placed under the notes in both staves.

4. Epilogue

Andante

5

First staff of the '4. Epilogue' section, measures 5 through 12. It is in treble clef with a key signature of three sharps and a 4/4 time signature. The tempo is marked 'Andante'. The dynamic starts at *p* and ends at *mf*. Slurs are placed under the notes.

13

4

Second staff of the '4. Epilogue' section, measures 13 and 14. Measure 13 contains a whole note followed by a quarter rest. Measure 14 is a four-measure rest, indicated by a thick horizontal line with the number '4' above it. The dynamic is *mf*.

Third staff of the '4. Epilogue' section, measures 15 through 18. It features a continuous eighth-note melody. The dynamic is *f*. A slur is placed under the notes.

29

Fourth staff of the '4. Epilogue' section, measures 19 through 22. It continues the eighth-note melody. The dynamic is *f*. A slur is placed over the final two measures.

4

Fifth staff of the '4. Epilogue' section, measures 23 through 26. Measure 23 contains a half note followed by a quarter rest. Measure 24 is a four-measure rest, indicated by a thick horizontal line with the number '4' above it. Measures 25 and 26 contain half notes. The dynamic is *p*. Slurs are placed under the notes.

Four vignettes for Shakespeare's play

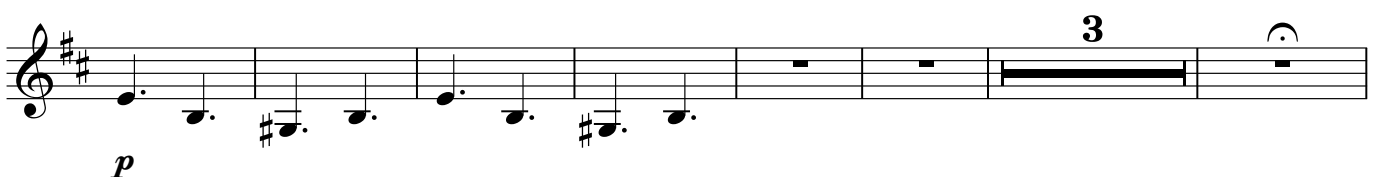
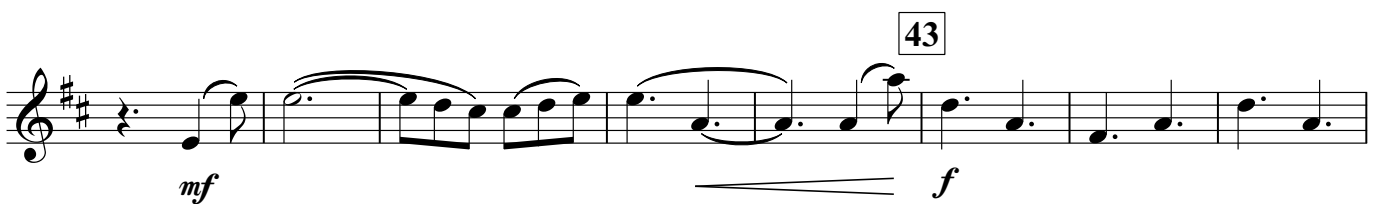
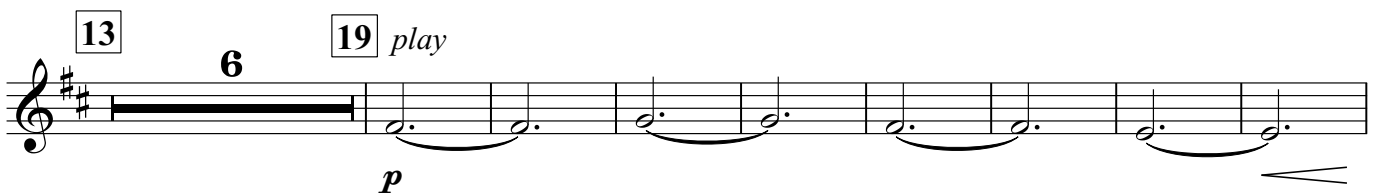
The Winter's Tale

2nd E♭ Horn
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
(Bsn. 2)



65 (Tbn. 2 - play if requested)

Musical notation for measures 65-70. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of two staves of eighth-note patterns. The first staff begins with a *p* dynamic marking. The second staff concludes with a fermata over the final note.

2. Intermezzo

Allegro leggiero

Musical notation for measures 71-74. The key signature is three sharps and the time signature is 2/4. The music consists of two staves of eighth-note patterns. The first staff begins with a *p* dynamic marking.

Musical notation for measures 75-78. The key signature is three sharps. The music consists of one staff with a *p* dynamic marking. The first measure is a rest, followed by eighth-note patterns in the subsequent measures.

(Hn. 4)

11 play

Musical notation for measures 79-82. The key signature is three sharps. The music consists of one staff with a *sf* dynamic marking in the first measure, followed by a *sf p* dynamic marking for the subsequent measures.

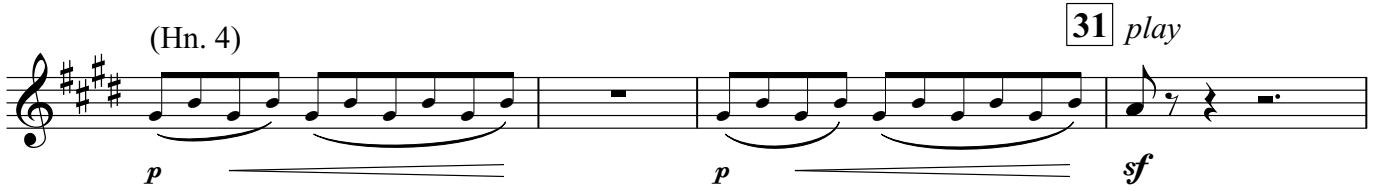
15 *mf* (Cl. 3, Ten. Sax.)

Musical notation for measures 83-86. The key signature is three sharps. The music consists of one staff with a *mf* dynamic marking. The first measure is a rest, followed by a melodic line in the subsequent measures.

(Hn. 4)

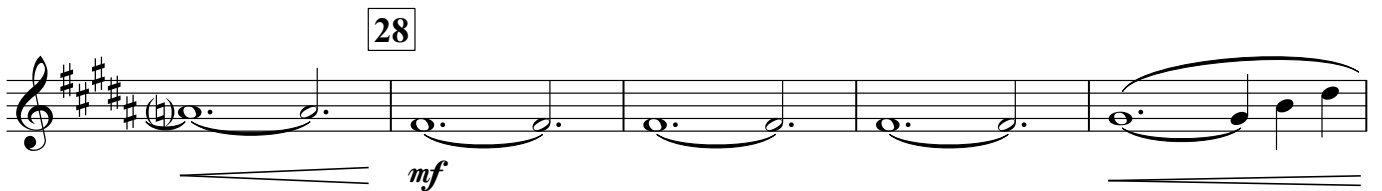
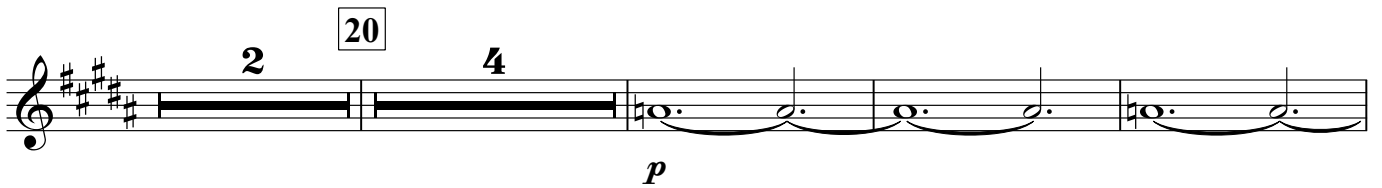
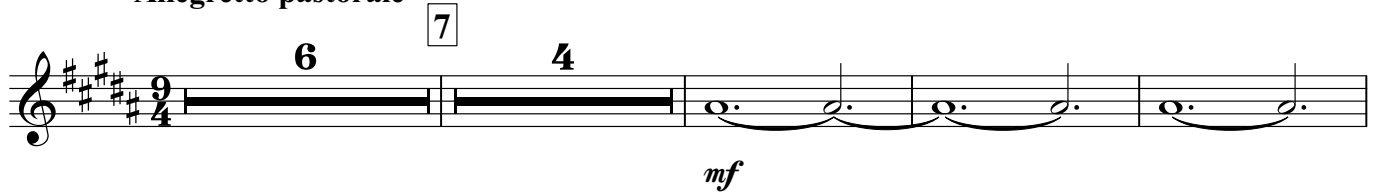
23 play

Musical notation for measures 87-90. The key signature is three sharps. The music consists of one staff with a *p* dynamic marking. The first three measures are a melodic line, followed by eighth-note patterns in the final measure.



3. Pastoral

Allegretto pastorale



4. Epilogue

Andante 5

p *mf* *p* *mf* *f* *p*

5 13 29

4 4

Four vignettes for Shakespeare's play The Winter's Tale

3rd Eb Horn
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩)

12 13 6 19 8

27 35 3

mp

43 *mf* *f*

51 *mf*

9 65 10

p

2. Intermezzo

Allegro leggiero

7

p *p*

11

sf *sf p*

15

3

mf

23

5

31

p *p* *sf*

sf p

3. Pastoral

Allegretto pastorale

7

6 4

mf

14

mf *f*

20

2 4

p

28

mf

f

36

2 8

f

Four vignettes for Shakespeare's play The Winter's Tale

4th Eb Horn
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)

12 13 19 8

27 8 35 3

mf

43

f

51

mf

65 9 10

p

2. Intermezzo

Allegro leggiero

7

p

p

11

sf

sf p

15

3

mf

23

5

31

p

p

sf

sf p

3. Pastoral

Allegretto pastorale

6 7 14

mf *f*

2 20 8

28

2 36 8

f

4. Epilogue

Andante

5

4

p *mf* *p*

13

8

f

29


(if requested)

f *f*

7

Four vignettes for Shakespeare's play

The Winter's Tale

1st B♭ Trombone 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute



p

13 6

19 open 27 4 (Hn. 3)

p *mp* *mp*

35 *play* *mp* *mf*

43 *f*

51 bucket mute 4 *mf* *p* *pp*

65 *p*

2. Intermezzo

Allegro leggiero

bucket mute

p

p

11

p *sf* *sf*

15 **8** **23**

p

p *p*

31

sf *sf* *p*


3. Pastoral

Allegretto pastorale

bucket mute

p

Four vignettes for Shakespeare's play The Winter's Tale

2nd B♭ Trombone 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute

The musical score consists of eight staves of music in G major and 6/8 time. The tempo is Andantino (♩.) and the instrument is to be played with a bucket mute. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like "open" and "play". Measure numbers 13, 19, 27, 35, 43, 51, and 65 are indicated in boxes. There are also performance markings such as "6" and "4" above certain measures, and "Hn. 3" in measure 27. The score ends with a double bar line in measure 72.

2. Intermezzo

Allegro leggiero

bucket mute

p

p

p *sf* *sf*

15 8 23

p

sf *sf* *p*

31

3. Pastoral

Allegretto pastorale

6

7 bucket mute

p

open

14

3

mp

mp

2

mf

20 bucket mute

p

mp

28

3 open

mf

mp

36

2 7 bucket mute

f

p

4. Epilogue

Andante
open

5



p

13

4



mf

p

mf

f



29

6


bucket mute



p

pp

Four vignettes for Shakespeare's play The Winter's Tale

3rd B♭ Trombone 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to half a beat. The instruction 'bucket mute' is present. The first staff contains a continuous eighth-note pattern starting on G4, marked with a piano (*p*) dynamic. The second staff continues this pattern. The third staff features a six-measure rest (marked '6') from measure 13 to 18, followed by a half-note pattern starting on G4, marked 'open' and *p*. The fourth staff has an eight-measure rest (marked '8') from measure 27 to 34, followed by a half-note pattern starting on G4, marked *mp* and *mf*. The fifth staff continues the half-note pattern, marked *mp* and *mf*. The sixth staff has a four-measure rest (marked '4') from measure 51 to 54, followed by a half-note pattern starting on G4, marked *f* and *pp*. The seventh staff continues the half-note pattern, marked *p*. The eighth staff concludes the piece with a final half-note on G4, marked *p*.

2. Intermezzo

Allegro leggiero
bucket mute

p

p *p*

11 15 8
sf *sf*

23
p *p*

31
p *sf*

sf *p*

3. Pastoral

Allegretto pastorale

6

7 bucket mute

p

open

14

3

mp *mf*

20 bucket mute

2

p

mp

mf

28

3 open

mp *f*

36

7 bucket mute

p

4. Epilogue

Andante
bucket mute

5

13

7

open

29

6

bucket mute

Four vignettes for Shakespeare's play The Winter's Tale

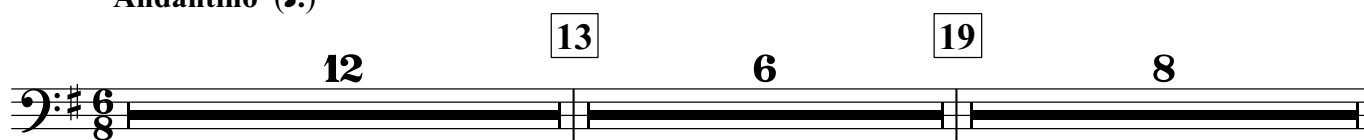
B \flat Euphonium $\text{B}\flat$
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)

12 13 6 19 8



27 35



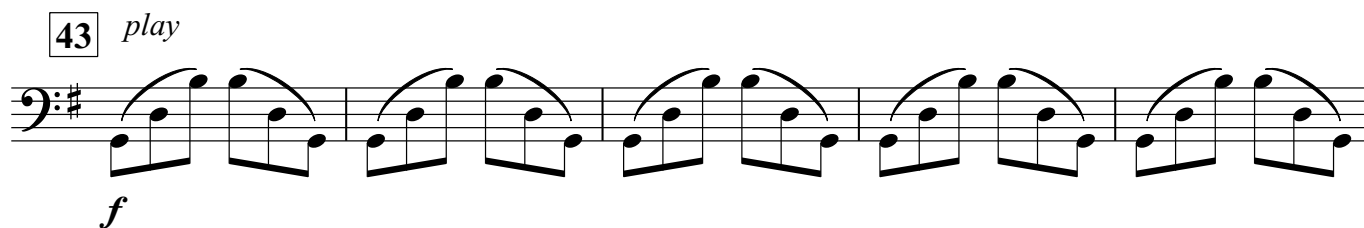
mp

(Low W.W.)



mf

43 *play*



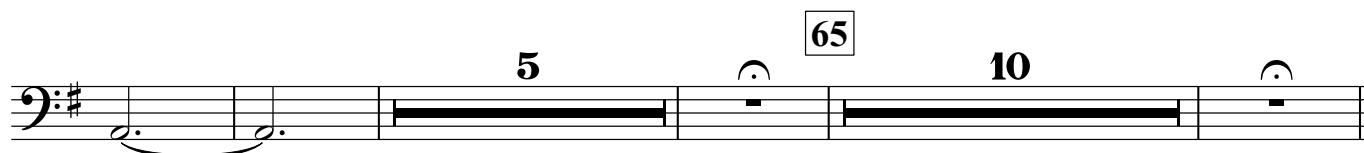
f

51 4



p

65 5 10



2. Intermezzo

Allegro leggiero

p

p *p*

11 *sf* *sf p*

15 *mf* (W.W.)

23 *play* *p*

First system of musical notation for Bb Euphonium. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth notes. The second staff continues the eighth-note pattern and includes a measure with a dynamic marking of *sf* and a measure with a whole rest. A box containing the number 31 is placed above the second staff. The third staff features a melodic line with slurs and a dynamic marking of *sf p*.

3. Pastoral

Allegretto pastorale

Second system of musical notation for Bb Euphonium, titled "3. Pastoral" with the tempo marking "Allegretto pastorale". It consists of six staves. The first staff starts with a 9/4 time signature and includes two measures with durations of 6 and 4, followed by a melodic line with a dynamic marking of *mf*. A box containing the number 7 is placed above the first measure. The second staff continues the melodic line and includes a box containing the number 14. The third staff features a melodic line with a dynamic marking of *f* and a measure with a duration of 2. The fourth staff includes a measure with a duration of 4 and a box containing the number 20. The fifth and sixth staves continue the melodic line with slurs.

28

mf

mf *f*

2 36 8

4. Epilogue

Andante 5

p

mf *p* *mf*

13

3

ff

29

f *mf*

mp *p*

Four vignettes for Shakespear's play
The Winter's Tale

Eb Tuba (Treble Clef)

Lars-Erik Larsson
Arr: Jerker Johansson



Four vignettes for Shakespeare's play

The Winter's Tale

E♭ Tuba 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
(if requested)



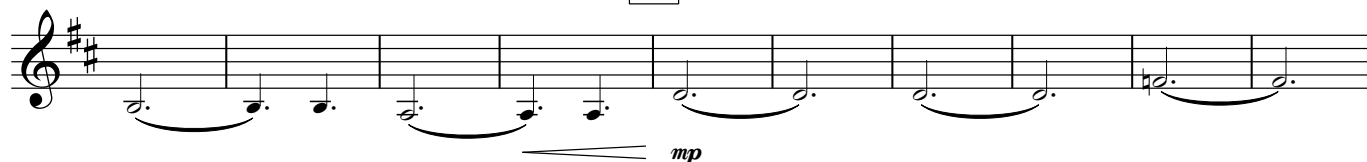
13



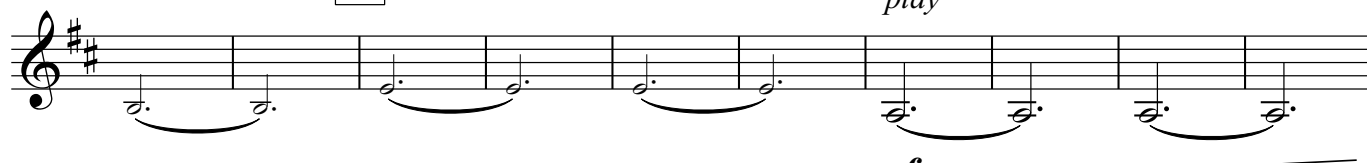
19



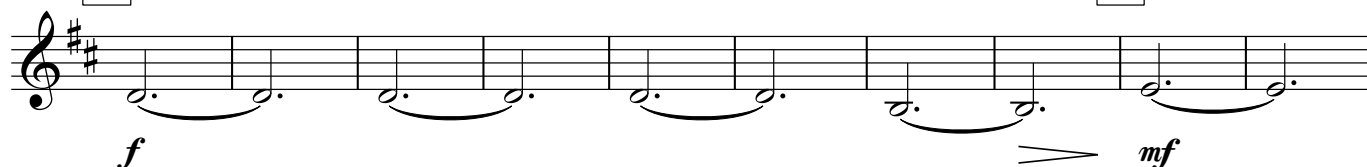
27



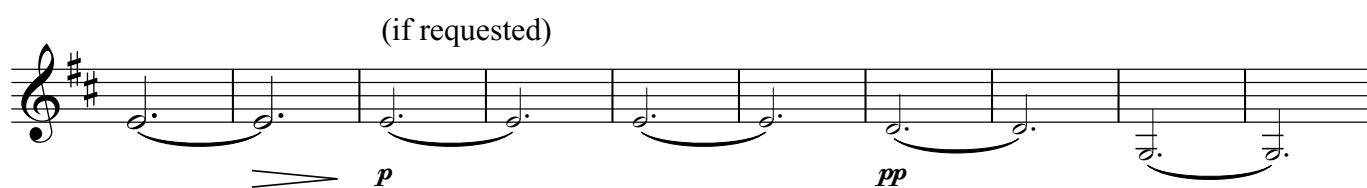
35



43



51



65

Musical notation for measures 65-70. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 65 starts with a half note G4, followed by a half note A4 with a fermata. Measures 66-70 consist of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *p* and hairpins.

2. Intermezzo

Allegro leggiero

Musical notation for the Intermezzo section. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The section begins with a piano (*p*) dynamic. Measures 11-15 show a rhythmic pattern of quarter notes and rests. Measure 15 includes a fermata for 8 measures. Measures 23-31 continue the rhythmic pattern. Dynamics include *p*, *sf*, and a final *p* with the instruction "(not 8va basso)".

3. Pastoral

Allegretto pastorale

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 9-measure rest, followed by a 6-measure rest, a 7-measure rest, and a 14-measure rest. The music then begins with a half note G4, followed by a half note A4, and a half note B4, all marked *mp*. The second staff starts with a 2-measure rest, followed by a 4-measure rest, and then a half note G4 marked *mp*. The third staff begins with a half note G4 marked *mp*, followed by a half note A4 marked *mp*, a half note B4 marked *mp*, and a half note G4 marked *p*. The fourth staff continues with a half note G4, a half note A4, a half note B4, and a half note G4, all marked *mp*. The fifth staff starts with a 2-measure rest, followed by a 36-measure rest, and then an 8-measure rest. The music begins with a half note G4 marked *f*, followed by a half note A4, a half note B4, and a half note G4, all marked *f*.

4. Epilogue

Andante 5

p *mf* *p* *mp* *f* *f* *mf* *mp* *p* *pp*

(if requested)

Four vignettes for Shakespear's play

The Winter's Tale

Bb Tuba (Treble Clef)

Lars-Erik Larsson
Arr: Jerker Johansson



Four vignettes for Shakespeare's play

The Winter's Tale

B♭ Tuba 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
(if requested)



13



19

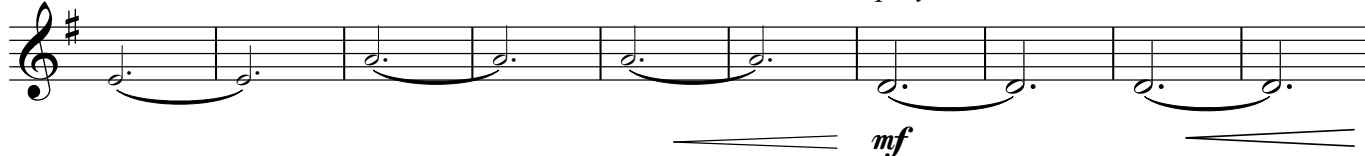


27



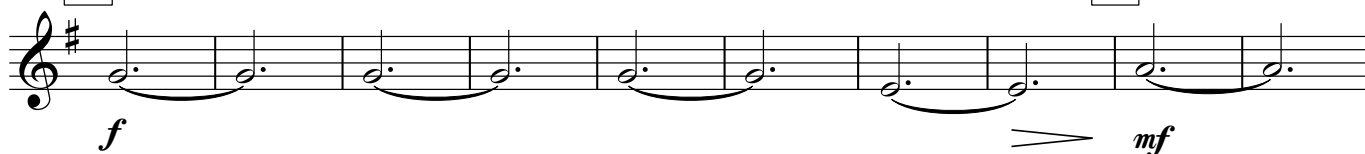
35

play



43

51



(if requested)



65

Musical notation for measures 65-70. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 starts with a half note G4. Measures 66-70 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a *p* marking and hairpins.

2. Intermezzo

Allegro leggiero

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The rhythm is a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics include a *p* marking and hairpins.

11

Musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The rhythm is a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics include *p* and *sf* markings and hairpins.

15

8

23

Musical notation for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 9 is a whole rest. Measures 10-12 have the same dotted quarter-eighth-quarter rhythm. Dynamics include a *p* marking and hairpins.

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The rhythm is a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics include *p* markings and hairpins.

31

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measures 17-18 have the dotted quarter-eighth-quarter rhythm. Measures 19-20 are whole rests. Dynamics include *sf* and *p* markings, hairpins, and the instruction "(not 8va basso) *p*".

3. Pastoral

Allegretto pastorale

The musical score is written for Bb Tuba in Treble Clef, 9/4 time signature, and A major key. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/4 time signature. It features a melodic line with a dynamic marking of *mp* and a crescendo leading to *mf*. The second staff continues the melody with a dynamic marking of *mp* and a crescendo. The third staff features a melodic line with a dynamic marking of *mp* and a crescendo, followed by a *p* dynamic. The fourth staff continues the melodic line with a dynamic marking of *mp*. The fifth staff features a melodic line with a dynamic marking of *f* and a crescendo. The score includes various musical notations such as rests, slurs, and dynamic markings.

6 7 14

mp *mf*

2 20 4

mp

28

mp *mp* *mp* *p*

mp

2 36 8

f

4. Epilogue

Andante

5

13

29

(if requested)

Four vignettes for Shakespear's play

The Winter's Tale

Eb Tuba (Bass Clef)

Lars-Erik Larsson
Arr: Jerker Johansson



65

Musical notation for measures 65-70. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of two staves. The first staff begins with a half note G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a piano (*p*) marking and hairpins.

2. Intermezzo

Allegro leggiero

Musical notation for the Intermezzo section. The key signature is two sharps (F# and C#), and the time signature is 5/4. The notation consists of six staves. The first staff begins with a piano (*p*) marking and features eighth notes with stems pointing up. The second staff continues with eighth notes and includes a piano (*p*) marking. The third staff includes a measure with a piano (*p*) marking and a measure with a fortissimo (*sf*) marking. The fourth staff includes a measure with a piano (*p*) marking and a measure with a fortissimo (*sf*) marking. The fifth staff includes a measure with a piano (*p*) marking and a measure with a piano (*p*) marking. The sixth staff includes a measure with a fortissimo (*sf*) marking and a measure with a fortissimo (*sf*) marking, followed by a measure with a piano (*p*) marking and the instruction "(not 8va basso)".

3. Pastoral

Allegretto pastorale

6 7 14

mp mf

20 4

mp

28

mp p

mp

36 2 8

f

4. Epilogue

Andante

5

13

29

(if requested)

Four vignettes for Shakespear's play
The Winter's Tale


Bb Tuba (Bass Clef)

Lars-Erik Larsson
Arr: Jerker Johansson



Four vignettes for Shakespeare's play

The Winter's Tale

B♭ Tuba 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
(if requested)



65

p

2. Intermezzo

Allegro leggiero

p

11

p *sf* *sf*

15 8 23

p

31

sf *sf* (not 8va basso) *p*

3. Pastoral

Allegretto pastorale

The musical score is written for Bb Tuba in Bass Clef, in the key of D major (three sharps) and 9/4 time. It consists of five staves of music. The first staff begins with a 6-measure rest, followed by a 7-measure rest, and then a melodic line starting at measure 14. The second staff features a rhythmic pattern of eighth notes with accents, followed by a 2-measure rest and a 4-measure rest, ending with a melodic phrase starting at measure 20. The third staff continues the melodic line with accents, ending at measure 28. The fourth staff contains a melodic line with a crescendo hairpin. The fifth staff begins with a 2-measure rest, followed by an 8-measure rest, and ends with a double bar line. Dynamics include *mp*, *mf*, *p*, and *f*. The tempo is marked 'Allegretto pastorale'.

4. Epilogue

Andante

5

Four vignettes for Shakespeare's play

The Winter's Tale

1st B♭ Trombone B^{\flat}
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute



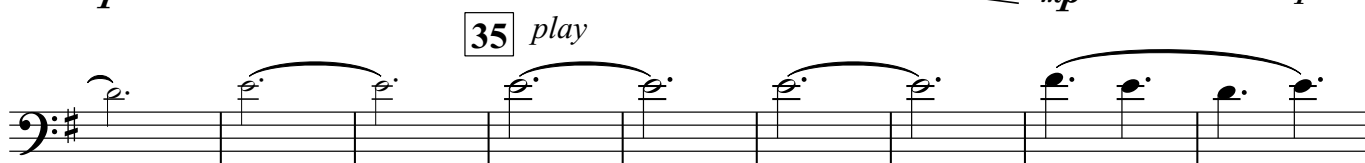
p



p

mp

mp



mp

mf



f



mf

p

pp



p



2. Intermezzo

Allegro leggiero

bucket mute

p

p

p *sf* *sf*

p

p *p*

sf *sf* *p*

3. Pastoral

Allegretto pastorale

bucket mute

p

7

p

mp

3

14 open

mp *mf*

20

2

4

bucket mute

mp

mf

28

3

open

mp *f*

36

bucket mute


p

V

4. Epilogue

Andante
open

Four vignettes for Shakespeare's play The Winter's Tale

2nd B♭ Trombone 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

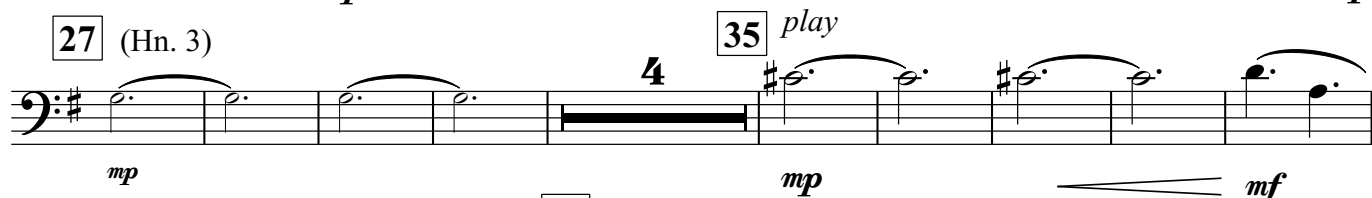
Andantino (♩.)
bucket mute



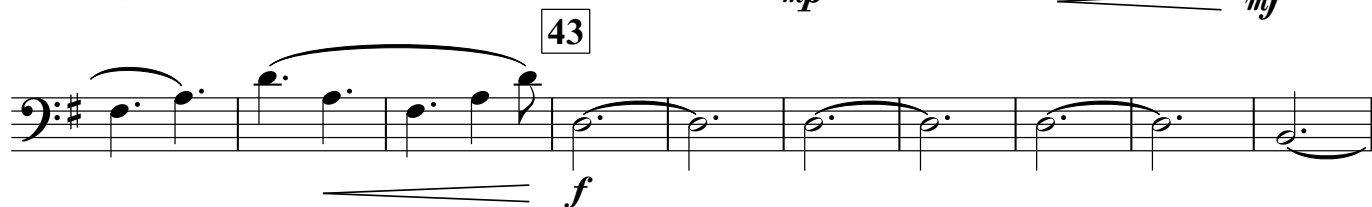
p



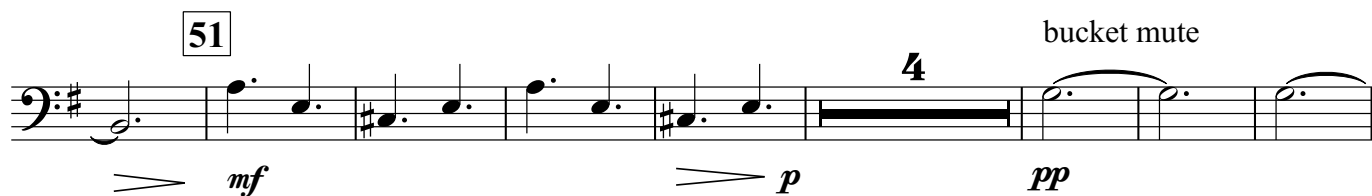
13 6 19 open *p* *mp*



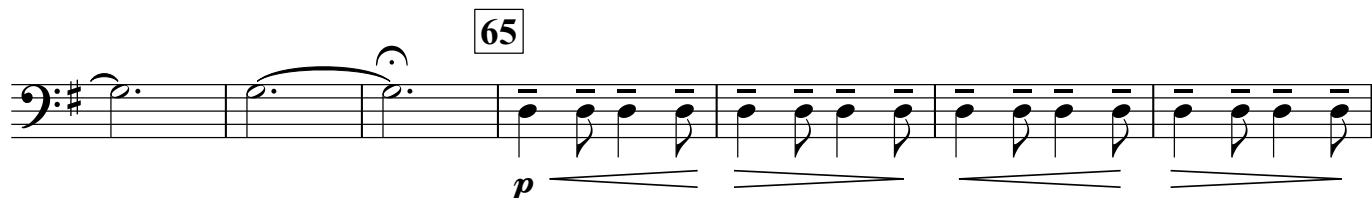
27 (Hn. 3) 4 35 play *mp* *mf*



43 *f*



51 4 bucket mute *mf* *p* *pp*



65 *p*



2. Intermezzo

Allegro leggiero

bucket mute

3. Pastoral

Allegretto pastorale

6

7 bucket mute

p

open

3

14

mp

mp

2

mf

mf

20 bucket mute

p

mp

28

3

open

mf

mp

36

2

7

bucket mute

f

p

4. Epilogue

Andante
open

Four vignettes for Shakespeare's play The Winter's Tale

3rd B♭ Trombone B^{\flat}
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute

13 6 19 open

27 8 35

mp mp mf

43

51 4 bucket mute

mf p pp

65

p

2. Intermezzo

Allegro leggiero

bucket mute

p

p *p*

sf *sf* 11 15 8

p *p*

p *sf* 31

sf *p*

3. Pastoral

Allegretto pastorale

6

7 bucket mute

p

open

3

14

mp *mp* *mf*

20 bucket mute

2

p

mp

mf

28

3 open

mp *f*

36

2 7 bucket mute

p

4. Epilogue

Andante
bucket mute

5

p < > < >

13

open

mf > < *p* < *p* < open

f >

29

bucket mute

6

> *p* < > *pp* >