

Ballade

Fra *Fantasiestykker for Piano* (op. 36)

Agathe Backer Grøndahl
arr: Bjørnar Utne-Reitan

Andante (♩=69)

mp pesante

7

1. 2. p mf

11

f pesante

15

< >

22

23 poco accel. (♩=100)

pp

26

30

31

poco f

34

pp

38 39 Più mosso (♩=110)

42 43

45

cresc.

48

ff

52

mf

rit.

56 Tempo primo (♩=69)

f

63

sfz *p* *dolce* *f* *rfz*

67

morendo *p* *pp* *ppp* *solo*

Ballade

Fra *Fantasistykker for Piano* (op. 36)

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Andante (♩=69)

38 39 Più mosso (♩=110)

f

Detailed description: This system contains measures 38 through 42. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff. Measure 42 ends with a double bar line.

42 43

agitato

Detailed description: This system contains measures 43 through 45. The key signature changes to two sharps (F#, C#). The music continues with eighth and sixteenth notes. A dynamic marking of *agitato* (agitated) is placed below the staff. Measure 45 ends with a double bar line.

45

cresc.

Detailed description: This system contains measures 46 and 47. The music consists of eighth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. Measure 47 ends with a double bar line.

48

ff

Detailed description: This system contains measures 48 through 51. It starts with a dynamic marking of *ff* (fortissimo). The music features eighth notes and triplets of eighth notes. Measure 51 ends with a double bar line.

52

mf *rit.*

Detailed description: This system contains measures 52 through 55. The music consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) marking are placed below the staff. Measure 55 ends with a double bar line.

56 Tempo primo (♩=69)

f

Detailed description: This system contains measures 56 through 62. It begins with a dynamic marking of *f* (forte). The music features half notes and quarter notes. Measure 62 ends with a double bar line.

63

sfz *p* *dolce* *f* *rfz*

Detailed description: This system contains measures 63 through 66. The music features quarter notes and half notes. Dynamic markings include *sfz* (sforzando), *p* (piano), *dolce* (dolce), *f* (forte), and *rfz* (ritornello forte). Measure 66 ends with a double bar line.

67

morendo *p* *pp* *ppp* *solo*

Detailed description: This system contains measures 67 through 70. The music features quarter notes and half notes. Dynamic markings include *morendo* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A *solo* marking is placed above the staff. Measure 70 ends with a double bar line.

Bass in Eb (B.C.)

Ballade

Fra *Fantasistykker for Piano* (op. 36)

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arr: Bjørnar Utne-Reitan

Andante (♩=69)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line with a half note followed by quarter notes, and a bass line with a half note followed by quarter notes. Dynamics include *mp* and *pesante*. There are also hairpins and accents.

Musical notation for measures 7-10. Measure 7 starts with a half note. Measures 8-10 feature a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *p* and *mf*. There are first and second endings indicated by '1.' and '2.'.

Musical notation for measures 11-14. The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *f* and *pesante*.

Musical notation for measures 15-21. Measure 15 is boxed. The music features a melodic line with a half note followed by quarter notes, and a bass line with a half note followed by quarter notes. Dynamics include *mp* and *pesante*. There are hairpins and accents.

Musical notation for measures 22-25. Measure 23 is boxed and labeled 'poco accel.'. The time signature changes to 100 (♩=100). The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *pp*.

Musical notation for measures 26-29. The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *pp*.

Musical notation for measures 30-33. Measure 31 is boxed. The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *poco f*. There are accents and hairpins.

Musical notation for measures 34-37. The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *pp*. There are accents and hairpins.

38 39 Più mosso (♩=110)
f

42 43
agitato

45
cresc.

48
ff

52
mf *rit.*

56 Tempo primo (♩=69)
f

63
sfz *p* *dolce* *f* *rfz*

67 *solo*
morendo *p* *pp* *ppp*

Bass in Eb (T.C.)

Ballade

Fra *Fantasiestykker for Piano* (op. 36)

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Andante (♩=69)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The tempo is Andante with a quarter note equal to 69 beats per minute. The music features a melodic line with slurs and accents. The dynamic marking is *mp* *pesante*.

Musical notation for measures 7-10. Measure 7 is the start of a first ending. Measure 8 is the start of a second ending. The dynamics are *p* and *mf*.

Musical notation for measures 11-14. The dynamics are *f* and *pesante*.

Musical notation for measures 15-21. Measure 15 is boxed. The music features slurs and accents.

Musical notation for measures 22-25. Measure 23 is boxed and marked *poco accel.*. The tempo changes to quarter note = 100. The dynamic is *pp*.

Musical notation for measures 26-29. The music features slurs and accents.

Musical notation for measures 30-33. Measure 31 is boxed and marked *poco f*. The music features slurs and accents.

Musical notation for measures 34-37. The dynamic is *pp*. The music features slurs and accents.

38 39 Più mosso (♩=110)

f

Detailed description: This musical staff contains measures 38 through 42. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking 'Più mosso' is indicated with a quarter note equal to 110 beats per minute. The dynamics start with a forte (*f*) marking. The music features a series of eighth and sixteenth notes, some with accents and slurs.

42 43

agitato

Detailed description: This musical staff contains measures 42 through 45. It continues the melodic line from the previous staff. The tempo remains 'Più mosso'. The dynamics are not explicitly marked in this section, but the tempo is marked as 'agitato' (agitated).

45

cresc.

Detailed description: This musical staff contains measures 45 through 48. The music continues with a steady eighth-note pattern. A 'cresc.' (crescendo) marking is placed below the staff, indicating a gradual increase in volume.

48

ff

Detailed description: This musical staff contains measures 48 through 52. It begins with a fortissimo (*ff*) marking. The music features several triplet markings (indicated by a '3' in a bracket) over eighth notes. The dynamics are marked as fortissimo.

52

mf rit.

Detailed description: This musical staff contains measures 52 through 56. The music features a steady eighth-note pattern. A mezzo-forte (*mf*) marking is present. A 'rit.' (ritardando) marking is indicated with a dashed line, suggesting a gradual slowing down of the tempo.

56 Tempo primo (♩=69)

f

Detailed description: This musical staff contains measures 56 through 63. The tempo changes to 'Tempo primo' with a quarter note equal to 69 beats per minute. The music features a series of eighth notes with slurs. A forte (*f*) marking is present.

63

sfz *p* *dolce* *f* *rfz*

Detailed description: This musical staff contains measures 63 through 67. The dynamics are marked as sforzando (*sfz*), piano (*p*), dolce (softly), forte (*f*), and sforzando (*rfz*). The music features a series of eighth notes with slurs.

67

morendo *p* *pp* *ppp* solo

Detailed description: This musical staff contains measures 67 through 71. The dynamics are marked as morendo (fading), piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*). The word 'solo' is written above the staff, indicating a solo performance. The music features a series of eighth notes with slurs.

Ballade

Fra *Fantasiestykker for Piano* (op. 36)

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arr: Bjørnar Utne-Reitan

Andante (♩=69)

mp pesante

6 *mf* *mf*

11 *f* *pesante*

15 *mp pesante*

20 *pp* 23 *poco accel.*

25 (♩=100) *pp*

29 *pp* 31 *poco f*

32 *pp*

36



39 Più mosso (♩=110)

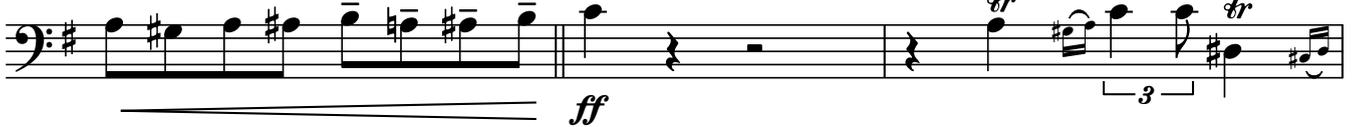


43



47

48



50



rit. . . . 56 Tempo primo (♩=69)

2

53-54



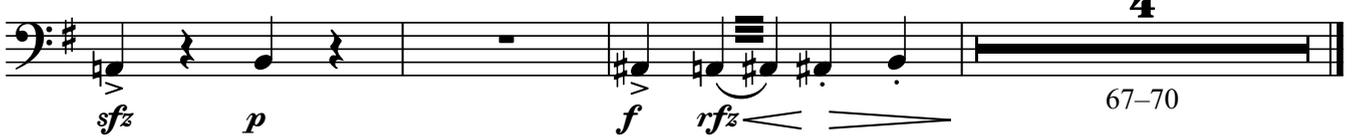
59



64

4

67-70



Ballade

Fra *Fantasiestykker for Piano* (op. 36)

Agathe Backer Grøndahl
arr: Bjørnar Utne-Reitan

Andante (♩=69)
2nd time only

6
2-7
mp pesante

1. play 2.

10
mf 3 3 12-13 **2** *f pesante*

15

19 **23** *poco accel.*
sfz *pp*

24 (♩=100)
mp solo 3 28-30 **3**

31 *tutti*
poco f *pp* 36-38 **3**

39 **Più mosso** (♩=110)
f

43 48
f 3 3 45-47 *ff*

3
49-51 *ff* *mf*

55 rit. 56 Tempo primo (♩=69) *f*

59

64 *sfz* *p* *dolce* *morendo* 3 68-70

Detailed description: This musical score is for the Horn in E♭ 1 part. It consists of four staves of music. The first staff (measures 49-51) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The dynamic markings are *ff* and *mf*. The second staff (measures 55-56) starts with a ritardando (rit.) and a box around measure 56 indicating a tempo change to 'Tempo primo' with a quarter note equal to 69 beats (♩=69). The dynamic is *f*. The third staff (measures 59-63) features a melodic line with various articulations and dynamics. The fourth staff (measures 64-70) includes dynamic markings *sfz*, *p*, *dolce*, and *morendo*, and ends with a triplet of eighth notes. The key signature has two sharps (F# and C#).

Ballade

Fra *Fantasistykker for Piano* (op. 36)

Agathe Backer Grøndahl
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Andante (♩=69)
2nd time only

6
2-7
mp pesante

1. play 2.

10
mf 3
12-13
f pesante

15

19
sfz 23 *poco accel.*
pp

24
- - - - - (♩=100)
6
25-30
31
poco f

32
pp 3
36-38

39 **Più mosso** (♩=110)

43
f 3
45-47
48
ff

3
49-51 *ff* *mf*

55 rit. 56 **Tempo primo** (♩=69) *f*

59

64 *sfz* *p* *dolce* *morendo* 3 68-70

Detailed description: This is a musical score for Horn in Eb 2, spanning measures 49 to 70. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes in measures 49-51, marked *ff* (fortissimo) and *mf* (mezzo-forte). Measure 55 starts with a *rit.* (ritardando) and ends with a **Tempo primo** (return to the original tempo) of 69 beats per minute, marked *f* (forte). Measures 59-63 continue with various melodic lines, including slurs and accents. Measure 64 begins with a *sfz* (sforzando) accent on a quarter note, followed by a *p* (piano) dynamic. The phrase *dolce* (dolce) covers measures 65-67, and *morendo* (morendo) covers measures 68-70. The score concludes with a triplet of eighth notes in measures 68-70, marked with a **3**.

Ballade

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arr: Bjørnar Utne-Reitan

Andante (♩=69)

7 1. 2. 5

1-7 9-13

14

15

f pesante

18

22

23 poco accel. (♩=100)

2 6

23-24 25-30

31

poco f

4

35-38

39 Più mosso (♩=110)

f

43

f 3 3 45-47 *ff*

48

Trombone in B \flat (B.C.) 1

49

3 3 3 3 3 3 3

52

rit.

mf

56 **Tempo primo** (♩=69)

f

60

64

sfz *p* *f*

4

67-70

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Fra *Fantasiestykker for Piano* (op. 36)

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Andante (♩=69)

7 1. 2. 5

1-7 9-13

14 15 6

f pesante 16-21

22 23 *poco accel.* 2 6 (♩=100)

23-24 25-30

31 *poco f*

34 39 **Più mosso** (♩=110) 4

35-38 *f*

40

43 *f* 3 3 3 3 3

45-47

48 *ff* 3 3 3 3

51 3 3 3

54 *rit.* **56** **Tempo primo** (♩=69)

mf *f*

57

60

64 *sfz* *p* *f* **4** 67-70

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Andante (♩=69)

7 1. 2. 5

1-7 9-13

14

15

f pesante

18

22

23 poco accel. (♩=100)

2 6

23-24 25-30

31

poco f

4

35-38

39 Più mosso (♩=110)

43

3

45-47

48

f *ff*

49

52

rit.

56 **Tempo primo** (♩=69)

60

64

sfz *p* *f*

4

67-70

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Andante (♩=69)

1. 2. 5

1-7 9-13

14 15 6

f pesante 16-21

22 23 *poco accel.* 2 6 (♩=100)

23-24 25-30

31

poco f

34 39 *Più mosso* (♩=110) 4

35-38

40

43 3 3 3

f 45-47

48 3 3 3 3

ff

51 3 3

54 **rit.** **56** **Tempo primo** (♩=69)

mf *f*

57

60

64 *sfz* *p* *f* **4** 67-70