

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

f

10 **11** *f*

20 *mf* **24** *mp*

28 **32** *f*

40 **42** *f*

50 *mf* **58**

60 *rit.* *mp* *p*

Deck the Halls, Baritone (T.C.)

65 *Molto legato e rubato* $\text{♩} = 76$ (Lush) *rit.* *a tempo* *rit.*

Poco Piu Mosso *rit.*

73

mp

Poco Meno Mosso *molto rit.*

77

mf

81 *Ritmico* $\text{♩} = 120$ *f* **89** *f*

95 **97**

101

105 **109**

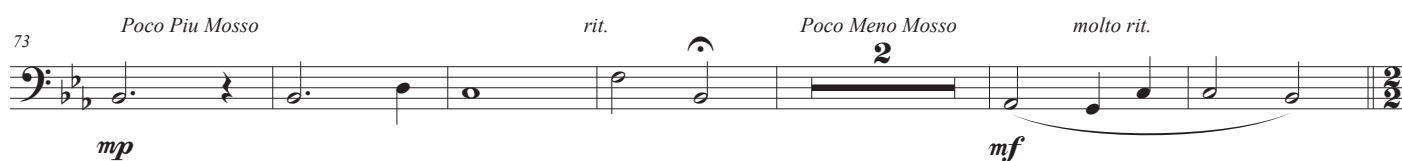
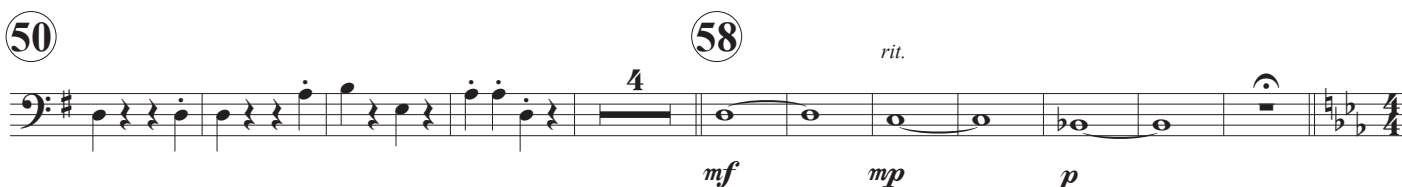
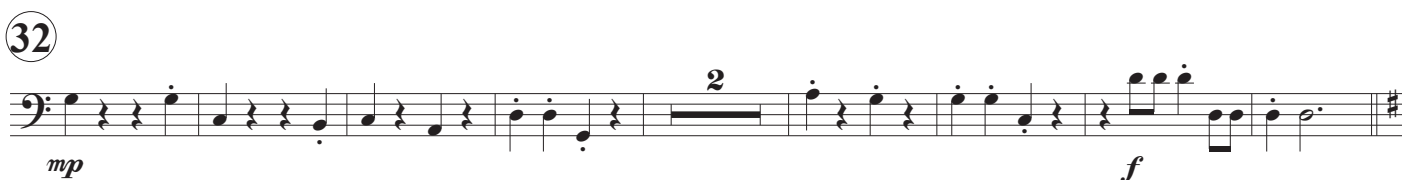
111 *f* *ff*

Deck the Halls

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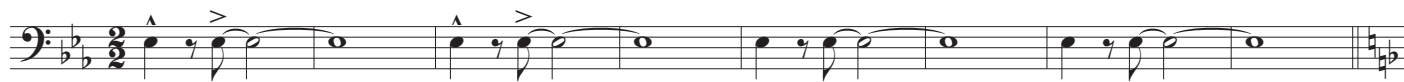
Ritmico ♩ = 108



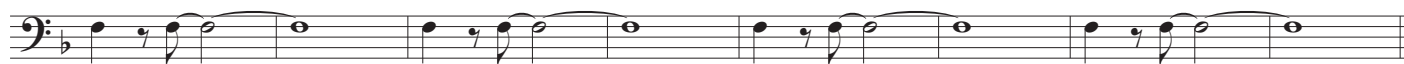
Deck the Halls, Bass Trombone

81 Ritmico ♩ = 120

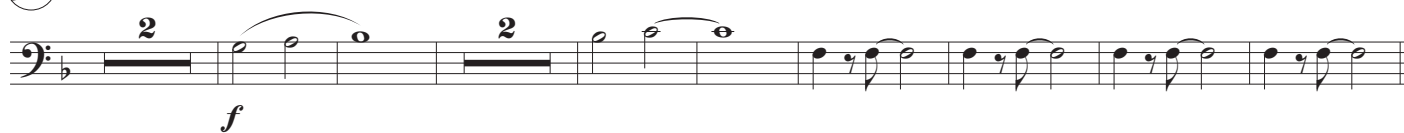
Simile



89



97



109

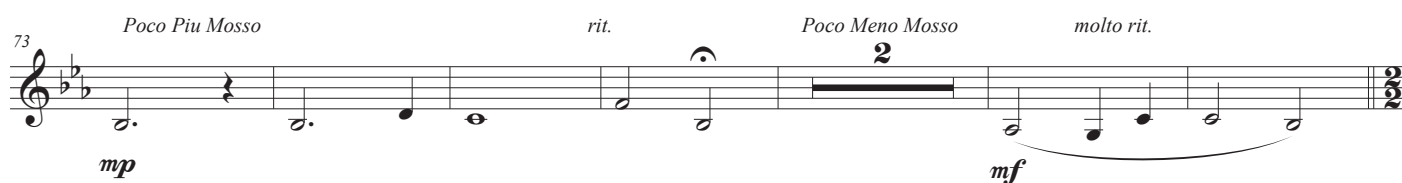
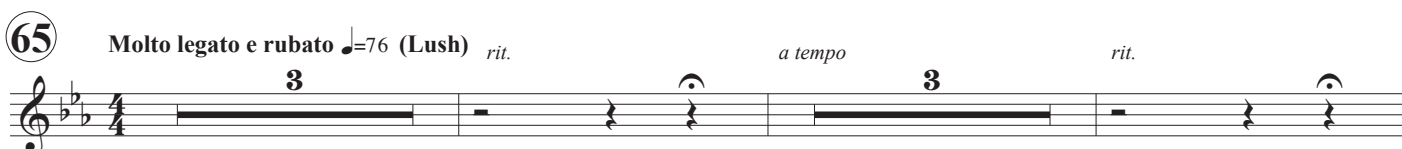
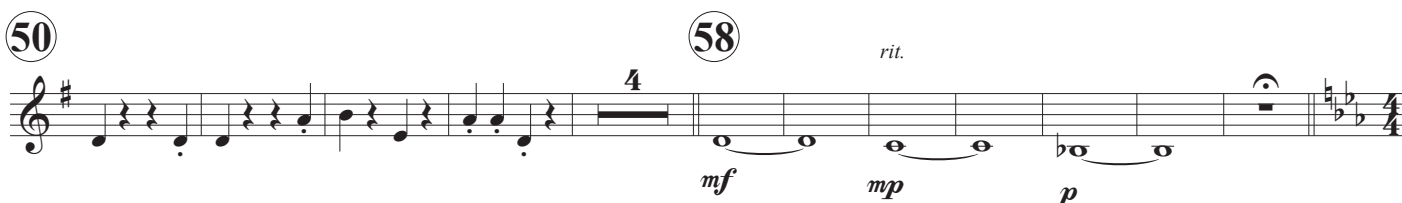
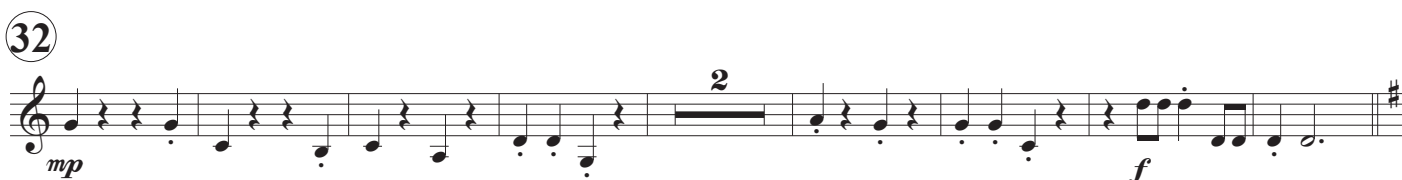


Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico ♩ = 108



Deck the Halls, Bass Trombone

81 Ritmico ♩ = 120

Simile



89



97



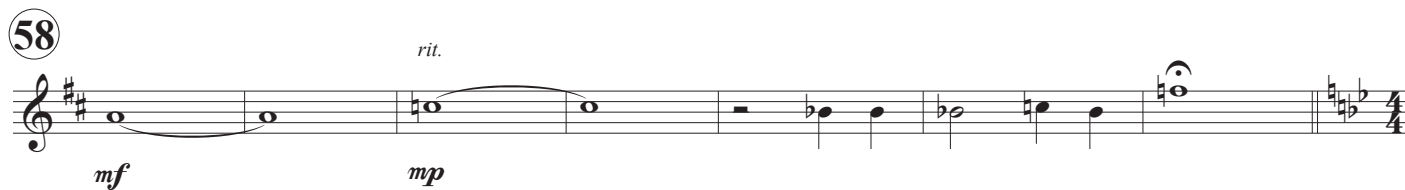
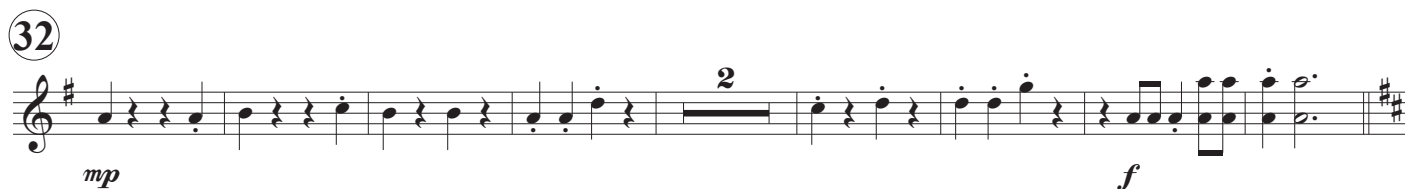
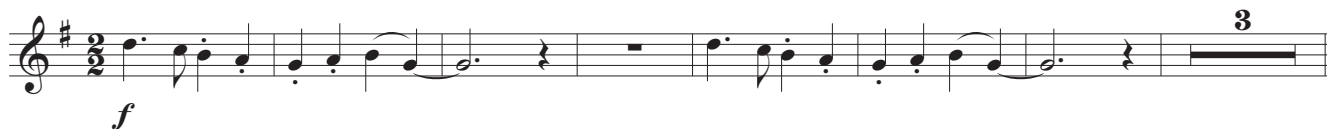
109



Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$ 

Deck the Halls, Horn 1

65 *Molto legato e rubato* $\text{♩} = 76$ (Lush)

rit. *a tempo* *rit.*

Poco Piu Mosso *rit.* *Poco Meno Mosso* *molto rit.*

73 *mp* *mf*

81 *Ritmico* $\text{♩} = 120$ **89**

f

97

109

105 *ff*

Horn in Eb 2

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

Musical score for "The Rose Tree" in G major, 2/2 time. The score is written for a single melodic line on a treble clef staff. It consists of 64 measures, divided into four systems of 16 measures each. The key signature has one sharp (F#). The tempo is marked "Allegretto".

System 1 (Measures 1-16):

- Measures 1-2: Quarter rest, followed by a half note G4.
- Measures 3-4: Quarter note A4, quarter note B4.
- Measures 5-6: Quarter note C5, quarter note B4.
- Measures 7-8: Quarter note A4, quarter note G4.
- Measures 9-10: Quarter note F#4, quarter note E4.
- Measures 11-12: Quarter note D4, quarter note C4.
- Measures 13-14: Quarter note B3, quarter note A3.
- Measures 15-16: Quarter note G3, quarter note F#3.

System 2 (Measures 17-32):

- Measures 17-18: Quarter note E3, quarter note D3.
- Measures 19-20: Quarter note C3, quarter note B2.
- Measures 21-22: Quarter note A2, quarter note G2.
- Measures 23-24: Quarter note F#2, quarter note E2.
- Measures 25-26: Quarter note D2, quarter note C2.
- Measures 27-28: Quarter note B1, quarter note A1.
- Measures 29-30: Quarter note G1, quarter note F#1.
- Measures 31-32: Quarter note E1, quarter note D1.

System 3 (Measures 33-48):

- Measures 33-34: Quarter note C2, quarter note B1.
- Measures 35-36: Quarter note A1, quarter note G1.
- Measures 37-38: Quarter note F#1, quarter note E1.
- Measures 39-40: Quarter note D1, quarter note C1.
- Measures 41-42: Quarter note B0, quarter note A0.
- Measures 43-44: Quarter note G0, quarter note F#0.
- Measures 45-46: Quarter note E0, quarter note D0.
- Measures 47-48: Quarter note C0, quarter note B0.

System 4 (Measures 49-64):

- Measures 49-50: Quarter note A0, quarter note G0.
- Measures 51-52: Quarter note F#0, quarter note E0.
- Measures 53-54: Quarter note D0, quarter note C0.
- Measures 55-56: Quarter note B0, quarter note A0.
- Measures 57-58: Quarter note G0, quarter note F#0.
- Measures 59-60: Quarter note E0, quarter note D0.
- Measures 61-62: Quarter note C0, quarter note B0.
- Measures 63-64: Quarter note A0, quarter note G0.

The score includes various musical notations such as rests, notes, and accidentals. The dynamics are marked as *f* (forte) at the beginning and *mp* (mezzo-piano) at the end. The tempo is marked "Allegretto".

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65 **Molto legato e rubato** $\text{♩} = 76$ (Lush)

rit. *a tempo* *rit.*

Poco Piu Mosso *rit.* *Poco Meno Mosso* *molto rit.*

73 *mp* *mf*

81 **Ritmico** $\text{♩} = 120$ **89**

f *mf* *f*

97

95 *f*

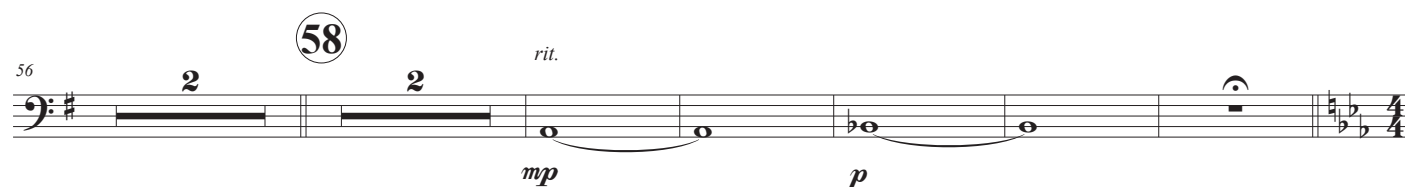
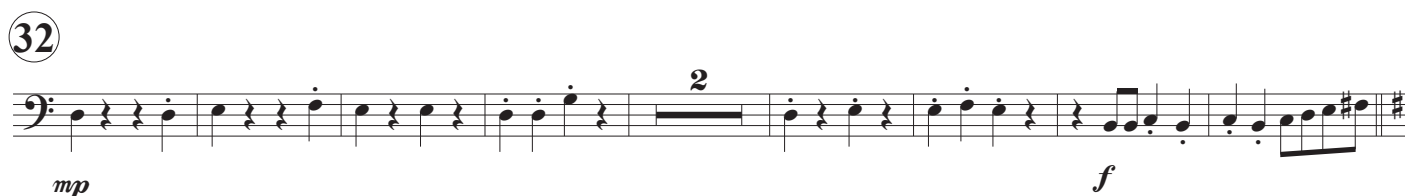
109

105 *ff*

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$ 

Deck the Halls, Trombone 1

81 Ritmico ♩ = 120 **89** **97**

8 2 2 2

mf *f*

101

2 3 3

109

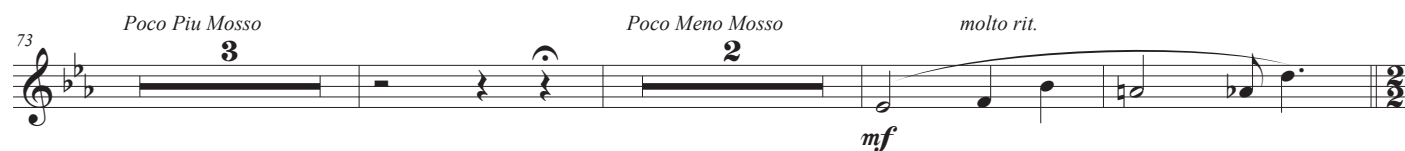
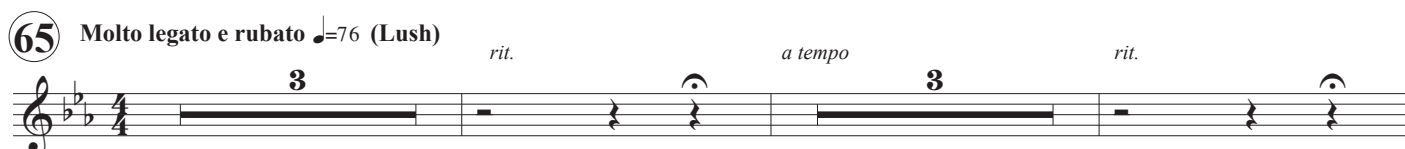
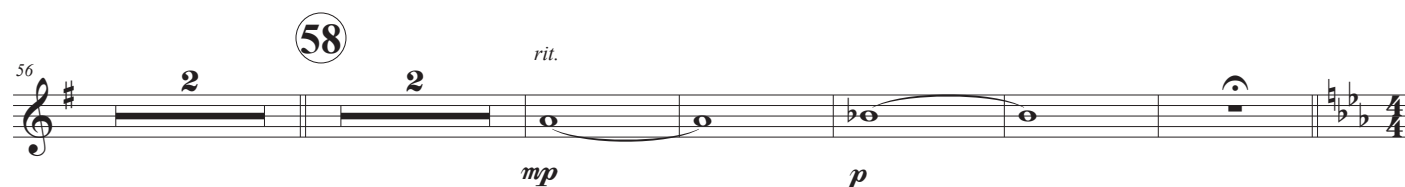
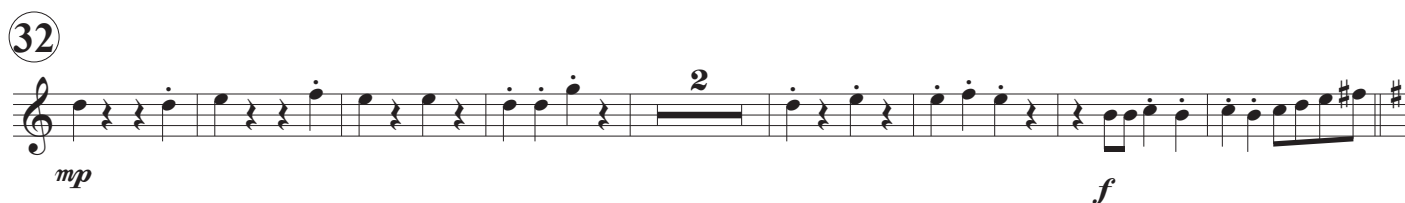
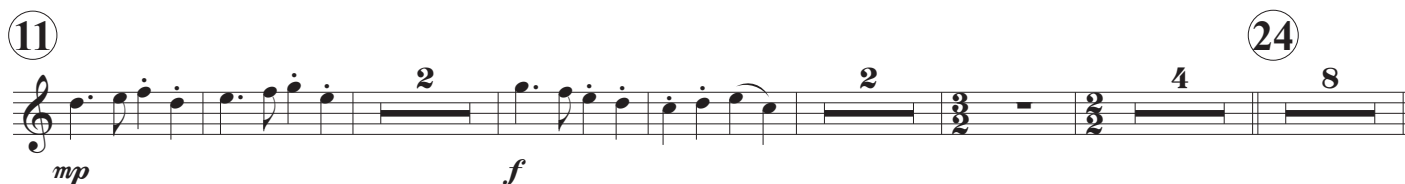
2 3

mf *f* *ff*

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$ 

Deck the Halls, Trombone 1

81 Ritmico ♩ = 120 **89**

97

101

109

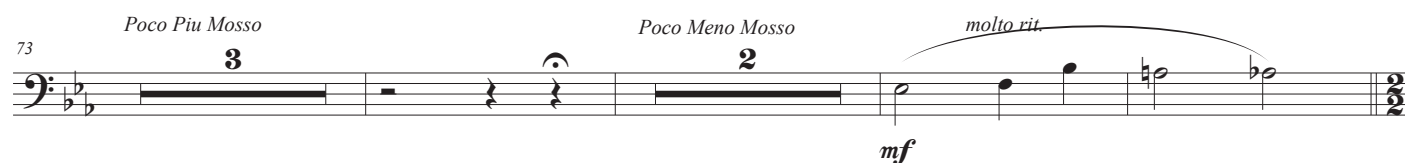
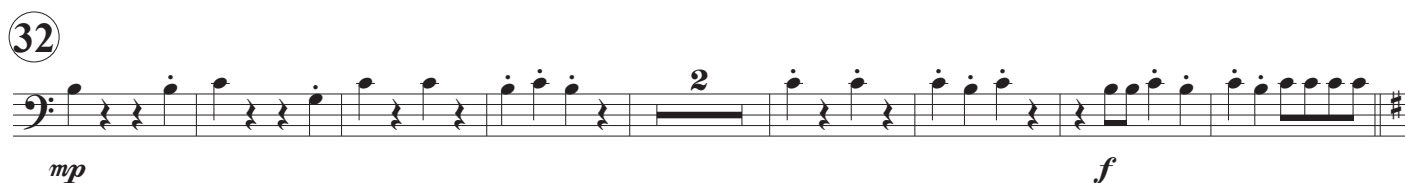
mf *f* *ff*

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico ♩ = 108



Deck the Halls, Trombone 2

81 Ritmico ♩ = 120

Simile

89

91

mf

97

f

103

109

mp *f*

113

ff

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

The musical score is written for Trombone 2 Bb in 2/2 time. It consists of several systems of music with various dynamics and articulations.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The melody consists of eighth notes and quarter notes, ending with a triplet of eighth notes.
- System 2:** Starts with a treble clef and a key signature of one sharp. Measure 11 is marked *mp*. Measure 18 is marked *f*. The system includes a double bar line and a key signature change to two sharps (F# and C#). Measure 24 is marked with a triplet of eighth notes.
- System 3:** Starts with a treble clef and a key signature of two sharps. Measure 32 is marked *mp*. Measure 40 is marked *f*. The system includes a double bar line and a key signature change to one sharp (F#).
- System 4:** Starts with a treble clef and a key signature of one sharp. Measure 42 is marked with a triplet of eighth notes. Measure 50 is marked with a triplet of eighth notes.
- System 5:** Starts with a treble clef and a key signature of one sharp. Measure 58 is marked *mp*. Measure 60 is marked *p*. The system includes a double bar line and a key signature change to two flats (Bb and Eb).
- System 6:** Starts with a treble clef and a key signature of two flats. Measure 65 is marked *Molto legato e rubato* with a tempo marking of $\text{♩} = 76$ (Lush). The system includes a double bar line and a key signature change to one flat (Bb).
- System 7:** Starts with a treble clef and a key signature of one flat. Measure 73 is marked *Poco Piu Mosso*. Measure 80 is marked *Poco Meno Mosso*. Measure 85 is marked *molto rit.*. The system includes a double bar line and a key signature change to two flats (Bb and Eb).

Deck the Halls, Trombone 2

81 Ritmico ♩ = 120

Simile

89

91 *mf*

97

103

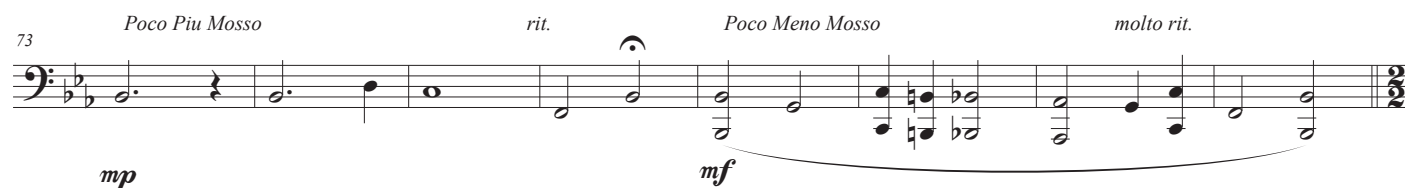
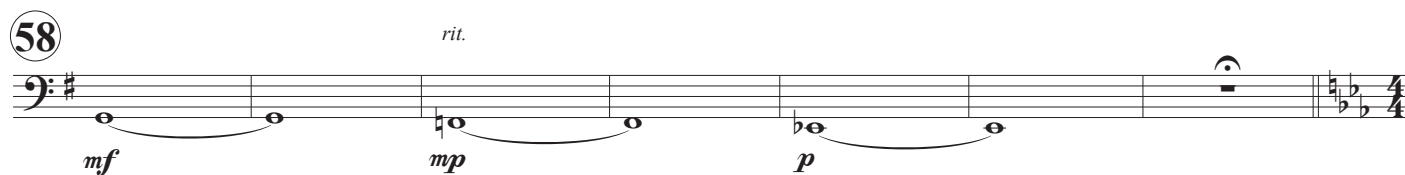
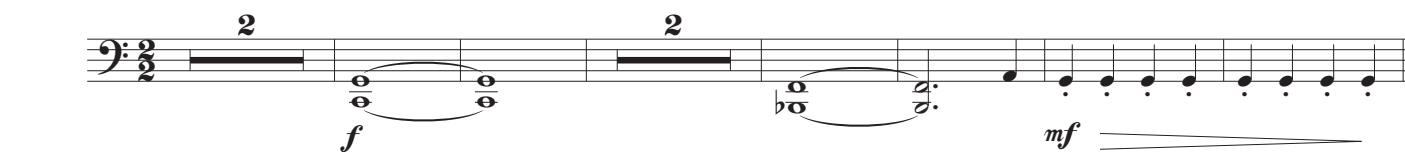
109 *mp* *f*

113 *ff*

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$ 

Deck the Halls, Tuba

81

Ritmico $\text{♩} = 120$

Simile



89



97



109



113



Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico ♩ = 108

11 *mp*

40 *f*

50

58 *mf* *mp* *p* *rit.*

65 *Molto legato e rubato* ♩ = 76 (Lush) *rit.* *a tempo* *rit.*

73 *Poco Piu Mosso* *rit.* *Poco Meno Mosso* *molto rit.* *mp* *mf*

Deck the Halls, Tuba

81 Ritmico $\text{♩} = 120$ Simile

89 *f*

97

105 109 *mp* *f*

113 *ff*

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a double bar line and a fermata over the first measure, which contains a whole note chord of F#2 and C3. The second measure contains a whole note chord of F#2 and C3, with a fermata over it. The third measure contains a whole note chord of F#2 and C3, with a fermata over it. The fourth measure contains a whole note chord of F#2 and C3, with a fermata over it. The fifth measure contains a whole note chord of F#2 and C3, with a fermata over it. The sixth measure contains a whole note chord of F#2 and C3, with a fermata over it. The seventh measure contains a whole note chord of F#2 and C3, with a fermata over it. The eighth measure contains a whole note chord of F#2 and C3, with a fermata over it. The system ends with a double bar line.

⑪

mp

40

42

f

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a key signature change from one sharp to two sharps (F# and C#). The first measure is a whole note chord of F# and C#. The second measure is a whole note chord of F# and C#. The third measure is a whole note chord of F# and C#. The fourth measure is a whole note chord of F# and C#. The fifth measure is a whole note chord of F# and C#. The sixth measure is a whole note chord of F# and C#. The seventh measure is a whole note chord of F# and C#. The eighth measure is a whole note chord of F# and C#. The ninth measure is a whole note chord of F# and C#. The tenth measure is a whole note chord of F# and C#. The eleventh measure is a whole note chord of F# and C#. The twelfth measure is a whole note chord of F# and C#. The thirteenth measure is a whole note chord of F# and C#. The fourteenth measure is a whole note chord of F# and C#. The fifteenth measure is a whole note chord of F# and C#. The sixteenth measure is a whole note chord of F# and C#. The seventeenth measure is a whole note chord of F# and C#. The eighteenth measure is a whole note chord of F# and C#. The nineteenth measure is a whole note chord of F# and C#. The twentieth measure is a whole note chord of F# and C#. The score is marked with a forte dynamic (*f*) at the beginning of the first measure.

50

3

58 *rit.*

mf *mp* *p*

65 **Molto legato e rubato** $\text{♩}=76$ (Lush) *rit.* *a tempo* *rit.*

[illegible]

Deck the Halls, Tuba

81 Ritmico ♩ = 120

Simile



89



97



109



113



Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

11 mp

40 f

50

58 mf mp p *rit.*

65 *Molto legato e rubato* $\text{♩} = 76$ (Lush) *rit.* *a tempo* *rit.*

73 *Poco Più Mosso* *rit.* *Poco Meno Mosso* *molto rit.* mp mf

Deck the Halls, Tuba

81 Ritmico ♩ = 120 Simile



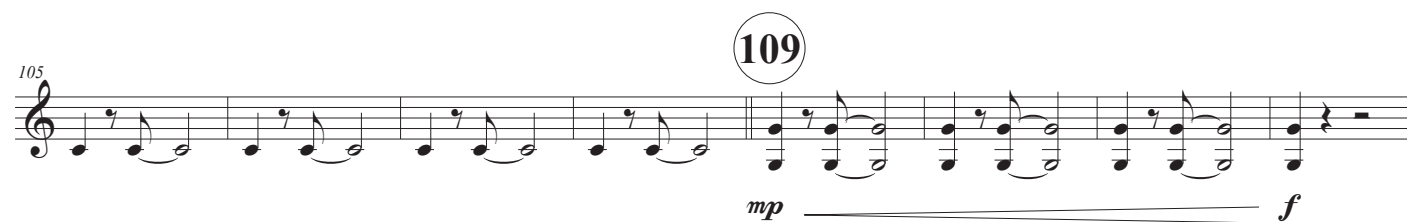
89 *f*



97



105 109 *mp* *f*



113 *ff*

