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Trad.
Arranged by Fredrick Schjelderup

LALING FRÅ BØ

Laling for Brass Band

Brass Band Score

Noteservice 

ISMN 979-0-2617-2223-3

LALING FRÅ BØ

Laling er en folketone fra Bø.

Arrangementet av vuggesangen begynner rolig (som en drøm). Drømmen utvikler seg og bearbeides til en mer funky del, før det hele tones ned.

Laling ble bestilt av Korpsnett Norge i forbindelse med deres prosjekt, Arvegods.

LALING FOR BRASS BAND

Laling is a Norwegian folktune from Bø.

The arrangement of the lullaby starts off with a calm atmosphere (like a dream). The dream develops into a more funky section, until it calms down again.

Laling was commissioned by Korpsnett Norge, for their project "Arvegods" (Heritage), based on Norwegian folk tunes.

FREDRICK SCHJELDERUP

Fredrick Schjelderup (født 1990) er utdannet ved Griegakademiet v/Universitet i Bergen, der han studerte komposisjon. Hans musikalske bakgrunn stammer fra skolekorps, rockeband, ungdomsorkester og brassband.

Fredrick jobber til vanlig som komponist, arrangør, instruktør og dirigent.

FREDRICK SCHJELDERUP

Fredrick Schjelderup (b. 1990) studied composition at the Grieg Academy at the University of Bergen. His musical background includes composing and playing percussion in bands, youth orchestras, rock bands and brass bands.

Fredrick works as a composer, arranger and conductor



Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Glock.

mf

p

mf

p

mf

p

mf

p

mf

mf

Solo

mf

This musical score page contains parts for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor 1/2, Solo Cor 3/4, Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Vibraphone (Vib.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated for several parts, including the Soprano Cor, Repetitive Cor, 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The woodwind parts (Vib. and Glock.) and the drum part (Dr.) are also present.

poco rit.

B Piu mosso ♩ = 80

Sop. Cor. *mf*

Solo Cor. 1/2 *mf* Soprano (open)

Solo Cor. 3/4

Rep. Cor. (muted) *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib. *mp* *mf*

Glock.

C

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Glock.

Open

mp

mf

This musical score page covers measures 40 through 45. The instrumentation includes Soprano and Solo Cornets (1/2 and 3/4), Repetitive Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Vibraphone, and Glockenspiel. The key signature is B-flat major (two flats). The tempo is marked as 112 beats per minute. The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific performance instructions like "Open" are provided for the 2nd and 3rd Cornets. The drum part includes hi-hat patterns and a snare drum line with a 4-measure rest in measure 43. The vibraphone and glockenspiel parts are mostly silent, with the glockenspiel having a 4-measure rest in measure 43.

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Glock.

mf

Open

mf

mf

Open

mf

mp

mf

mp

mf

mp

mf

8

12

8

12

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

F

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

The musical score is arranged in a standard orchestral format. It includes parts for Soprano Cor Anglais, Solo Cor Anglais (1/2 and 3/4), Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Xylophone, and Glockenspiel. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and crescendos. A section marked 'F' begins at measure 65. The key signature has two flats. The score concludes at measure 70.

G

Sop. Cor. *mp* *f*

Solo Cor. 1/2 *mp* *f*

Solo Cor. 3/4 *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Sn.Drum Drum Kit *f*

Xyl. *f*

Glock. *f*

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

H

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

This musical score page contains the following parts and markings:

- Sop. Cor.:** *ff*
- Solo Cor. 1/2:** *ff*, *mp*, *solo*
- Solo Cor. 3/4:** *ff*, *mp*, *a1*
- Rep. Cor.:** *ff*, *mp*
- 2nd Cor.:** *ff*
- 3rd Cor.:** *ff*
- Flug.:** *ff*
- Solo Hn.:** *ff*, *mp*
- 1st Hn.:** *ff*, *mp*
- 2nd Hn.:** *ff*
- 1st Bar.:** *ff*
- 2nd Bar.:** *ff*
- 1st Tbn.:** *ff*, *mp*
- 2nd Tbn.:** *ff*, *mp*
- B. Tbn.:** *ff*
- Euph.:** *ff*
- E♭ Bass:** *ff*
- B♭ Bass:** *ff*
- Timp.:** *ff*
- Dr.:** *ff*
- Xyl.:** *ff*
- Glock.:** *ff*, *secco*, *mp*

Measure numbers 89, 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page.