

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly $\text{♩} = 72$

16 Solo **A** *p*

22 *mp* poco rit.

28 **B** Piu mosso $\text{♩} = 80$ *mf*

35 **C** *mf* **D** Tempo $\text{♩} = 112$ *mf*

53 **E** *f*

59

65 **F**

71 *mp* **G** *f*

77

The musical score is written for Soprano Cornet in 3/4 time. It consists of nine staves of music. The first staff starts with a whole rest for 16 measures, followed by a solo section marked 'A' starting at measure 17. The tempo is 'Slowly' with a quarter note equal to 72 beats. The dynamics range from piano (p) to mezzo-forte (mf). The second staff continues the melody with a 'poco rit.' marking. The third staff introduces a 'Piu mosso' section marked 'B' at measure 28, with a quarter note equal to 80 beats. The fourth staff has two sections: 'C' at measure 35 and 'D' at measure 38, with a tempo of 112 beats per quarter note. The fifth staff has section 'E' at measure 53. The sixth staff continues the melody. The seventh staff has section 'F' at measure 65. The eighth staff has section 'G' at measure 71, where the key signature changes to one sharp (F#). The ninth staff continues the melody. The score includes various musical notations such as rests, slurs, and dynamic markings.

Laling frå Bø
Soprano Cornet

82 **H**

87 **Meno mosso**
2 3

ff

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Cup mute
(Like echo)

p

8

14

A

p

20

poco rit.

4 2

29

B Piu mosso ♩ = 80

Soprano (open)

mf

36

C

3

D Tempo ♩ = 112

11

Open

mf

53

E

f

59

65

F

Laling frå Bø
Solo Cornet 1/2

71 **G**
mp *f*

77

83 **H**

89 **I** **Meno mosso**
ff *mp* solo rit.

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Cup mute
(Like echo)

p

8

14

A

p

20

poco rit.

B Piu mosso ♩ = 80

4 2 7

36 **C** Open

mp

D Tempo ♩ = 112

11

mf

53

E

f

59

65 **F**

Laling frå Bø
Solo Cornet 3/4

71 **G**

mp *f*

77

83 **H**

89 **Meno mosso**
a1 *rit.*

ff *mp*

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Cup mute
(Like echo)

p

8

14

Soprano (open)

A

p

20

mp

26

poco rit.

B Piu mosso ♩ = 80 (muted)

mf

33

C

D Tempo ♩ = 112

Open

mf

53

E poco marc.

f

59

65 **F**

Laling frå Bø
Repiano Cornet

71 G

mp *f*

77

83 H

89 I **Meno mosso** **rit.**

ff *mp*

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Cup mute
(Like echo)

p

8

14

A

p

20

mp

26

poco rit.

B Piu mosso ♩ = 80

mf

33

C

4

40

D Tempo ♩ = 112

Open

mf

46

52

E poco marc.

f

57

Laling frå Bø
2nd Cornet

63 **F**

69 **G**

75

81 **H**

86

91 **Meno mosso**

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Cup mute
(Like echo)

p

8

14 **A** *p*

20 *mp*

26 poco rit. **B** Piu mosso ♩ = 80 *mf*

33 **C** 4

40 **D** Tempo ♩ = 112
Open *mf*

46

52 **E** poco marc. *f*

57

Laling frå Bø
3rd Cornet

63 **F**

Musical staff 63-68: Treble clef, key signature of two flats (Bb, Eb). Measure 63 starts with a boxed 'F'. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 continues with: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 65: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 66: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 68: G4, A4, Bb4, C5, Bb4, A4, G4.

69 **G**

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 71: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp* (measures 69-71), *f* (measures 72-74).

75

Musical staff 75-80: Treble clef, key signature of two flats. Measure 75: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 78: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80: G4, A4, Bb4, C5, Bb4, A4, G4.

81 **H**

Musical staff 81-85: Treble clef, key signature of two flats. Measure 81: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 82: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 83: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 84: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 85: G4, A4, Bb4, C5, Bb4, A4, G4.

86

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 87: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 88: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 89: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 90: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff* (measures 89-90).

91 **Meno mosso**

Musical staff 91-93: Treble clef, key signature of two flats. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Dynamics: *Meno mosso*. Rehearsal marks: **2** at the start of measure 92, **3** at the start of measure 93.

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Solo

mf

8

14

A

3

22

mp

poco rit.

28

B Piu mosso ♩ = 80

mf

34

C

mp

40

D Tempo ♩ = 112

mf

55

E poco marc.

f

61

F

Laling frå Bø
Flugel

67



73 **G**



79



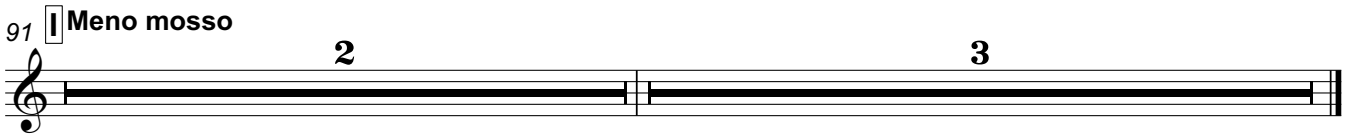
83 **H**



87



91 **I** **Meno mosso**



Laling frå Bø
Solo Horn

69 G

74

79 H

84

89 Meno mosso rit.

ff *mp*

Laling frå Bø
1st Horn

74



79



84



89



Meno mosso 2 rit.

ff *mp*

Detailed description: This block contains four staves of musical notation for the 1st Horn part. The first staff (measures 74-83) features a rhythmic pattern of eighth and sixteenth notes with slurs. The second staff (measures 79-83) includes a breath mark 'H' above the staff. The third staff (measures 84-88) shows a melodic line with a long slur. The fourth staff (measures 89-93) begins with a dynamic marking of *ff*, followed by a double bar line, then a tempo change to 'Meno mosso' with a '2' below it, and 'rit.' above. The staff ends with a dynamic marking of *mp* and a final note.

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

p *mf* *p*

11

8 **A** 8 *poco rit.*

mp

29 **B** *Piu mosso* ♩ = 80

mf

34 **C**

mp

40 **D** *Tempo* ♩ = 112

8

mf *mp* *mf*

53 **E** *poco marc.*

f

58

64 **F**

69 **G**

mp *f*

Laling frå Bø
2nd Horn

74

79

84

89

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Musical notation for measures 1-10. Measure 1 has a whole rest. Measure 2 has a fermata. Measure 3 has a measure rest of 5. Measure 4 has a trill. Measures 5-10 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *p*.

Musical notation for measures 11-26. Measure 11 has a measure rest of 8. Measure 12 has a measure rest of 4. Measures 13-26 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mp*. Section marker **A** is above measure 12.

Musical notation for measures 27-32. Measure 27 has a measure rest. Measures 28-32 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mp* to *mf*. Section marker **B** is above measure 28. Tempo marking: **B** Piu mosso ♩ = 80.

Musical notation for measures 33-41. Measures 33-41 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mp* to *mf*. Section marker **C** is above measure 33. Section marker **D** is above measure 38. Tempo marking: **D** Tempo ♩ = 112.

Musical notation for measures 42-47. Measures 42-47 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mf*.

Musical notation for measures 48-52. Measures 48-52 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mf*.

Musical notation for measures 53-57. Measures 53-57 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *f*. Section marker **E** is above measure 53.

Musical notation for measures 58-62. Measures 58-62 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *f*.

Musical notation for measures 63-67. Measures 63-67 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *f*. Section marker **F** is above measure 63.

Musical notation for measures 68-72. Measures 68-72 are a half-note melody starting on G4, moving up stepwise to D5. Dynamics: *mp* to *f*. Section marker **G** is above measure 68.

Laling frå Bø
1st Baritone

74

79

84

89

Meno mosso

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5 *p* *tr*

11 8 **A** 4 *mp*

27 *poco rit.* 2 **B** *Piu mosso* ♩ = 80 *mp* *mf*

33 3 **C** 4 **D** *Tempo* ♩ = 112 *mf*

42

48

53 **E** *poco marc.* *f*

58

63 **F**

68 **G** *mp* *f*

Detailed description: This is a musical score for the 2nd Baritone part of 'Laling frå Bø'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 72. The piece is divided into several sections: Section A (measures 11-14), Section B (measures 27-30) marked 'poco rit.' and 'Piu mosso' (♩ = 80), Section C (measures 33-34), Section D (measures 33-34) marked 'Tempo' (♩ = 112), Section E (measures 53-56) marked 'poco marc.' and 'f', Section F (measures 63-66), and Section G (measures 68-71) which includes a key signature change to one flat (B-flat) and a dynamic change to 'f'. The score includes various musical notations such as rests, slurs, trills, and dynamic markings.

Laling frå Bø
2nd Baritone

74



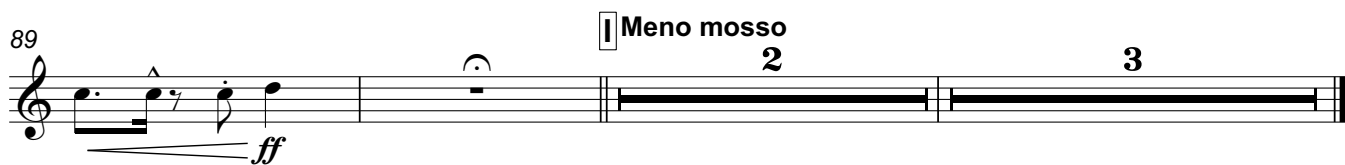
79



84



89



Laling frå Bø
1st Trombone

74



79

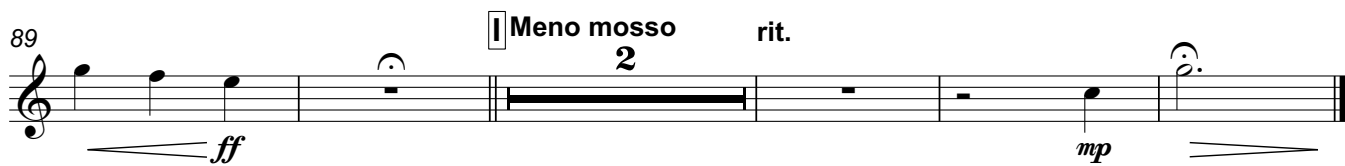


84



89

Meno mosso
2 rit.



Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

4

27

poco rit.

2

B Piu mosso ♩ = 80

33

C

40

D Tempo ♩ = 112

46

52

E poco marc.

58

63

F

69

G

Laling frå Bø
2nd Trombone

74

79

84

89

Meno mosso
2 rit.

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

4

poco rit.

2

29

B Piu mosso ♩ = 80

mp

mf

3

36

C

D Tempo ♩ = 112

mp

mf

42

47

52

E

9

f

65

F

f

70

G

mp

f

Laling frå Bø
Bass Trombone

74



79



84



89



Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

8 Solo *mf*

13

19 **A** 8 *poco rit.* **B** Piu mosso ♩ = 80 *mp*

31 *mf*

36 **C** *mp* **D** Tempo ♩ = 112 *mf*

42

47

53 **E** *f* 9 **F** *f*

67 *mp*

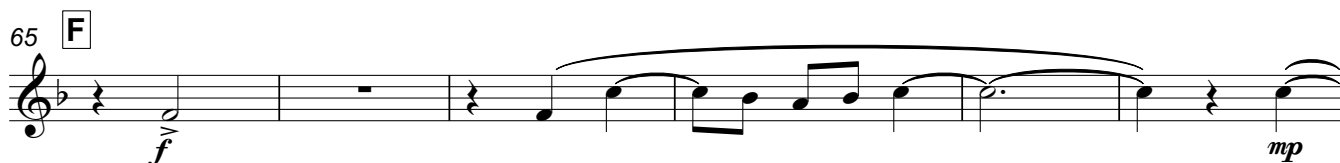
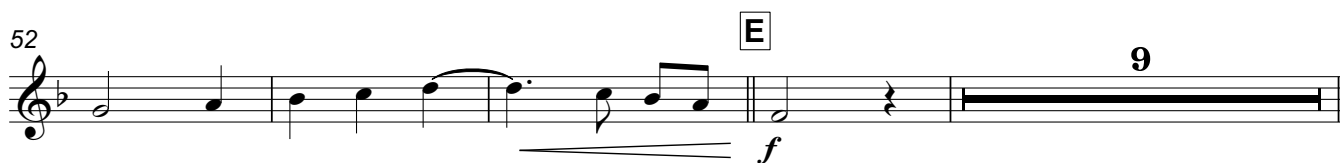
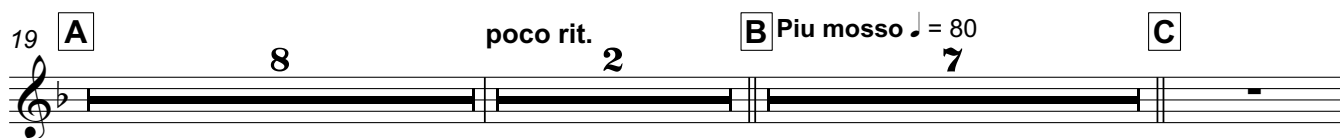
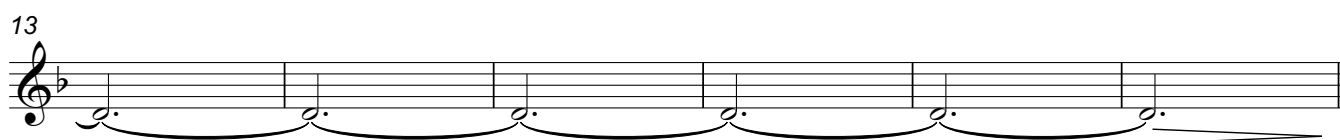
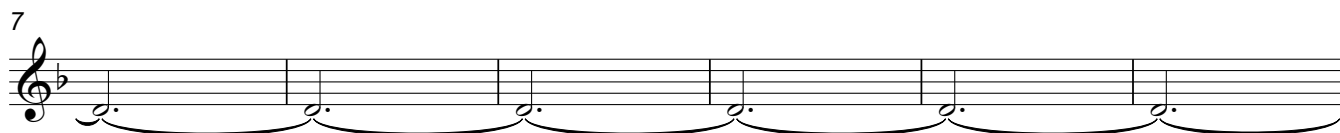
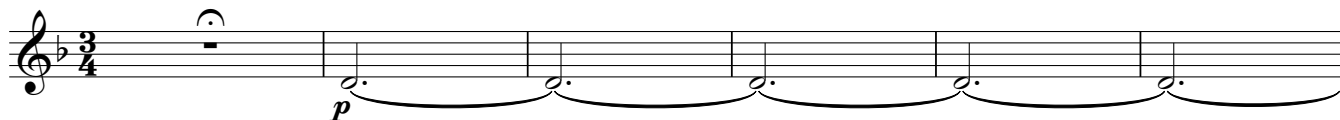
E♭ Bass

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72



Laling frå Bø
Eb Bass

2

71 G

75

80 H

84

89 Meno mosso
2 3

ff

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

7

19 **A** 8 *poco rit.* 2 **B** Piu mosso ♩ = 80 7 **C**

37 **D** Tempo ♩ = 112

42

52 **E** 9

65 **F**

Laling frå Bø
Bb Bass

2

71 **G**

75

80 **H**

84

89 **Meno mosso**
2 3

ff

Timpani

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly $\text{♩} = 72$
Cymbal on timp.
(use pedal)

1

7

13

19 **A** 8 poco rit. 2
i.v.

29 **B** Piu mosso $\text{♩} = 80$ **C** 7 4

40 **D** Tempo $\text{♩} = 112$
Timpani
mp

45

50

55 **E** 9
f

Laling frå Bø
Timpani

2

65 **F**

Musical staff for measures 65-69. Measure 65 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The staff contains a whole note chord of F2, a whole rest in measure 66, and a half note chord of F2 in measure 67, followed by a half note chord of F2 in measure 68 and a half note chord of F2 in measure 69.

70

Musical staff for measures 70-75. Measure 70 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a half note chord of F2, followed by a double bar line and a measure with a whole rest and a dynamic marking of *f*. Measure 71 contains a half note chord of G2, followed by a half note chord of G2 in measure 72, a half note chord of G2 in measure 73, a half note chord of G2 in measure 74, and a half note chord of G2 in measure 75.

76

Musical staff for measures 76-80. Measure 76 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a half note chord of G2, followed by a half note chord of G2 in measure 77, a half note chord of G2 in measure 78, a half note chord of G2 in measure 79, and a half note chord of G2 in measure 80.

81

Musical staff for measures 81-85. Measure 81 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a half note chord of G2, followed by a half note chord of G2 in measure 82, a half note chord of G2 in measure 83, a half note chord of G2 in measure 84, and a half note chord of G2 in measure 85.

86

Musical staff for measures 86-90. Measure 86 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a half note chord of G2, followed by a half note chord of G2 in measure 87, a half note chord of G2 in measure 88, a half note chord of G2 in measure 89, and a half note chord of G2 in measure 90.

91 **Meno mosso**

Musical staff for measures 91-95. Measure 91 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a half note chord of G2, followed by a half note chord of G2 in measure 92, a half note chord of G2 in measure 93, a half note chord of G2 in measure 94, and a half note chord of G2 in measure 95.

Drum Kit

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Barchimes

1 4

p

11 7 A 7

p

27 poco rit. B Piu mosso ♩ = 80 C 4

D Tempo ♩ = 112

40 Hi-hat mf

mf

46 8 12

52 E Cymbal (on dome) f

f

59

65 F

71 G Sn.Drum Drum Kit f

f

Laling frå Bø
Drum Kit

76 4

81 H

86

91 I **Meno mosso**

2 **3**

Laling frå Bø
Vibraphone, Xylophone

63 F

67

71 G

75

79 4

83 H

87 *ff*

91 I **Meno mosso** 2 3

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

17 **A**

p

23

poco rit.

29

B Piu mosso ♩ = 80

7 **C** 4

40

D Tempo ♩ = 112

4

mp

46

8 12

52

E

f

57

61

65

F

Laling frå Bø
Glockenspiel

69

73 **G**

78

82 **H**

87

91 **I** **Meno mosso** **rit.**

mp