

MOMENTUM SEQUENCES

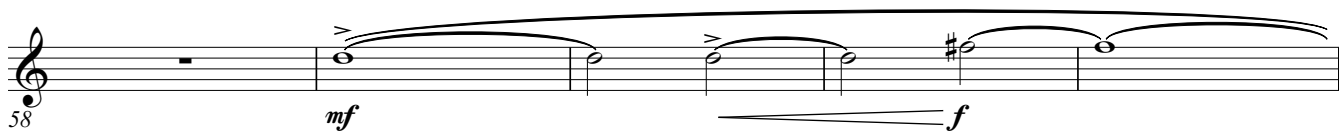
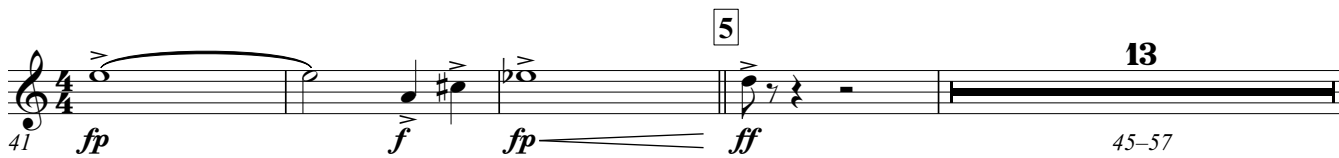
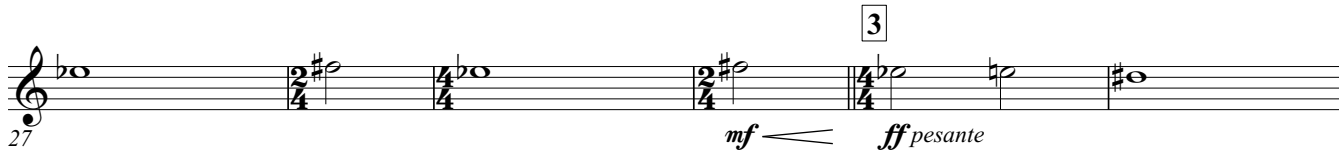
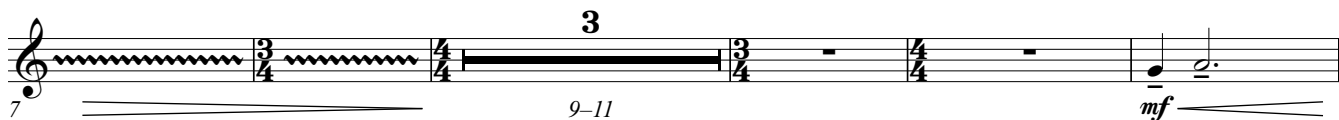
for
Concert Band

Fredrick Schjelderup

I.
Misterioso ♩ = ca. 70



whisper softly:
"Momentum sequences"



Momentum Sequences
1st Horn in Eb

69 *soli*
mp *mf*

74 *p cresc.*

79 *ff* *mf*

83 *mp*

87 *f*

91 *mp* *mf* *mp* *poco marc.*

96 *f*

101 *mf*

105 *f* *mf*

110 *soli* *mf* **10**

114 *fp*

119 *soli* **11** *f*

125 *f*

12 Sostenuto (♩ = ♩)
soli

129 *ff*

133

13 (♩ = ♩)

137

3
142-144 *mf*

148 *f* *mf*

14

152 *f* **4**
154-157

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

2
170-171

Momentum Sequences
1st Horn in Eb

16 **3**
175-177 *mp*

17 **4**
181 *mf* *mp* 185-188

18 **Andante** ♩ = ca. 80
189 *mp*

19 **Freely** **8** *rit.*
193 196-203

20 **Andante** *soli*
205 *p*

21 *mf*

22 *f*

23 **Misterioso**
whisper softly:
"Momentum sequences"
222

24 **Andante** ♩ = ca. 80 **25 Solemnly**
230 *p* *ff* **5**

26 **Misterioso** ♩ = 66
236 **3** **3** **3** **5**
240

2
244-245 *mf*

27 whisper softly:
"Momentum sequences"

251

III.

Allegro ♩ = 168

256-257 *p* soli

261

28

267 *mp* *f*

271 *mp*

275

29

279 *f* *mf*

283 *f* *mf*

30

287 *ff*

291

Momentum Sequences
1st Horn in Eb

31 *leggero*

295 *fp* *f* *fp* *f*

Musical staff 295-302: Treble clef, 4/4 time. Measures 295-302. Dynamics: *fp*, *f*, *fp*, *f*. Includes a slur over measures 295-302 and a repeat sign at the end.

299 *soli*

Musical staff 299-302: Treble clef, 4/4 time. Measures 299-302. Dynamics: *soli*. Includes slurs and accents.

303 *mf*

Musical staff 303-308: Treble clef, 4/4 time. Measures 303-308. Dynamics: *mf*. Includes a slur over measures 303-308 and a crescendo hairpin.

309 *soli* 32 *f*

Musical staff 309-313: Treble clef, 4/4 time. Measures 309-313. Dynamics: *soli*, *f*. Includes a slur over measures 309-313 and a crescendo hairpin.

314

Musical staff 314-319: Treble clef, 4/4 time. Measures 314-319. Includes slurs and accents.

320 33 6 *soli* 3 *mf* 3 3 3 3

Musical staff 320-327: Treble clef, 4/4 time. Measures 320-327. Dynamics: *mf*. Includes a slur over measures 320-327, a box around measure 322, and a 6-measure rest. Measures 322-327 are marked *soli* and *mf* with triplets.

330 *mf*

Musical staff 330-333: Treble clef, 4/4 time. Measures 330-333. Dynamics: *mf*. Includes a slur over measures 330-333 and a crescendo hairpin.

334 34 *ff* *fp*

Musical staff 334-337: Treble clef, 4/4 time. Measures 334-337. Dynamics: *ff*, *fp*. Includes a slur over measures 334-337 and a crescendo hairpin.

338 *f* *mp* poco accel.

Musical staff 338-342: Treble clef, 4/4 time. Measures 338-342. Dynamics: *f*, *mp*. Includes a slur over measures 338-342 and a crescendo hairpin.

343 *f*

Musical staff 343-346: Treble clef, 4/4 time. Measures 343-346. Dynamics: *f*. Includes a slur over measures 343-346 and a crescendo hairpin.

347 35 *Con fuoco!* *soli* *ff*

Musical staff 347-350: Treble clef, 4/4 time. Measures 347-350. Dynamics: *ff*. Includes a slur over measures 347-350 and a crescendo hairpin.

351

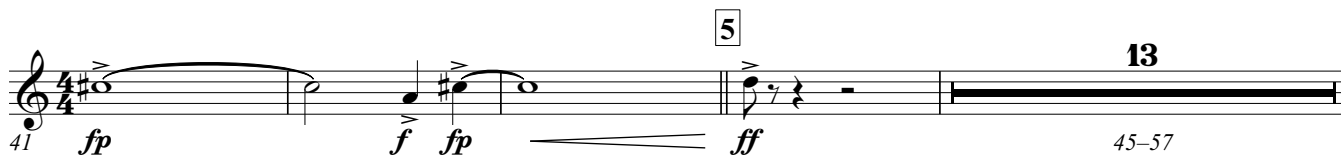
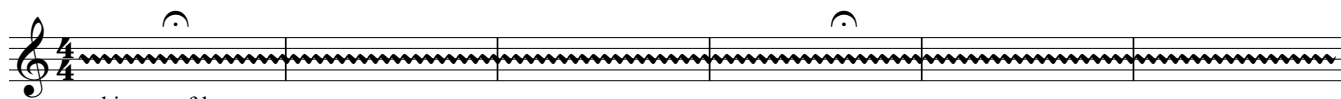
Musical staff 351-354: Treble clef, 4/4 time. Measures 351-354. Includes slurs and accents.

MOMENTUM SEQUENCES

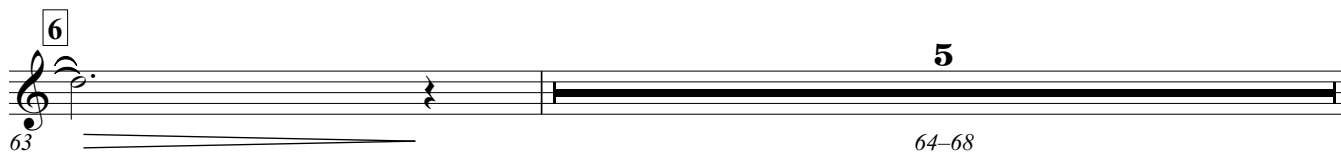
for
Concert Band

Fredrick Schjelderup

I.
Misterioso ♩ = ca. 70



13
45-57



Momentum Sequences
2nd Horn in Eb

69 *mp* *mf*

74 *p cresc.*

79 *ff* *mf*

83 *mp*

87 *f*

91 *mp* *mf* *mp* poco marc.

96 *f*

101 *mf*

105 *f* *mf*

110 *mf* soli 10

114 *fp*

119 *f* 11 soli

125 *f* 1. 2.

Momentum Sequences
2nd Horn in Eb

12 Sostenuto (♩ = ♩)
soli

129 *ff*

133

13 (♩ = ♩)

137

3

142-144 *mf*

148 *f* *mf*

14

152 *f* 154-157

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

170-171

Momentum Sequences
2nd Horn in Eb

16 **3**
175-177 *mp*

17 **2**
181 *mf* *mp* 185-186 *mp*

18 **5** *Andante* ♩ = ca. 80
189-193

19 **9** *Freely* *rit.*
195-203

20 *Andante* *soli*
205 *p*

21 *mf*

214

22 *f*

poco rit.
222

23 *Misterioso*
whisper softly:
"Momentum sequences"
225

24 *Andante* ♩ = ca. 80 *p*

25 *Solemnly* *ff*

236

26 *Misterioso* ♩ = 66
240

2
244-245 *mf*

27 whisper softly:
"Momentum sequences"

251

III.

Allegro ♩ = 168

256-257 *p* soli

261

28

267 *mp* *f*

271 *mp*

275

29

279 *f* *mf*

283 *f* *mf*

30

287 *ff*

291

Momentum Sequences
2nd Horn in Eb

31 *leggero*

295 *fp* *f* *fp* *f*

Musical staff 295-302: Treble clef, 4/4 time. Measures 295-302. Dynamics: *fp*, *f*, *fp*, *f*. Includes a fermata over measures 301-302.

299 *soli*

Musical staff 299-302: Treble clef, 4/4 time. Measures 299-302. Dynamics: *soli*. Includes slurs and accents.

303 *mf*

Musical staff 303-308: Treble clef, 4/4 time. Measures 303-308. Dynamics: *mf*. Includes a crescendo hairpin and slurs.

309 *soli* 32 *f*

Musical staff 309-313: Treble clef, 4/4 time. Measures 309-313. Dynamics: *f*. Includes a *soli* marking and a fermata over measures 312-313.

314

Musical staff 314-319: Treble clef, 4/4 time. Measures 314-319. Includes slurs and accents.

320 33 6 *soli* 3 *mf* 3 3 3 3

322-327

Musical staff 320-327: Treble clef, 4/4 time. Measures 320-327. Includes a 6-measure rest (322-327), a *soli* marking, and triplet markings (3).

330 *mf*

Musical staff 330-333: Treble clef, 4/4 time. Measures 330-333. Dynamics: *mf*. Includes slurs and accents.

334 34 *ff* *fp*

Musical staff 334-337: Treble clef, 4/4 time. Measures 334-337. Dynamics: *ff*, *fp*. Includes slurs and accents.

338 *f* *mp* poco accel.

Musical staff 338-342: Treble clef, 4/4 time. Measures 338-342. Dynamics: *f*, *mp*. Includes a *poco accel.* marking and slurs.

343 *f*

Musical staff 343-346: Treble clef, 4/4 time. Measures 343-346. Dynamics: *f*. Includes slurs and accents.

347 35 *Con fuoco!* *soli* *ff*

Musical staff 347-350: Treble clef, 4/4 time. Measures 347-350. Dynamics: *ff*. Includes a *Con fuoco!* marking and a *soli* marking.

351

Musical staff 351-354: Treble clef, 4/4 time. Measures 351-354. Includes slurs and accents.

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.
Misterioso ♩ = ca. 70

Musical staff with tremolos and accents.

whisper softly:
"Momentum sequences"

Musical staff with dynamic markings (*mf*) and slurs.

Musical staff with first and second endings, dynamic marking (*mp*).

Musical staff with dynamic markings (*mf*, *f*) and slurs.

Musical staff with dynamic markings (*mf*, *ff pesante*) and slurs.

Musical staff with dynamic markings (*fp*, *f*) and slurs, including an *accel.* marking.

4 **Presto** ♩ = 168

Musical staff with dynamic markings (*ff*) and slurs.

Musical staff with dynamic markings (*fp*, *f*, *fp*, *ff*) and slurs, including a 13-measure rest.

Musical staff with dynamic markings (*f*, *ff*) and slurs, including 5-measure and 6-measure rests.

Momentum Sequences
3rd Horn in Eb

69 *mp* *mf*

74 *p cresc.* 10/8

79 *ff* *mf*

83 *mp*

87 *f* 5/4

91 *mp* *mf* *mp* poco marc.

96 *f*

101 *mf*

105 *f* *mf*

110 soli *mf*

114 *fp*

119 soli *f*

125 *f* 1. 2.

12 Sostenuto (♩ = ♩)
soli

129 *ff*

133

13 (♩ = ♩)

137

3

142-144 *mf*

148 *f* *mf*

14

152 *f* 154-157

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

170-171

Momentum Sequences
3rd Horn in Eb

16 **3** 175-177 *mp*

17 181 *mf* *mp* 185-186 *mp* **2** *rit.*

18 **5** *Andante* ♩ = ca. 80 189-193

19 **9** *Freely* 195-203

20 *Andante* *soli* 205 *p* **3** **3**

21 210 *mf*

214

22 218 *f*

poco rit.

222 **Misterioso**

23 *whisper softly:*
"Momentum sequences" 225

24 *Andante* ♩ = ca. 80 230 *p* **25** *Solemnly* *ff* **5**

236 **3** **3** **3** **5**

26 *Misterioso* ♩ = 66 240

2
244-245
mf

27 whisper softly:
"Momentum sequences"

251

III.

Allegro ♩ = 168

256-257
p soli

261

28

267
mp *f*

271
mp

275

29

279
f *mf*

283
f *mf*

30


287
ff

291

Momentum Sequences
3rd Horn in Eb

31 *leggero*

295 *fp* *f* *fp* *f*

Musical staff 295-302: Treble clef, 4/4 time. Measures 295-302. Dynamics: *fp*, *f*, *fp*, *f*. Includes a fermata over measures 301-302.

soli

299

Musical staff 299-302: Treble clef, 4/4 time. Measures 299-302. *soli* marking. Includes slurs and accents.

303 *mf*

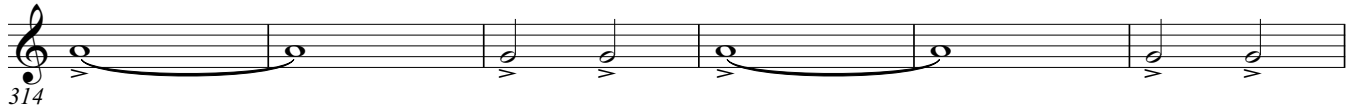
Musical staff 303-308: Treble clef, 4/4 time. Measures 303-308. Dynamics: *mf*. Includes slurs and accents.

soli 32

309 *f*

Musical staff 309-313: Treble clef, 4/4 time. Measures 309-313. Dynamics: *f*. Includes slurs and accents.

314

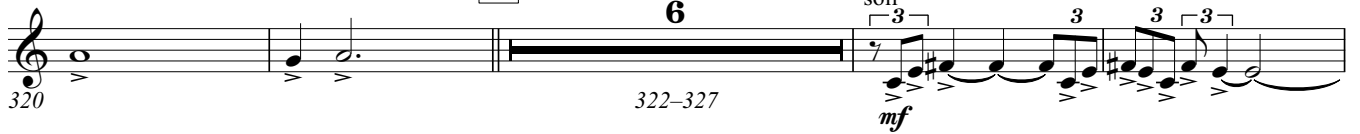
Musical staff 314-319: Treble clef, 4/4 time. Measures 314-319. Includes slurs and accents.

33

6

soli 3

320 322-327 *mf*

Musical staff 320-327: Treble clef, 4/4 time. Measures 320-327. Includes a six-measure rest (322-327) and triplets. Dynamics: *mf*. *soli* marking.

330 *mf*

Musical staff 330-333: Treble clef, 4/4 time. Measures 330-333. Dynamics: *mf*. Includes slurs and accents.

34

334 *ff* *fp*

Musical staff 334-337: Treble clef, 4/4 time. Measures 334-337. Dynamics: *ff*, *fp*. Includes slurs and accents.

poco accel.

338 *f* *mp*

Musical staff 338-342: Treble clef, 4/4 time. Measures 338-342. Dynamics: *f*, *mp*. Includes slurs and accents.

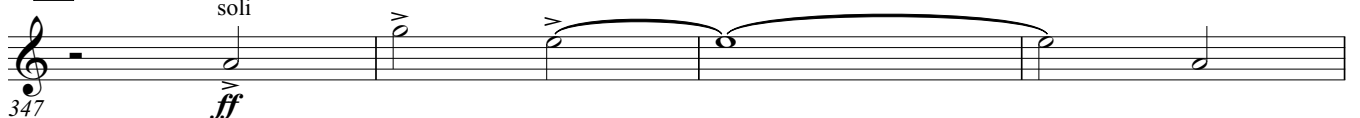
343 *f*

Musical staff 343-346: Treble clef, 4/4 time. Measures 343-346. Dynamics: *f*. Includes slurs and accents.

35 *Con fuoco!*

soli

347 *ff*

Musical staff 347-350: Treble clef, 4/4 time. Measures 347-350. Dynamics: *ff*. *soli* marking. Includes slurs and accents.

351

Musical staff 351-354: Treble clef, 4/4 time. Measures 351-354. Includes slurs and accents.

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.

Misterioso $\text{♩} = \text{ca. } 70$

7 p

7 mp mf

13 1 4 15-18 mf

21 2 f

27 3 3 ff pesante

33 fp f accel.

4 Presto $\text{♩} = 168$

37 ff

41 5 f fp ff

17 6 6 46-62 63-68

Momentum Sequences
Bass in B \flat (B.C.)

7
69-75
p cresc.

7
79
ff *f* *mf*

83

87
f

8 $\text{♩} = \text{♩}$
91
mp

95
f
99-100
2

9
101
mf

105

10
109

113

Momentum Sequences
Bass in B \flat (B.C.)

117 11

117 *f*

121

124

12 Sostenuto (♩ = ♩)

13 (♩ = ♩)

11 9

129-139 140-148

149 *f* *mf*

14

154 *mp*

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

2

170-171

Momentum Sequences
Bass in B \flat (B.C.)

4

3 16

175-177 *mp* *mf*

17 18 *Andante* $\text{♩} = \text{ca. } 80$ 19 *Freely* 9

182 185-188 189-193 195-203 *mp* *mf*

rit. 20 *Andante*

204 *p* *mf*

21

210 *mf* *f*

22

215 *f* *poco rit.*

220 *poco rit.*

23 *Misterioso*
whisper softly:
"Momentum sequences"

225 *p* *mf*

24 *Andante* $\text{♩} = \text{ca. } 80$ 25 *Solemnly*
soli

230-233 *ff pesante* *f*

26 *Misterioso* $\text{♩} = 66$

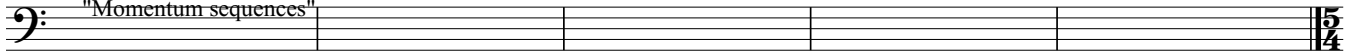
238 *mf* *f*

244 *mf*

Momentum Sequences
Bass in B \flat (B.C.)

27

whisper softly:
"Momentum sequences"



251

III.

Allegro $\text{♩} = 168$



256



260

28



264



268



272

29



276



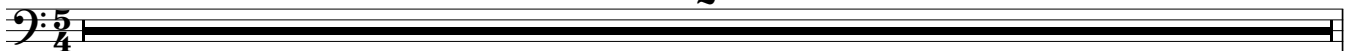
280



284

30

2



288-289

Momentum Sequences
Bass in B \flat (B.C.)

290 *ff*

295 *fp* 31 *leggero*

300 *f*

305 *mp*

311 *f* 32

316 *f*

322 *mp* 33

327

331

335-336 *fp* 34 *poco accel.*

341 *f*

347 *ff* 35 *Con fuoco!*

351

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.

Misterioso $\text{♩} = \text{ca. } 70$

7

13

15-18

21

27

33

4 Presto $\text{♩} = 168$

37

41

46-62 63-68

Momentum Sequences
Bass in Bb

7
69-75
p cresc.

7
79
ff *f* *mf*

83

87
f

8 $\text{♩} = \text{♩}$
91
mp

95
f 2
99-100

9
101
mf

105

10
109

113

Momentum Sequences
Bass in B \flat

117 11

117 *f*

121

124

12 Sostenuto ($\text{♩} = \text{♩}$) 13 ($\text{♩} = \text{♩}$)

11 9

129-139 140-148

149 *f* *mf*

14

154 *mp*

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.
Misterioso $\text{♩} = 66$

2

170-171

Momentum Sequences
Bass in B \flat

4

175-177 **3** **16** *mp* *mf*

182 **17** **18** Andante $\text{♩} = \text{ca. } 80$ **19** Freely **9**
185-188 189-193 195-203

204 *rit.* **20** Andante *p*

210 **21** *mf*

215 **22** *f*

220 *poco rit.*

23 *Misterioso*
whisper softly:
"Momentum sequences"
225

24 Andante $\text{♩} = \text{ca. } 80$ **25** Solemnly
soli
230-233 *ff pesante*

26 *Misterioso* $\text{♩} = 66$
238

244 *mf*

27 whisper softly:
"Momentum sequences"

251

III.

Allegro ♩ = 168

256 *p*

260

28

264

268

272 *mp*

29

276 *f*

280 *mf*

284

30

288-289

Momentum Sequences
Bass in B \flat

290 *ff*

295 *fp*

300 *f*

305 *mp*

311 *f*

316

322 *mp*

327

331

341 *fp*

347 *ff*

351

31 *leggero*

32

33

34 *poco accel.*

335-336

35 *Con fuoco!*

Bass in E♭ (B.C.)

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.

Misterioso ♩ = ca. 70

4/4 *p*

7 *mp* *mf*

13 1 4 15-18 *mf*

21 2 *f*

27 3 3 3 *ff pesante*

33 *fp* *f* *accel.*

4 *Presto* ♩ = 168 37 *ff*

41 *f fp ff*

6 17 6 46-62 63-68

Momentum Sequences
Bass in E \flat (B.C.)

2

69 *mp* *mf*

Musical staff 69-73: Bass clef, E \flat major key signature. Measures 69-73. Dynamics: *mp* (measures 69-71), *mf* (measures 72-73). Articulation: accents on notes in measures 69, 71, 72, and 73.

74 *p cresc.*

Musical staff 74-78: Bass clef, E \flat major key signature. Measures 74-78. Dynamics: *p cresc.* (measures 74-78). Articulation: accents on notes in measures 74, 75, 76, 77, and 78.

79 *ff* *f* *mf*

Musical staff 79-82: Bass clef, E \flat major key signature. Measures 79-82. Dynamics: *ff* (measures 79-80), *f* (measures 81-82). Articulation: accents on notes in measures 79, 80, 81, and 82.

83

Musical staff 83-86: Bass clef, E \flat major key signature. Measures 83-86. Dynamics: *f* (measures 83-84), *mf* (measures 85-86). Articulation: accents on notes in measures 83, 84, 85, and 86.

87 *f*

Musical staff 87-90: Bass clef, E \flat major key signature. Measures 87-90. Dynamics: *f* (measures 87-90). Articulation: accents on notes in measures 87, 88, 89, and 90.

91 *mp*

Musical staff 91-94: Bass clef, E \flat major key signature. Measures 91-94. Dynamics: *mp* (measures 91-94). Articulation: accents on notes in measures 91, 92, 93, and 94.

95 *f* 2 99-100

Musical staff 95-98: Bass clef, E \flat major key signature. Measures 95-98. Dynamics: *f* (measures 95-98). Articulation: accents on notes in measures 95, 96, 97, and 98. A double bar line with a '2' above it spans measures 99-100.

101 *mf*

Musical staff 101-104: Bass clef, E \flat major key signature. Measures 101-104. Dynamics: *mf* (measures 101-104). Articulation: accents on notes in measures 101, 102, 103, and 104.

105

Musical staff 105-108: Bass clef, E \flat major key signature. Measures 105-108. Dynamics: *mf* (measures 105-108). Articulation: accents on notes in measures 105, 106, 107, and 108.

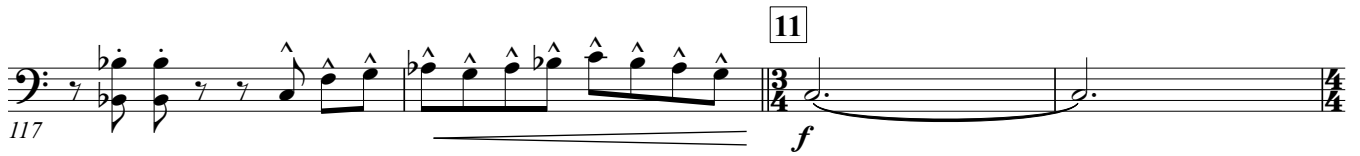
109 10

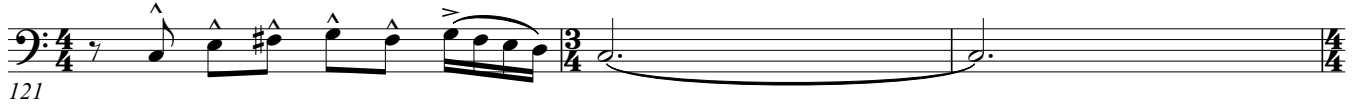
Musical staff 109-112: Bass clef, E \flat major key signature. Measures 109-112. Dynamics: *mf* (measures 109-112). Articulation: accents on notes in measures 109, 110, 111, and 112.

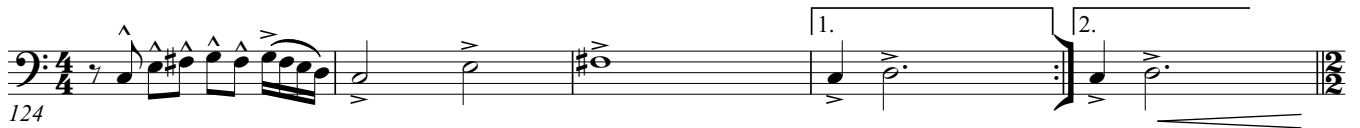
113

Musical staff 113-116: Bass clef, E \flat major key signature. Measures 113-116. Dynamics: *mf* (measures 113-116). Articulation: accents on notes in measures 113, 114, 115, and 116.

Momentum Sequences
Bass in E♭ (B.C.)

117  **11** *f*

121 

124 

12 Sostenuto (♩ = ♩)

13 (♩ = ♩)

 **11** **9**
129-139 140-148

149  *f* *mf*

14 154  *mp*

158  *mf*

15 162  *f*

166  *ff* *fp* *f*

II.

Misterioso ♩ = 66

 **2**
170-171

Momentum Sequences
Bass in Eb (B.C.)

4

16

175-177

mp *mf*

17 18 Andante ♩ = ca. 80 19 Freely 9 rit.

182 185-188 189-193 195-203

20 Andante

205 *p*

21

210 *mf*

22

215 *f*

poco rit.

220

23 **Misterioso**
whisper softly:
"Momentum sequences"

225

24 Andante ♩ = ca. 80 25 Solemnly soli

230-233 *ff pesante*

26 **Misterioso** ♩ = 66

238

Momentum Sequences
Bass in E \flat (B.C.)

244 *mf*

Musical staff 244-250: Bass clef, 5/4 time signature. Measures 244-250 contain a series of half notes with a slur over the entire phrase. Measure 250 ends with a double bar line.

27

whisper softly:
"Momentum sequences"

251

Musical staff 251-255: Bass clef, 5/4 time signature. Measures 251-255 contain a series of sixteenth notes with a slur over the entire phrase. Measure 255 ends with a double bar line.

III.

Allegro ♩ = 168

256 *p*

Musical staff 256-259: Bass clef, 5/4 time signature. Measures 256-259 contain a series of eighth notes with a slur over the entire phrase. Measure 259 ends with a double bar line.

260

Musical staff 260-263: Bass clef, 5/4 time signature. Measures 260-263 contain a series of eighth notes with a slur over the entire phrase. Measure 263 ends with a double bar line.

28

264

Musical staff 264-267: Bass clef, 5/4 time signature. Measures 264-267 contain a series of eighth notes with a slur over the entire phrase. Measure 267 ends with a double bar line.

268

Musical staff 268-271: Bass clef, 5/4 time signature. Measures 268-271 contain a series of eighth notes with a slur over the entire phrase. Measure 271 ends with a double bar line.

272 *mp*

Musical staff 272-275: Bass clef, 5/4 time signature. Measures 272-275 contain eighth notes with accents and slurs. Measure 275 ends with a double bar line.

29

276 *f*

Musical staff 276-279: Bass clef, 5/4 time signature. Measures 276-279 contain eighth notes with accents and slurs. Measure 279 ends with a double bar line.

280 *mf*

Musical staff 280-283: Bass clef, 5/4 time signature. Measures 280-283 contain eighth notes with accents and slurs, marked with a '3' for a triplet. Measure 283 ends with a double bar line.

284

Musical staff 284-287: Bass clef, 5/4 time signature. Measures 284-287 contain eighth notes with accents and slurs, marked with a '3' for a triplet. Measure 287 ends with a double bar line.

30

2

Musical staff 288-289: Bass clef, 5/4 time signature. Measures 288-289 contain a whole note with a slur over it. Measure 289 ends with a double bar line.

288-289

Momentum Sequences
Bass in E \flat (B.C.)

290 *ff*

295 *f* *fp* *f* *mf*

300 *f*

305 *mp*

311 *f*

316

322 *mp*

327

331

335-336 *fp* *fp*

341 *f*

347 *ff*

351

31 *leggero*

32

33

34 *poco accel.*

35 *Con fuoco!*

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I. Misterioso $\text{♩} = \text{ca. } 70$

1

7

13 15-18

21

27

33 accel.

4 Presto $\text{♩} = 168$

37 ff

41 f fp ff

17 6 46-62 63-68

Momentum Sequences
Bass in Eb

69 *mp* *mf*

Musical staff 69-73: Treble clef, Eb key signature. Measures 69-73. Dynamics: *mp* at 69, *mf* at 72. A hairpin crescendo is shown from 69 to 72, and a hairpin decrescendo from 72 to 73.

74 *p cresc.*

Musical staff 74-78: Treble clef, Eb key signature. Measures 74-78. Dynamics: *p cresc.* at 74. A hairpin crescendo is shown from 74 to 78. A double bar line with a repeat sign is at the end of measure 78.

79 *ff* *f* *mf*

Musical staff 79-82: Treble clef, Eb key signature. Measures 79-82. Dynamics: *ff* at 79, *f* at 81, *mf* at 82. A hairpin crescendo is shown from 79 to 81, and a hairpin decrescendo from 81 to 82.

83

Musical staff 83-86: Treble clef, Eb key signature. Measures 83-86. Dynamics: *mf* at 83. A hairpin decrescendo is shown from 83 to 86.

87 *f*

Musical staff 87-90: Treble clef, Eb key signature. Measures 87-90. Dynamics: *f* at 87. A hairpin decrescendo is shown from 87 to 90. A double bar line with a repeat sign is at the end of measure 90.

91 *mp*

Musical staff 91-94: Treble clef, Eb key signature. Measures 91-94. Dynamics: *mp* at 91. A hairpin decrescendo is shown from 91 to 94.

95 *f* 99-100

Musical staff 95-100: Treble clef, Eb key signature. Measures 95-100. Dynamics: *f* at 95. A hairpin decrescendo is shown from 95 to 100. A double bar line with a repeat sign is at the end of measure 100.

101 *mf*

Musical staff 101-104: Treble clef, Eb key signature. Measures 101-104. Dynamics: *mf* at 101. A hairpin decrescendo is shown from 101 to 104.

105

Musical staff 105-108: Treble clef, Eb key signature. Measures 105-108. Dynamics: *mf* at 105. A hairpin decrescendo is shown from 105 to 108.

109

Musical staff 109-112: Treble clef, Eb key signature. Measures 109-112. Dynamics: *mf* at 109. A hairpin decrescendo is shown from 109 to 112.

113

Musical staff 113-116: Treble clef, Eb key signature. Measures 113-116. Dynamics: *mf* at 113. A hairpin decrescendo is shown from 113 to 116.

Momentum Sequences
Bass in Eb

117 **11** *f*

121 *f*

124 *f*

12 *Sostenuto* (♩ = ♩) **11** **13** (♩ = ♩) **9**
 129-139 *140-148*

149 *f* *mf*

14 *mp*

158 *mf*

15 *f*

166 *ff* *fp* *f*

II.
Misterioso ♩ = 66 **2**
 170-171

Momentum Sequences
Bass in Eb

3 16

175-177 *mp* *mf*

17 18 *Andante* ♩ = ca. 80 19 *Freely* *rit.*

182 185-188 189-193 195-203

20 *Andante*

205 *p* *mf*

21

210 *mf* *f*

22

215 *f* *p*

poco rit.

220

Misterioso
whisper softly:
"Momentum sequences"

23

225

24 *Andante* ♩ = ca. 80 25 *Solemnly*
soli

230-233 *ff* *pesante*

26 *Misterioso* ♩ = 66

238 *p* *mf*

Momentum Sequences
Bass in Eb

244 *mf*

Musical staff 244-250: Treble clef, 5/4 time signature. Measures 244-250 contain a series of half notes with a fermata over the final measure.

27 whisper softly:
"Momentum sequences"

251

Musical staff 251-255: Treble clef, 5/4 time signature. Measures 251-255 contain a series of sixteenth notes with a fermata over the final measure.

III.
Allegro ♩ = 168

256 *p*

Musical staff 256-259: Treble clef, 5/4 time signature. Measures 256-259 contain a series of eighth notes.

260

Musical staff 260-263: Treble clef, 5/4 time signature. Measures 260-263 contain a series of eighth notes.

28

264

Musical staff 264-267: Treble clef, 5/4 time signature. Measures 264-267 contain a series of eighth notes.

268

Musical staff 268-271: Treble clef, 5/4 time signature. Measures 268-271 contain a series of eighth notes.

272 *mp*

Musical staff 272-275: Treble clef, 5/4 time signature. Measures 272-275 contain eighth notes with accents and slurs.

29

276 *f*

Musical staff 276-279: Treble clef, 5/4 time signature. Measures 276-279 contain eighth notes with accents and slurs, including a triplet in measure 279.

280 *mf*

Musical staff 280-283: Treble clef, 5/4 time signature. Measures 280-283 contain eighth notes with accents and slurs, including triplets in measures 280, 281, and 282.

284

Musical staff 284-287: Treble clef, 5/4 time signature. Measures 284-287 contain eighth notes with accents and slurs, including triplets in measures 284, 285, and 286.

30

288-289

Musical staff 288-289: Treble clef, 5/4 time signature. Measures 288-289 contain a whole rest.

Momentum Sequences
Bass in Eb

290 *ff*

295 *f* *fp* *f* *mf*

300 *f*

305 *mp*

311 *f*

316

322 *mp*

327

331

335-336 *fp* *fp*

341 *f*

347 *ff*

351

31 *leggero*

32

33

34 *poco accel.*

Con fuoco!

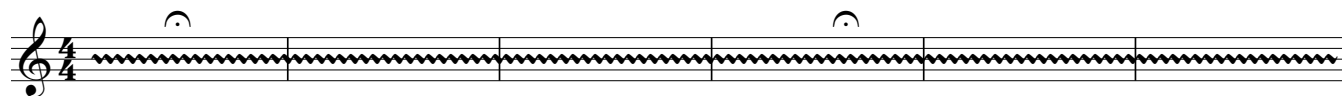
MOMENTUM SEQUENCES

for
Concert Band

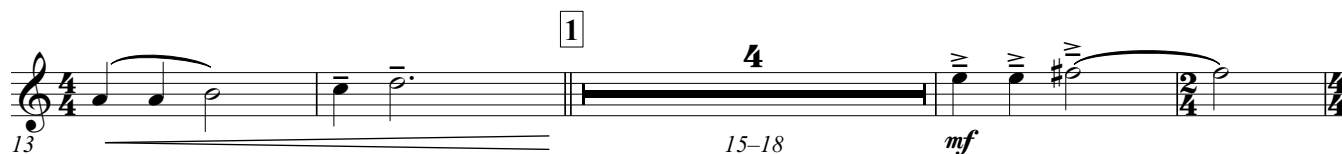
Fredrick Schjelderup

I.

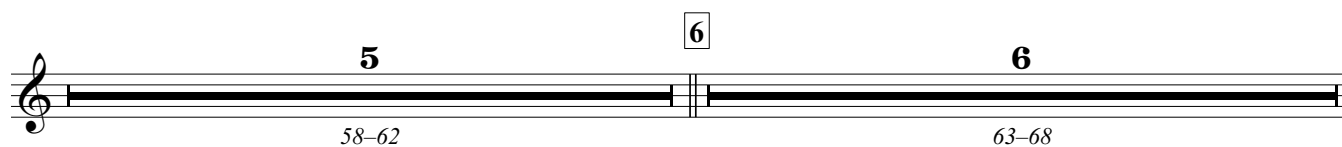
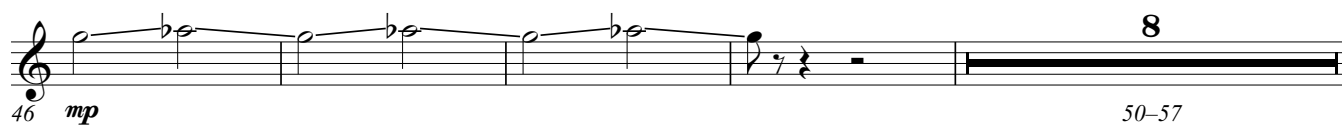
Misterioso ♩ = ca. 70



whisper softly:
"Momentum sequences"



4 Presto ♩ = 168



Momentum Sequences
Trombone 1 (T.C.)

2

3
69-71
soli
mp

75
p cresc.

7
79
ff
mf

83
mp

8
87
f
poco marc.
91-94
mp

96
soli
f

9
101-104
straight mute
f
108-109

10
110
open
mf
mf

114

11
119
soli
f

124
1.
2.

Momentum Sequences
Trombone 1 (T.C.)

12 Sostenuto (♩ = ♩)

129 *ff*

133

13 (♩ = ♩)

137

142 *mf*

148 *f* *soli*

14

152

4

154-157

158 *mf*

15

162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

170-171

Momentum Sequences
Trombone 1 (T.C.)

16 **3**
175-177 *mp* *mf*

17 **4**
182 *mp* 185-188 *mp*

18 **Andante** ♩ = ca. 80
196-198 *mp*

19 **Freely**
191 *p* *rit.* 196-198

cup mute (closed)
199 *p*

open
20 **Andante**
205 *p*

21 *mp*

22 *f* *soli*

23 **Misterioso**
whisper softly:
"Momentum sequences"
220 *poco rit.*
225

24 **Andante** ♩ = ca. 80
230-233 **4** *ff*

25 **Solemnly**
236 *ff* **5**

26 **Misterioso** ♩ = 66
240

244 *mf*

Musical staff 244-250: Treble clef, 4/4 time signature. Measures 244-250. Dynamics: *mf*. Includes a fermata over measures 249-250.

27 whisper softly:
"Momentum sequences"

251

Musical staff 251-255: Treble clef, 5/4 time signature. Measures 251-255. Dynamics: *pp*. Includes a fermata over measures 254-255.

III.

Allegro ♩ = 168

256-257 *p* soli

Musical staff 256-257: Treble clef, 5/4 time signature. Measures 256-257. Dynamics: *p*. Includes a fermata over measure 256. Marking: *soli*.

261

Musical staff 261-266: Treble clef, 5/4 time signature. Measures 261-266. Dynamics: *pp*. Includes a fermata over measures 265-266.

28

267 *mp* *f*

Musical staff 267-270: Treble clef, 5/4 time signature. Measures 267-270. Dynamics: *mp* to *f*. Includes a fermata over measures 269-270.

271 272-273 *mf*

Musical staff 271-273: Treble clef, 5/4 time signature. Measures 271-273. Dynamics: *mf*. Includes a fermata over measures 272-273.

275 *mf*

Musical staff 275-282: Treble clef, 5/4 time signature. Measures 275-282. Dynamics: *mf*. Includes a fermata over measures 281-282.

29

279 *f* 3 *mf* 3 3 3

Musical staff 279-282: Treble clef, 5/4 time signature. Measures 279-282. Dynamics: *f* to *mf*. Includes a fermata over measures 281-282. Markings: *f*, *mf*, and triplets (3).

283 3 3 3 3

Musical staff 283-286: Treble clef, 5/4 time signature. Measures 283-286. Dynamics: *mf*. Includes a fermata over measures 285-286. Markings: triplets (3).

30

287 *ff* *ff*

Musical staff 287-290: Treble clef, 5/4 time signature. Measures 287-290. Dynamics: *ff*. Includes a fermata over measures 289-290. Markings: *ff* and triplets (3).

291

Musical staff 291-294: Treble clef, 5/4 time signature. Measures 291-294. Dynamics: *pp*. Includes a fermata over measures 293-294.

Momentum Sequences
Trombone 1 (T.C.)

6

31 *leggero*

295 *fp* *f* *fp* *f*

299 *soli*

304 *mf* *mf*

311 *f* 32 *soli*

316

322 *mp* 33 *soli*

327 *f* *mf* *soli*

332 *ff* 34

336 *fp* *f* *mp* *poco accel.*

341 *f*

347 *ff* 35 *Con fuoco!* *soli* *soli*

351

MOMENTUM SEQUENCES

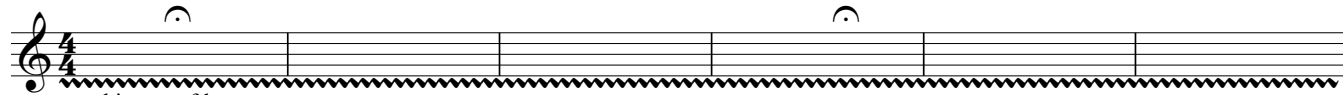
for
Concert Band

Fredrick Schjelderup

I.

Misterioso ♩ = ca. 70

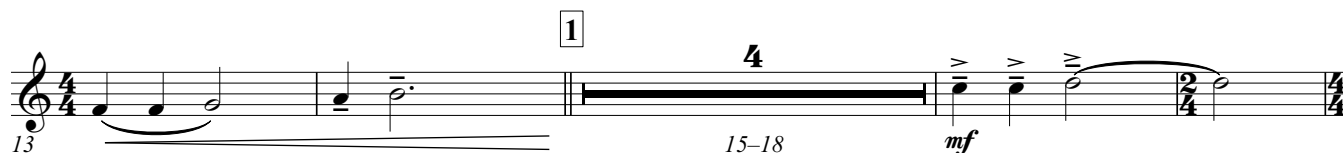
whisper softly:
"Momentum sequences"



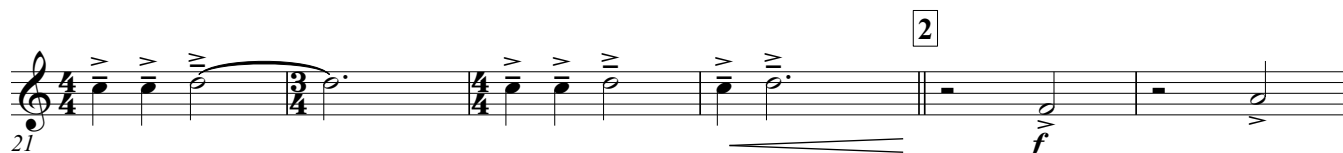
7 *mf*



13 15-18 *mf*

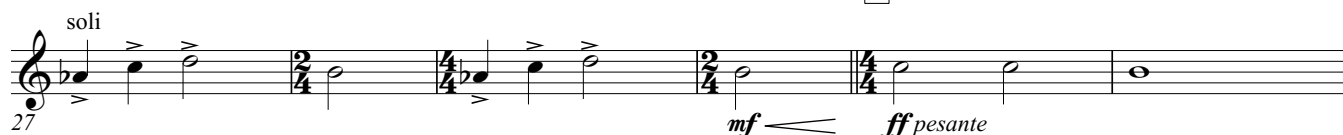


21 *f*



27 *mf* *ff pesante*

soli



33 *fp* *f* **accel.**

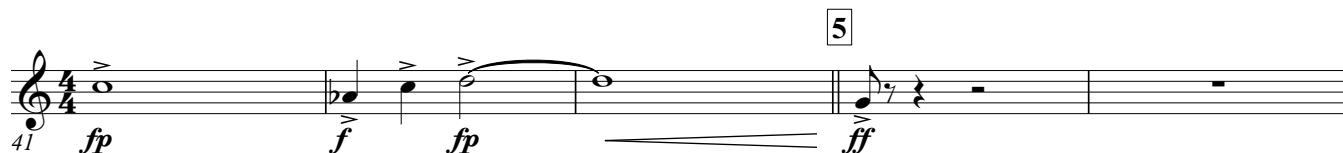


4 **Presto** ♩ = 168

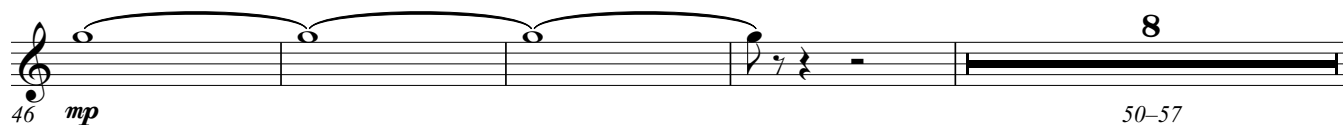
37 *ff*



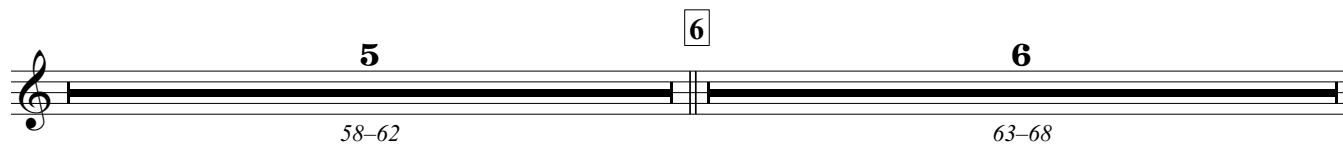
41 *fp* *f* *fp* *ff*



46 *mp* 50-57



5 6 58-62 63-68



Momentum Sequences
Trombone 2 (T.C.)

69 *mp* *mf*

75 *p cresc.*

79 **7** *ff* *mf*

83 *mp*

87 *f* **8** *poco marc.* *mp*

96 *f* *soli*

9 *straight mute* *f* *101-104* *108-109*

10 *open* *mf*

114

soli **11** *f*

124 **1.** **2.**

12 Sostenuto (♩ = ♩)

129 *ff*

Musical staff 129-132: Treble clef, 2/2 time signature. Measures 129-132 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures.

133

Musical staff 133-136: Treble clef, 2/2 time signature. Measures 133-136 continue the melodic line from the previous staff, with a long slur over the first two measures and a fermata over the last two measures.

13 (♩ = ♩)

137

Musical staff 137-141: Treble clef, 2/2 time signature. Measures 137-141 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

142 *mf*

Musical staff 142-147: Treble clef, 2/2 time signature. Measures 142-147 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

148 *f* soli soli

Musical staff 148-151: Treble clef, 2/2 time signature. Measures 148-151 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

14

152 **4**

Musical staff 152-157: Treble clef, 2/2 time signature. Measures 152-157 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

158 *mf*

Musical staff 158-161: Treble clef, 2/2 time signature. Measures 158-161 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

15

162 *f*

Musical staff 162-165: Treble clef, 2/2 time signature. Measures 162-165 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

166 *ff* *fp* *f*

Musical staff 166-171: Treble clef, 2/2 time signature. Measures 166-171 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

II.

Misterioso ♩ = 66

170-171

Musical staff 170-171: Treble clef, 2/2 time signature. Measures 170-171 contain a melodic line with a long slur over the first two measures and a fermata over the last two measures. A double bar line with repeat dots is at the end of the staff.

Momentum Sequences
Trombone 2 (T.C.)

16
3
175-177
mp
mf

17
4
182
mp
185-188
mp

18 Andante ♩ = ca. 80

19 Freely
191
196-198
3
rit.

5
199-203

20 Andante
205
p

21
210
mp

22
215
f
soli
poco rit.

220
Misterioso
23 whisper softly:
"Momentum sequences"

23
225

24 Andante ♩ = ca. 80
4
230-233
25 Solemnly
ff
5

236
3 3 3 5

26 Misterioso ♩ = 66
240

244 *mf*

27 whisper softly:
"Momentum sequences"

251

III.

Allegro ♩ = 168

256-257 *p* *soli*

261

28

267 *mp* *f*

271 272-273 *mf*

275 *mf*

29

279 *f* *mf*

283

30

287 *ff* *ff*

291

Momentum Sequences
Trombone 2 (T.C.)

31 *leggero*

295 *fp* *f* *fp* *f*

Musical staff 295-303: Treble clef, 4/4 time. Measures 295-303. Dynamics: *fp*, *f*, *fp*, *f*. Includes a fermata over measures 302-303.

299 *soli*

Musical staff 299-303: Treble clef, 4/4 time. Measures 299-303. Dynamics: *soli*. Includes a fermata over measures 302-303.

304 *mf* *mf*

Musical staff 304-310: Bass clef, 4/4 time. Measures 304-310. Dynamics: *mf*, *mf*. Includes a fermata over measures 307-310.

32

311 *soli* *f*

Musical staff 311-315: Treble clef, 4/4 time. Measures 311-315. Dynamics: *soli*, *f*. Includes a fermata over measures 314-315.

316

Musical staff 316-321: Treble clef, 4/4 time. Measures 316-321. Dynamics: *f*. Includes a fermata over measures 320-321.

33

322 *soli* *mp*

Musical staff 322-326: Treble clef, 4/4 time. Measures 322-326. Dynamics: *soli*, *mp*. Includes a fermata over measures 325-326.

327 *soli* *f* *mf*

Musical staff 327-331: Bass clef, 4/4 time. Measures 327-331. Dynamics: *soli*, *f*, *mf*. Includes triplets and a fermata over measures 330-331.

34

332 *ff*

Musical staff 332-335: Treble clef, 4/4 time. Measures 332-335. Dynamics: *ff*. Includes a fermata over measures 334-335.

336 *fp* *f* *mp* *poco accel.*

Musical staff 336-341: Treble clef, 4/4 time. Measures 336-341. Dynamics: *fp*, *f*, *mp*. Includes a fermata over measures 340-341.

347 *f*

Musical staff 347-350: Bass clef, 4/4 time. Measures 347-350. Dynamics: *f*. Includes a fermata over measures 349-350.

35 *Con fuoco!*

347 *ff* *soli* *soli*

Musical staff 347-350: Treble clef, 4/4 time. Measures 347-350. Dynamics: *ff*, *soli*, *soli*. Includes a fermata over measures 349-350.

351

Musical staff 351-355: Treble clef, 4/4 time. Measures 351-355. Dynamics: *f*. Includes a fermata over measures 354-355.