

Baritone

Gatens basuner

Åge Hermansen

A

2 *mf*

Musical staff for measures 2-11. Measure 2 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals. Dynamics include *mf*.

12 *mf* *f* *mf* *ff*

B

Musical staff for measures 12-21. Measure 12 starts with a fermata. Dynamics include *mf*, *f*, *mf*, and *ff*. First and second endings are marked with boxes labeled 1 and 2.

22

Musical staff for measures 22-30. Dynamics include *f*.

31

Musical staff for measures 31-38. Dynamics include *f*. First and second endings are marked with boxes labeled 1 and 2.

C **Trio**

39 *p-f*

Musical staff for measures 39-49. Dynamics include *p-f*. A four-measure rest is marked with a '4'.

50 *p-f*

Musical staff for measures 50-60. Dynamics include *p-f*.

61 *f*

Musical staff for measures 61-70. Dynamics include *f*. First and second endings are marked with boxes labeled 1 and 2.

Euphonium in B \flat

Gatens basuner

Åge Hermansen

A

2 *ff* *mf* *f*

12 *mf* *f* *mf* *ff*

1 2

B

22

31

4

1 2

C Trio

39 *p-f* *p-f*

50 *p-f*

61 *f*

1 2

Euphonium in B \flat

Gatens basuner

Åge Hermansen

A

2 *ff* *mf* *f*

12 *mf* *f* *mf* *ff*

B

22

31

1 2

C Trio

39 *p-f* *p-f*

4

50 *p-f*

61 *f*

1 2

Euphonium

A Gatens basuner

Åge Hermansen

2
ff *mf* *f*

12
B *mf* *f* *mf* *ff*

22

31
4
1 2

C Trio

39
p-f *p-f*

50
p-f

61
f

Horn 1 in E \flat
Horn 2 in E \flat

Gatens basuner

Åge Hermansen

A

2 *ff* *mf* *f*

12 *mf* *f*

B

22 *ff*

31

C Trio

39 *p-f* *p-f*

50 *p-f*

61 *f*

Horn 1 in Ess

Horn 2 in Ess

Gatens basuner

Åge Hermansen

A

2

ff mf f

Musical notation for measures 1-11. Measure 1 has a dynamic of *ff*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *f*. The key signature has one sharp (F#).

12

B

mf f

Musical notation for measures 12-21. Measure 12 has a dynamic of *mf*. Measure 21 has a dynamic of *f*. The key signature has one sharp (F#).

22

ff

Musical notation for measures 22-30. Measure 22 has a dynamic of *ff*. The key signature has one sharp (F#).

31

Musical notation for measures 31-38. The key signature has one flat (Bb).

C Trio

39

p-f p-f

Musical notation for measures 39-49. Measure 39 has a dynamic of *p-f*. Measure 49 has a dynamic of *p-f*. The key signature has one flat (Bb).

50

p-f

Musical notation for measures 50-60. Measure 60 has a dynamic of *p-f*. The key signature has one flat (Bb).

61

f

Musical notation for measures 61-70. Measure 61 has a dynamic of *f*. The key signature has one flat (Bb).

Horn 3 in E \flat

Horn 4 in E \flat

Gatens basuner

Åge Hermansen

A

2

ff *mf* *f*

12

B

mf *f*

1 2

22

ff

31

ff

1 2

C Trio

39

p-f *p-f*

50

p-f

61

f

1 2

Horn 3 in Ess

Horn 4 in Ess

Gatens basuner

Åge Hermansen

A

2

ff *mf* *f*

12

B

mf *f*

1 2

22

ff

31

p-f

1 2

C Trio

39

p-f *p-f*

50

p-f

61

f

1 2

Trombone 1 in B \flat

Trombone 2 in B \flat

A Gatens basuner

Åge Hermansen

11

ff *mf* *f*

12

mf *f* *mf* *ff*

22

31

1 2

C Trio

39

p-f *p-f*

50

p-f

61

f

Trombone 1 in B \flat
Trombone 2 in B \flat

A Gatens basuner

Åge Hermansen

11

ff mf f

Musical staff 11: Treble clef, key signature of two flats, 6/8 time. Starts with a forte (ff) dynamic, followed by mezzo-forte (mf) and then forte (f). The staff contains eighth and sixteenth notes with various articulations.

12

B mf f mf ff

Musical staff 12: Treble clef, key signature of two flats, 6/8 time. Starts with mezzo-forte (mf), then forte (f), followed by mezzo-forte (mf) and fortissimo (ff). Includes first and second endings marked with '1' and '2'. There are accents (>) over some notes.

22

Musical staff 22: Treble clef, key signature of two flats, 6/8 time. Continues the melodic line with various note values and rests.

31

Musical staff 31: Treble clef, key signature of two flats, 6/8 time. Continues the melodic line. Includes first and second endings marked with '1' and '2'. A '4' is written below the staff.

C Trio

39

p-f p-f

Musical staff 39: Treble clef, key signature of two flats, 6/8 time. Starts with piano-forte (p-f) dynamics. Includes a fermata over a chord.

50

p-f

Musical staff 50: Treble clef, key signature of two flats, 6/8 time. Continues the melodic line with piano-forte (p-f) dynamics. Includes a fermata over a chord.

61

f

Musical staff 61: Treble clef, key signature of two flats, 6/8 time. Starts with forte (f) dynamics. Includes first and second endings marked with '1' and '2'. There are accents (>) over some notes.

Trombone 3 in B \flat

A Gatens basuner

Åge Hermansen

12

ff *mf* *f*

12

mf *f* *mf* *ff*

B

22

mf *f*

31

mf *f*

C Trio

39

p-f *f* *p-f*

50

p-f

61

f

Trombone 3 in B \flat

A Gatens basuner

Åge Hermansen

12

ff *mf* *f*

12

mf *f* *mf* *ff*

1 2

22

mf *f*

31

mf *f*

1 2

C Trio

39

p-f *f* *p-f*

4

50

p-f

61

f

1 2

Tuba in B \flat

Gatens basuner

Åge Hermansen

A

2
ff *mf* *f*

12
mf *f* *mf* *ff*

1 2

B

22

31
4

1 2

C Trio

39
p-f *p-f*

50
p-f

61
f

1 2

Tuba in B \flat

Gatens basuner

Åge Hermansen

A

2

ff *mf* *f*

12

B

mf *f* *mf* *ff*

22

31

1 2

C **Trio**

39

p-f *p-f*

50

p-f

61

f

Tuba in E \flat

Gatens basuner

Åge Hermansen

A

2 *ff* *mf* *f*

12 *mf* *f* *mf* *ff*

1 2

B

22

31

4

1 2

C Trio

39 *p-f* *p-f*

50 *p-f*

61 *f*

1 2

Tuba in E \flat

Gatens basuner

Åge Hermansen

A

2 *ff* *mf* *f*

12 *mf* *f* *mf* *ff*

B

1 2

22

31 *f*

4

1 2

C Trio

39 *p-f* *p-f*

50 *p-f*

61 *f*

1 2