

Cradle Hymn

Bass Trombone B.C. in B \flat

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

8 9 8 17

mf

21

poco rit.

mp

27 a tempo 31 39

4 8

f

46

poco rit. 49 a tempo

3

mp *p* *mf*

56

3

mf *f* *ff*

66 74

8

f

81

84 88 meno mosso

4

mp *p*

92

poco rit. 94 poco meno mosso molto rit.

p *mf* *pp*

Cradle Hymn

Bass Trombone T.C. in B \flat

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

♩ = 64

8 9 8 17

mf

21 poco rit. mp

27 a tempo 4 31 8 39 f

46 poco rit. 49 a tempo 3 p mf

56 3 mf f ff

66 8 74 f

81 84 4 88 meno mosso p

92 poco rit. 94 poco meno mosso molto rit. p mf pp

Cradle Hymn

Horn in E \flat 1, 2

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

♩ = 64

4

p

9

7

17

p *mf*

20

a2

25

poco rit. 27 *a tempo* 31

4

p

38

39

p *f*

43

a2

47

poco rit. 49 *a tempo* 12

f *ff* *p*

66

mp

72

74

f

78

a2

84 4 88 meno mosso 2 poco rit.

94 poco meno mosso , molto rit.

Cradle Hymn

Horn in E \flat 3, 4

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

4

9

7

17

p

mf

20

a2

25

poco rit.

27

a tempo

4

31

3.

+4.

38

39

p

f

43

a2

47

poco rit.

49

a tempo

12

f

ff

p

66

mp

73

74

f

78

a2

84 4 88 meno mosso 2 poco rit.

94 poco meno mosso 3. +4. 3. p molto rit. mf +4.

pp

Cradle Hymn

Trombone 1 B.C. in B \flat

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

8 9 7 *p*

17 *mf*

25 solo *mp* poco rit. 27 a tempo 31 4 7 *p*

39 *f*

47 solo *mp* poco rit. 49 a tempo *p* *mf*

56 *p* *mf* *f* *ff*

66 7 74 *mp* *f*

78 solo *mp*

84 4 88 meno mosso *p*

92 poco rit. 94 poco meno mosso molto rit. *p* *mf* *pp*

Cradle Hymn

Trombone 1 T.C. in B \flat

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

8 9

17

25 solo poco rit. 27 a tempo 31

39

47 solo poco rit. 49 a tempo

56

66 7 74

78 solo

84 4 88 meno mosso

92 poco rit. 94 poco meno mosso molto rit.

p *mf* *pp* *p* *mf* *f* *ff* *mp* *f* *mp* *f* *ff* *p* *mf* *f* *mp* *f* *mp* *f* *ff* *p* *mf* *pp*

Cradle Hymn

Trombone 2 B.C. in B \flat

Kim André Arnesen
Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

8 9 8 17 *mf*

21 *mp*

26 *poco rit.* 27 *a tempo* 31 8 39 *f*

45 *mp* *p* *mf*

55 *p* *mf* *f* *ff*

65 66 8 74 *f*

79 *mp*

84 4 88 *meno mosso* *p*

92 *poco rit.* 94 *poco meno mosso* *molto rit.*
p *mf* *pp*

Cradle Hymn

Trombone 2 T.C. in B \flat

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

♩ = 64

8 9 8 17

21

26 poco rit. 27 a tempo 31 8 39

4

45 poco rit. 49 a tempo

55

65 66 8 74

Cradle Hymn

Tuba 1, 2 B.C. in B \flat

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

Musical staff 1: Tuba 1, 2 B.C. in B \flat , measures 1-8. Dynamics: *p*

Musical staff 2: Tuba 1, 2 B.C. in B \flat , measures 9-16. Dynamics: *p*, *a2*

Musical staff 3: Tuba 1, 2 B.C. in B \flat , measures 17-24. Dynamics: *mf*

Musical staff 4: Tuba 1, 2 B.C. in B \flat , measures 25-32. Dynamics: *mp*, *poco rit.*, *a tempo*, *p*, *a2*

Musical staff 5: Tuba 1, 2 B.C. in B \flat , measures 33-38. Dynamics: *a2*, *f*

Musical staff 6: Tuba 1, 2 B.C. in B \flat , measures 39-46. Dynamics: *mp*, *poco rit.*, *a tempo*, *p*, *mf*

Musical staff 7: Tuba 1, 2 B.C. in B \flat , measures 47-55. Dynamics: *mf*, *f*, *ff*, *mp*

Musical staff 8: Tuba 1, 2 B.C. in B \flat , measures 56-65. Dynamics: *mf*, *a2*

74 *f* *mp* 1.

84 *p* 88 *meno mosso* a2 Bsn.2/Bs.Cl.: Play:

92 *p* *mf* *pp* poco rit. 94 *poco meno mosso* molto rit.

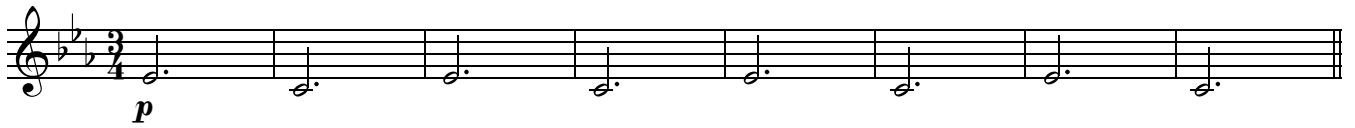
Cradle Hymn

Tuba 1, 2 T.C. in B \flat

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$



9



17



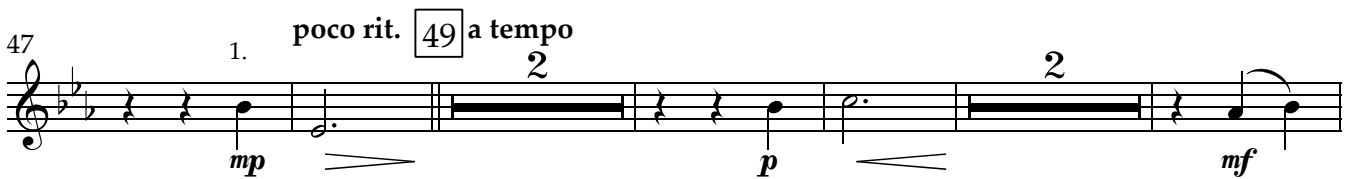
25



38



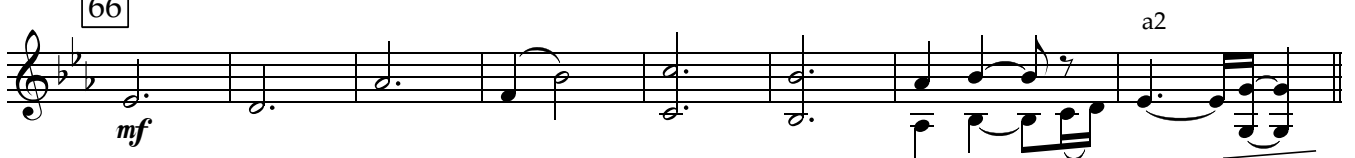
47



56



66



74

f *mp* 1.

84

4

88 *meno mosso*

p

a2 Bsn.2/Bs.Cl.: Play: ,

92

poco rit.

94 *poco meno mosso*

molto rit.

p *mf* *pp*

Cradle Hymn

Tuba 1, 2 T.C. in E \flat

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$

p

9

a2

17

mf

25 *mp* 1. poco rit. 27 a tempo 4 31 a2 *p*

38 a2 *f* 39

47 *mp* 1. poco rit. 49 a tempo 2 2 *p* *mf*

56 *mf* 3 a2 *f* *ff* *mp*

66

mf 66 a2

74 1.

f *mp*

84 88 **meno mosso** Bsn.2/Bs.Cl.: Play: ,

4

p

92 **poco rit.** 94 **poco meno mosso** molto rit.

p *mf* *pp*

Cradle Hymn

Tuba 1,2 B.C. in E \flat

Kim André Arnesen

Arr.: Christian Aftreth Eriksen

$\text{♩} = 64$



9



17



25

1. poco rit. 27 a tempo 31 a2



38

a2

39



47

1. poco rit. 49 a tempo



56

3

a2



66



74 1.

f *mp*

Detailed description: This staff contains measures 74 through 83. It begins with a dynamic marking of *f* (forte) and ends with *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes, with some beamed together. A first ending bracket is placed over the final two measures (82 and 83).

84 88 **meno mosso**

4 a2 Bsn.2/Bs.Cl.: Play:

p

Detailed description: This staff contains measures 84 through 91. Measure 84 is a whole rest. Measures 85-91 contain a sequence of notes with a dynamic marking of *p* (piano). There are performance instructions: 'a2' (second octave) and 'Bsn.2/Bs.Cl.:' (Bassoon 2/Bass Clarinet). A 'Play:' instruction is followed by a comma. The tempo is marked 'meno mosso'.

92 94 **poco rit.** **poco meno mosso** **molto rit.**

p *mf* *pp*

Detailed description: This staff contains measures 92 through 99. It starts with a dynamic marking of *p* (piano) and includes a slur over measures 92 and 93. The dynamics change to *mf* (mezzo-forte) and then *pp* (pianissimo). The tempo markings are 'poco rit.' (ritardando), 'poco meno mosso', and 'molto rit.'. The piece concludes with a double bar line.