

Bass in E♭ **1**

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Rhapsodie norvégienne nr.1

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Allegro giocoso

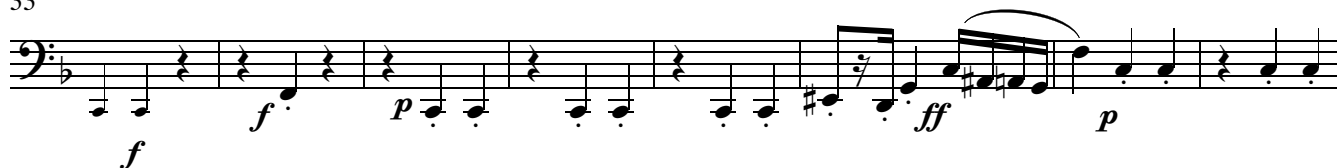
26

A

Bsn. 2



33



41

B

6



53



59

C

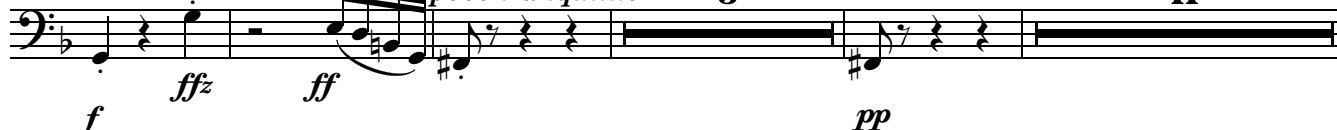


68

*a tempo,
poco tranquillio*

3

11



86

D

Bsn.2

accel..

5

poco rit.

3



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2

Bass in Eb 1

101 **E** *a tempo I*

poco accel.

111 *ppp* *pp* *f* *p* *f* *p* *allargando*

f cresc.

116 **F** *A tempo, ma un poco pesante*

122 *f*

2

131 *f* *f* 3

137 **G** *String.* *f* 3 3

141 *piu mosso*

fz *fz* *fz* *fz* *f* 2

149 **H** *ff* *p* *ff*

156 4

165 *Andante* 8 *pp* *mf* *pp* *dim.* *p*

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Bass in Eb 1

3

183 **I** *espress. e sost.*

193

200

207 **J** *Ein Wenig belebter*
(aber mit großen Ton)

218

225 *Largamente* *accel.* *Meno mosso* *lunga* *molto rit.* *A tempo* *"Meno mosso"*

235 **K** *A tempo I* *7* *(non rit)* *Allegro Moderato* *20*

264 **L** **M** *12* *4* *2*

283 *3*

dim. *mp* *pp* *mp* *pp* *mf* *p* *p* *cresc.* *f* *pp* *cresc.* *p* *ten.* *f* *mf* *ten.* *ten.* *ten.* *ten.* *ten.* *ffz* *ffz* *ffz* *mp* *p* *ppp*

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4

Bass in Eb 1

292 **N**

298 *ppp*

303 8

316 **O** *mf cresc.* 9

f

332 **P** *Moderato* (*Wie früher*) 21 15

molto rit.

369 **Q** *A tempo*

f *mf* *p*

378 *molto rit.*

dim.

Allegro con brio

387 - **R** 2 8 *f* *bsn 2* *p*

404 2 *f* *ff* *ff*

410 *ff*

Bass in E \flat **1**

413 *Stesso tempo, ma un poco pesante*

accel.

415

3

ff

2

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a measure with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and 'ff' below. This is followed by a measure with a quarter note (B4), an eighth note (A4), and a sixteenth note (G4), all beamed together. The next measure is a whole rest, followed by a measure with a quarter note (F4), an eighth note (E4), and a sixteenth note (D4), all beamed together. The final measure is a whole rest, followed by a measure with a quarter note (C4) marked with a '2' above and 'ff' below. The piece ends with a double bar line.

421 *Allegro animato*

[illegible]

428

[illegible]

435

439

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G2 (one ledger line below), a quarter rest, and a half rest. The second measure contains a quarter note G2, a quarter rest, and a half rest. The third measure contains a half note G2 tied to the next measure, with a fermata above it. The fourth measure contains a quarter note G2, a quarter rest, and a half rest. The piece ends with a double bar line. The dynamic marking *fff* is placed below the third measure.