

*Rhapsodie norvégienne nr.1**Allegro giocoso*Johan Halvorsen
inst. Stig Nordhagen

Bsn. 2



33



41



53



59



68



86



-Rhapsodie norvégienne Nr.1-

Bass in B♭ 1

101 **E** *a tempo I**poco accel. .*111 - *A tempo**allargando*

116

F *A tempo, ma un poco pesante*

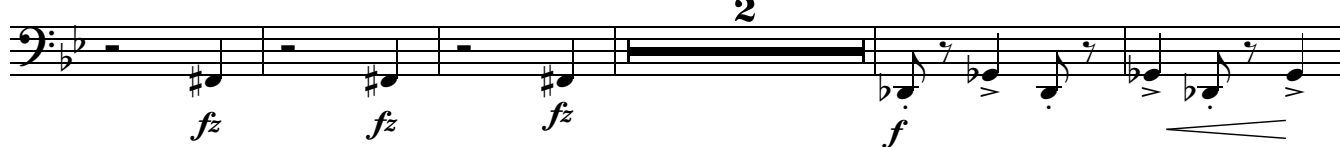
122



131

137 **G** *String.* *piu mosso*

142

149 **H**

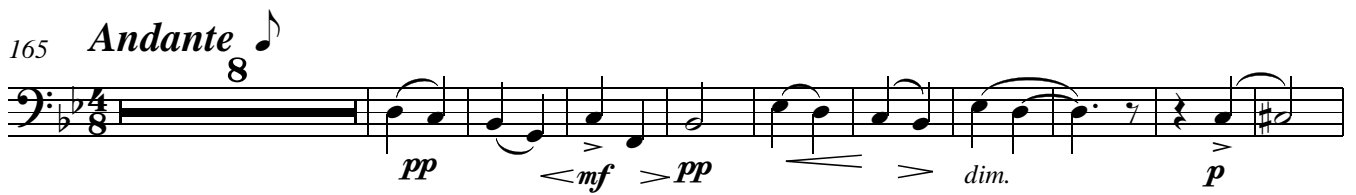
156



-Rhapsodie norvégienne Nr.1-

Bass in B♭ **1**

3

165 *Andante*  **8**

pp *< mf > pp* *dim.* *p*

183 **I** *espress. e sost.* **4**

dim. *mp > pp* *mp > pp* *mf > p* *p*

193

mf *dim.* *< mf > p* *p* *cresc.* *f*

200

p *pp* *cresc.*

J *Ein Wenig belebter*
(aber mit großen Ton)

207 *p* *mf* *ten.*

218 *ten.* *ten.* *ten.* *ten.* *ten.*

< f *> mf* *< mf* *> p* *cresc. molto* *fz*

225 *Largamente* *accel.* *Meno mosso* *lunga* *molto rit.* *A tempo* *"Meno mosso"*

2 **3**

ffz

235 **K** *A tempo I* **7** *(non rit)* *Allegro Moderato* **20**

-Rhapsodie norvégienne Nr.1-

Bass in B♭ 1

264 **L** 12 **M** 4 2

287 3 **N**

296

302 8

316 **O** 9

332 **P** 21 15

Moderato (♩ Wie früher ♩)

369 **Q** *A tempo*

378

387 *Allegro con brio* 2

ppp *p* *mp* *p* *mf cresc.* *f* *molto rit.* *mf* *p* *molto rit.* *dim.*

-Rhapsodie norvégienne Nr.1-

Bass in B♭ 1

5

389 **R**

8

f

p

bsn 2

405

2

ff

ff

ff

412

Stesso tempo, ma un poco pesante

3

ff

2

accel.

ff

421 *Allegro animato*

428

435

439

fff

Detailed description: The musical score is for the Bass in Bb 1 part of the first Rhapsodie norvégienne. It spans measures 389 to 439. Measure 389 starts with a repeat sign and a key signature of Bb. The first staff (measures 389-404) features a sequence of notes with a forte (f) dynamic at measure 392 and a piano (p) dynamic at measure 398. A second staff (measures 405-411) continues with fortissimo (ff) dynamics. At measure 412, the key signature changes to Bb and the tempo marking 'Stesso tempo, ma un poco pesante' is introduced. The third staff (measures 412-420) includes a triplet of eighth notes and a fortissimo (ff) dynamic. The fourth staff (measures 421-438) is marked 'Allegro animato' and features a series of eighth notes. The final staff (measures 439-440) ends with a fortissimo (fff) dynamic. Various other markings include 'bsn 2' at measure 392, 'accel.' at measure 418, and 'ff' at measures 406, 408, 410, 414, 416, 418, 420, 439, and 440.