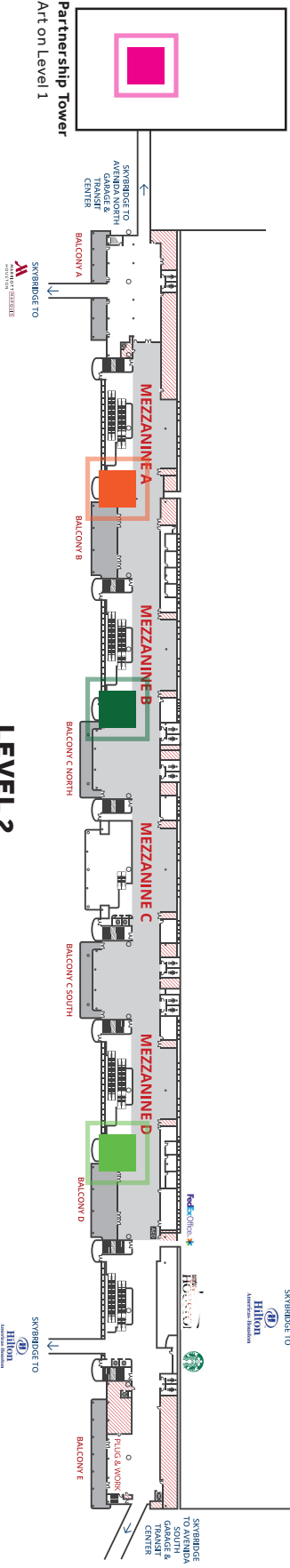
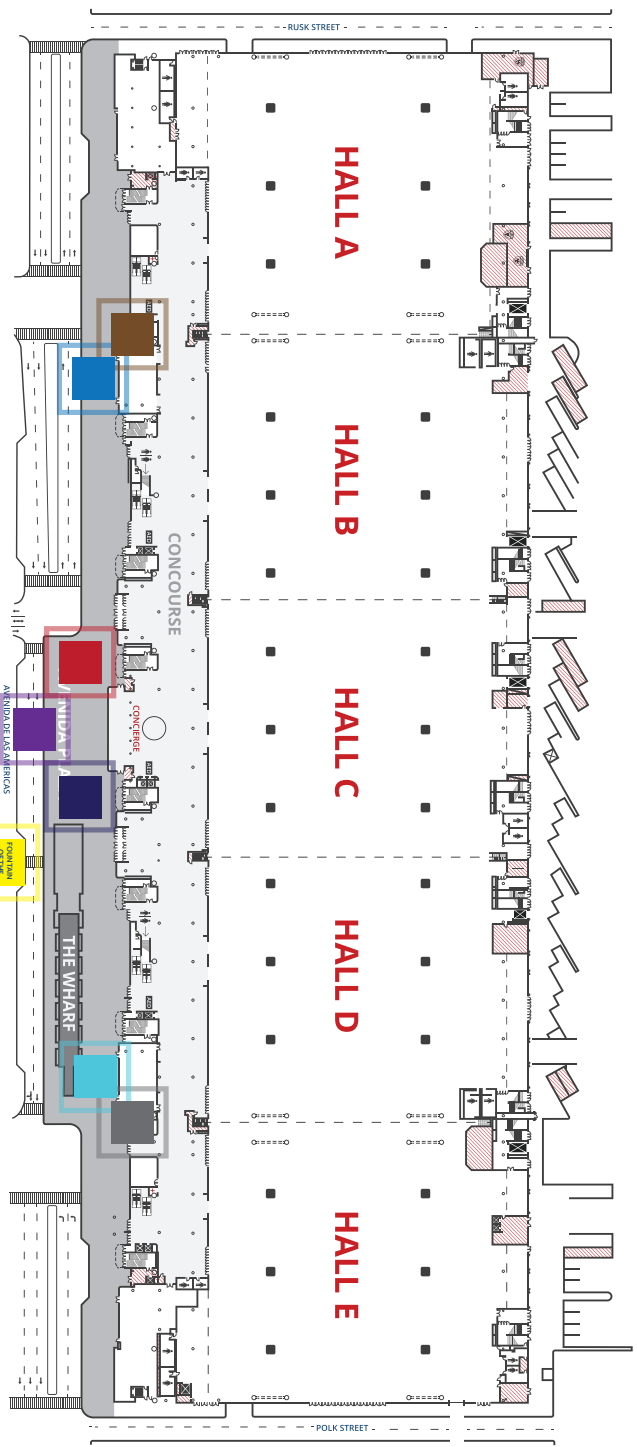


LEVEL 3



LEVEL 2



LEVEL 1

WELCOME TO
AVENIDA HOUSTON

GRAND OPENING

**CHECK OUT THE PUBLIC ART ALONG
AVENIDA HOUSTON & INSIDE THE GRB!**

MARCH 11, 2017



Joe O'Connell and Creative Machines

Wings Over Water, 2016
Stainless steel, aluminum, motor, polymer bearings, architecture fabric



Ed Wilson

Soaring in the Clouds, 2016
Stainless steel with LED lamps



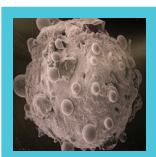
Shane Allbritton

Earth and Skyline, 2016
Digital print on clear acrylic with pins



Joe Aker and Tami Merrick

Skype Scape, 2016
UV cured ink on aluminum Dibond with acrylic paint on wood with gesso



Britt Thomas

Metallographic Cosmos
Digital print on adhesive vinyl



Gonzo247

Lifting Off, Houston, 2016
Spray enamel



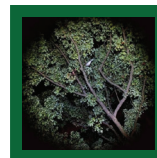
**Reginald C. Adams, Rhonda Radford-Adams
and Amy Malkan**

Creatia, 2016
Ceramic, porcelain, china, glass mosaic tiles in Hardibacker board



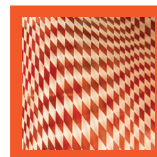
Page Piland

Houston's Own Tall Forest, 2016
Oil paint on canvas with various indigenous east Texas wood



Pablo Gimenez-Zapiola

Night Trees, 2016
Digital print on acrylic



Lorena Morales

Flight Plan, 2016
Spray enamel on Plexiglass



Ben Woitena

The Brown is Green, 2016
Paint, gesso and graphite on Masonite with rubber



**Angelbert Metoyer with art students from
Texas Southern University**

Formulaic Transformation, 2016
Digital print on vinyl collage



**RE:site Studio - Shane Allbritton and Norman
Lee with Michael Gonzales of I/O Studio**

Tying Time, 2016
CCNC routed railroad tie sections

AVENIDA HOUSTON

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